

FILM AND VIDEO MAKERS TRAVEL SHEET

May 1981

THE PURPOSE of the monthly Travel Sheet is to encourage and facilitate wider use of exhibition and lecture tours by film and video makers.

TO SUBMIT INFORMATION, fill out the pertinent sections on the inside and back of this cover. Then pull off this entire cover, fold twice inside out, secure with tape or staple, and mail without an envelope.

CARNEGIE INSTITUTE - FILM SECTION
MUSEUM OF ART
4400 FORBES AVENUE
PITTSBURGH, PA. 15213
U.S.A.

ADDRESS CORRECTION
REQUESTED

(If your address on the outside of this cover is inaccurate, please make corrections or additions.)

TOUR INFORMATION (Add information or correct previous listing.)

DATES

NAMES AND ADDRESSES OF PLACES

FILM TITLES (or nature of program)

(To list newly completed works, and for new institutions listings, see back cover.)

THIS ENTIRE COVER MAY BE PULLED OFF AND FOLDED TWICE INSIDE OUT FOR MAILING WITHOUT AN ENVELOPE.

FILM AND VIDEO MAKERS TRAVEL SHEET

MAY 1981
VOL 8 NO 5

THE FILM AND VIDEO MAKERS TRAVEL SHEET is published monthly by the Film Section, Museum of Art, Carnegie Institute, 4400 Forbes Avenue, Pittsburgh, PA 15213.

William Judson, Curator of Film
Margot Gloninger, TRAVEL SHEET Editor

Publication is funded in part by the National Endowment for the Arts and the Pennsylvania Council on the Arts.

The Film Section also publishes THE FILM AND VIDEO MAKERS DIRECTORY, listing artists, organizations, institutions and distributors involved in independent film and video.

SUBSCRIPTIONS:
\$3.00 a year surface mail, or \$9.00 a year airmail outside the United States.

The DIRECTORY is \$5.00 a copy.

The special rate of \$6.00 a year, or \$12.00 a year airmail abroad, is available to those who wish to receive both the DIRECTORY and a subscription to the TRAVEL SHEET.

Include payment, to "Carnegie Institute," with your order.

Remember that the month/year symbol (such as 7/81) on your mailing label indicates when your current subscription expires!!!

LISTING POLICIES:

For inclusion in the TRAVEL SHEET for any given month, YOUR INFORMATION MUST ARRIVE BY THE 1st OF THE PREVIOUS MONTH.

You may submit information as far in advance as you wish, as soon as your booking is confirmed. PLEASE SEND ALL NECESSARY INFORMATION, including a brief description if you like. INSTITUTIONS PLEASE INCLUDE ADDRESS of film/video makers on your schedule listings.

NEW FILMS AND VIDEO are one time only listings. Non-specific tour information (those without specific dates), and announcements will be listed as space permits.

TOURS

Gary Adkins
3522 N Fremont
Chicago, IL 60657

May 23, Woodland Pattern, Milwaukee, Wisconsin.

Kenneth Anger
354 E 91 Street Apt #9
New York, NY 10028

May 4, 5, Rocky Mt Film Center, Boulder, Colorado.

Robert Ashley
c/o Performing Artservices, Inc.
463 West Street
New York, NY 10014

Seeking US tour with video/music/performance piece PERFECT LIVES (PRIVATE PARTS).

Robert Attanasio
45-30 Court Square Apt #24
Long Island City, NY 11101

Interested in touring with two separate programs. One consists of short 8mm sound films and the other of 16mm film-performance work. Will tour Canada and East Coast in the fall.

Fred Baca
32-53 85th Street #1
Jackson Heights, NY 11370
212-424-2122

May 1, 2, 3, Athens International Film Festival with ART HISTORY.

Stephanie Beroes
4727 Wallingford Street
Pittsburgh, PA 15213

May 7, Berks Filmmakers, Reading, PA, with DEBT BEGINS AT 20.
Seeking shows on East Coast during May through August with above + others.

TOURS (cont.)

Mitchell Block
Direct Cinema Limited
PO Box 69589
Los Angeles, CA 90069

April 25-May 9, Univ of Illinois at
Carbondale (Visiting Artist).
June 1-6, American Film Festival, NYC.
Seeking speaking/screening dates in
or near tour locations with SCREEN
NO LIES, SPEEDING? and THAT'S MY
ADVICE TO YOU! plus other works.

James Broughton
PO Box 183
Mill Valley, CA 94941

May 1, Rising Sun Media Arts, Santa
Fe, NM.
June 8, Pasadena Film Forum, Pasadena, CA.
June 9, Encounter Cinema, Los Angeles, CA.
June 12, Beyond Baroque Foundation,
Venice, CA.
Above with recent films HERMES BIRD and
THE GARDENER OF EDEN.

Gail Camhi
150 East 7th Street #E4
New York, NY 10009

May 21, The Cinematheque, San Francisco,
with AUDIENCE, PONTIFF, BELLEVUE FILM,
AN EVENING AT HOME and COFFEE BREAK.
Seeking additional dates on the West
Coast during May with above films plus
new work.

Tobe Carey
PO Box 194
Glenford, NY 12433
914-657-2914

Seeking tour dates during spring with
new video tapes including THE BOMB
SHELTER and THE ROMANCE OF WOOD.

John Canemaker
120 West 70th Street
New York, NY 10023

July 27, Port Washington Public Library,
NY, with WALT DISNEY SILLY SYMPHONIES

Doris Chase
Chelsea Hotel
222 West 23rd Street
New York, NY 10011

May 24, Cornish Institute for the Arts,
Seattle, WA, with films.

Peter M Craigie
2226 Frankford Avenue
Philadelphia, PA 19125

May 17, Keswick Theater, Glenside, PA,
with THE FEAST and other films. (in
conjunction with an art show of
collages used for THE FEAST).
June 11-13, Moon Studios Film Society,
Phila, with retrospective.
Seeking speaking/screening dates during
the summer in New England, Canada
and the New Jersey Coast.

Sally Cruikshank
Atoha Films
1890 Arch Street #205
Berkeley, CA 94709

June 7, Collective for Living Cinema,
NYC.
June 8, Cineprobe, Museum of Modern Art,
NYC.
June 12, Port Washington Public Library,
Long Island, NY.
Above with "Quasi" films and other
animation works including old cartoons.
Interested in lecture/screening dates.

Ariel Dougherty and Carol Clement
Box 11
Surprise, NY 12176

May 2, Spencertown Academy, NY.
May 3, Creative Music Studio, West Hurley,
NY, with SURVIVA.
Seeking additional speaking/screening
dates in W PA, NY & E Ohio during May.

Laura Foreman
225 Lafayette Street #906
New York, NY 10012

May 26, The Woman's Building, Los
Angeles, CA, with TIMECODED WOMAN.

TOURS (cont.)

Jerry Gambone
East Marion Films
200 West 16th Street #2B
New York, NY 10011

Spring, The Art Institute of Chicago, IL,
with WITH PAINT ON CANVAS: KES ZAPKUS.
June 27-Sept 6, Museum of Art, Carnegie
Institute, Pittsburgh, PA, with WITH
PAINT ON CANVAS: KES ZAPKUS, screened
daily, continuously, on videocassette
in conjunction with a Museum show of
new paintings by Zapkus.
Seeking speaking/screening dates with
above work, a documentary, and dis-
cussion of film as a medium to com-
municate and interpret another crea-
tive process.

David Gerstein
2050 Powell Street #4
San Francisco, CA 94133

Interested in speaking/screening dates
in Mid-west and East Coast during
Oct/Nov, 1981 with CONTINUITY IN
AGGREGATES, ALTERNATIONS OF PERSPEC-
TION and AS THE SUN GOES DOWN, A
HOLE APPEARS IN THE SKY.

Yervant Gianikian and Angela Ricci Lucchi
c/o Terry Cannon
Pasadena Filmforum
PO Box 5631
Pasadena, CA 91107

Oct-Nov, 1981, tour of US with program of
"scented" films. Touring on the East
Coast mid to late Oct; Midwest early
Nov; West Coast mid to late Nov.
Interested in screenings during this
period.

Vincent Grenier
577 Broadway 4th Fl
New York, NY 10012

May 1, NYC College, Harlem.
May 11, Museum of Modern Art, NYC.
Nov 23, Pasadena Film Forum, CA.
Nov 24, Encounter Cinema, Los Angeles.
Nov 29, The Cinematheque, San Francisco.
Above with new works.

Mark Jeffrey Grossman
2316 Barnes Avenue
The Bronx, NY 10467

Summer '81, Shire Village, Cumington,
MA.
Interested in speaking/screening dates
through summer in US and Canada
with STORM DEHIRSCH: PORTRAIT OF A
RENAISSANCE WOMAN and OUTDOOR FAMILY.

Barbara Hammer
Goddess Films
PO Box 2446
Berkeley, CA 94702

May 26, N.W.S.A., Storrs, CT, with OUR
TRIP, PICTURES FOR BARBARA.
Available for screening new films OUR
TRIP, AREQUIPA, MACHU PICCU and PIC-
TURES FOR BARBARA on East Coast
at end of May.

Birgit and Wilhelm Hein
Lupustr. 36
5 Koln 1
WEST GERMANY

Sept '81 - June '82, touring US with
film show - THE UNDERDOGS (70' multi-
projection).

Louis Hock
Visual Arts B-027
Univ of California, San Diego
La Jolla, CA 02093

June 5 & 6, Westinghouse Plaza, down-
town Pittsburgh, PA, during Three
Rivers Arts Festival with 'cinemural'
SOUTHERN CALIFORNIA.

Taka Iimura
PO Box 431
Cooper Station
New York, NY 10276

May 2, Anthology Film Archives, NYC,
with videotape I YOU HE/SHE, VISUAL
LOGIC (AND ILLOGIC) and others.
May 18, Museum of Modern Art, NYC,
with film A LINE, 24 FRAMES PER SECOND,
MA (intervals) and others.

TOURS (cont.)

Jon Jost
c/o Willie
45 East End Avenue
New York, NY 10028

May 4, Pasadena Film Forum, CA, with STAGEFRIGHT.
May 7, Pacific Film Archive, Berkeley, CA, with STAGEFRIGHT.
May 8, Red Victorian, San Francisco, with LAST CHANTS FOR A SLOW DANCE.
May 9, Red Victorian, San Francisco, with ANGEL CITY
May 10, The Cinematheque, San Francisco, with STAGEFRIGHT.
June 4-25, Institute for Contemporary Art, London, with complete retrospective.
June, Cinema MBXA, Paris, with ANGEL CITY and short films.
Available for speaking/screening dates on East Coast in Oct/Nov.

Tom Klinkowstein
Herengracht 71
1015 BD Amsterdam
HOLLAND

Seeking lecturing dates in the areas of telecommunications and art, media production for non-profit organizations, and working internationally in the US during April, July-August, Oct, 1981.

John Knecht
165 Church Street 5S
New York, NY 10007

Interested in speaking/screening dates during spring on East Coast and in the Midwest with CONTINUING THE ADVENTURES OF ADRIAEN BLOCK and THE PRIMARY CONCERNS OF ROY G. BIV.

Jørgen Leth
c/o The American-Scandinavian Foundation
127 East 73rd Street
New York, NY 10021

May 6, Museum of Art, Carnegie Institute, Pittsburgh, PA, with A SUNDAY IN HELL.

Richard Lerman
230 The Fenway
Boston, MA 02115

May 5 & 6, Terrace Theater, Kennedy Center, Wash DC, with 3 MILE ISLAND, in collaboration with the Dance Exchange of Wash DC for Dance America.
July 11-18, Essen Germany, Spiel and Klangstrasse Festival with TRAVELON GAMELON for amplified bicycles; 3 MILE ISLAND, AUTO-HARP for automobile sounds transduced through wires; WHALE MUSIC DUO for percussion and slinkys, and other outdoor, environmental music/performance works.
Seeking European engagements with films including GLASS SHOTS WITH FLOWER, 3RD BOOK OF EXERCISES, SECTIONS and above works (especially 3 MILE ISLAND) from August 22 thru Sept 10. Also seeking engagements in Texas, Southwest and S CA in Nov-Dec, 1981.

Yisrael Lifschutz
The Jewish Star
26 Court Street
Suite 1211
Brooklyn, NY 11242

May 14, Martin Steinberg Center for the Arts, NYC, with THE RETURN: A HASSIDIC EXPERIENCE.

Marcel Maze
Collectif Jeune Cinema
B.P. 132
75062 Paris Cedex 02
FRANCE

May 2-24, seeking speaking/screening dates in Canada and US. Interested in selecting films for the Internat'l Film Festival of Hyeres (France-Cote d'Azur) Cinema Different, to be held Sept 12-20, 1981.

Tom McDonough
Documentary Films, Inc.
159 West 53rd Street
New York, NY 10019

June 19, Port Washington Public Library, Long Island, NY, with screening & discussion of BEST BOY (photographer and designer for film).

TOURS (cont.)

Ed Mellnik
2109 NW Hoyt Street
Portland, OR 97210

August 19, 20, 21, Experimental TV
Center, Owego, NY with TIMEPIECE,
SLEEPER, EXPERIENCE THE RAINBOW plus
others.

Looking for additional dates on East
Coast in late August with above.

Chris Monger
30 Archer Road
Penarth
South Glamorgan
UNITED KINGDOM

May 4, Pacific Cinematheque, Vancouver.
May 7, Boston Film/Video Foundation, MA.
June 20, Millennium, NYC.
June 22, Museum of Modern Art, NYC.
Above with REPEATER.

Interested in further screenings in
North America during Spring/Summer
with REPEATER, a new feature VOICE
OVER and a selection of films from
CHAPTER FILM WORKSHOP.

Stuart Pound
30, Bailgate,
Lincoln LN1 3AP
ENGLAND

May 19, Encounter Cinema, Los Angeles,
with STYLUS.

Robert Rayher
3836 Berri
Montreal, Quebec
CANADA H2L 4H2
514-842-6528

June 3-6, Tangent: Danse Actuelle,
Montreal, Quebec.
Oct, 1981, Global Village, NYC, with
films YELLING FIRE, ECLIPSE, EUREKA,
STILL LIFE #1: CHERRIES, A MAN IN THE
BOX. Also included THIS IS ONLY A
TEST by Erosetta Stone.

Will Roberts
Ohio River Films
93 Mill Street
Athens, OH 45701

Seeking speaking/screening dates
during Spring with award winning films
MEN'S LIVES and BETWEEN MEN.

Peter Rubin
Holland Experimental Film
c/o Kermish
55 East 87th Street
New York, NY 10028
212-289-6080

May 6, UMBC, Baltimore, MD.
May 8, Pittsburgh Film-Makers, PA.
1st week June, Northwest Filmmakers,
Portland, OR.
June 23, Pacific Film Archive, Berkeley,
CA.
June 25, The Cinematheque, San Francisco.
June 29, Pasadena Film Forum, CA.
July 3/8, Rising Sun Media Arts Center,
Santa Fe, NM.
July 13-14, MacCelester College, St
Paul, MN.

Seeking speaking/screening dates during
May and June with program of Dutch
avant-garde filmmakers, and program
of Polish conceptual films. Also
selecting films for Amsterdam Film
Festival.

Michael Rudnick
1051 Broadway
San Francisco, CA 94133

Interested in screening dates during
May and June.

Carolee Schneemann
437 Springtown Road
New Paltz, NY 12561

May 12, 13, International Cultureel
Centrum, Antwerp, Belgium, with
KITCH'S LAST MEAL
May 16, 17, Cultureel Dienst Middelburg,
Holland, with KITCH'S LAST MEAL &
FRESH BLOOD (video).
May 19-22, Symposium International D'Art
Performance, Lyons, France, with FRESH
BLOOD performance with video installa-
tion.

TOURS (cont.)

Leo Seltzer
368 East 69th Street
New York, NY 10021

Available for speaking/screening dates with historically significant social-documentary films of the Great Depression, filmed in the 1930's while member of Film and Photo League. Lecture on personal involvement in filming, activities of Film and Photo League and development of film as a social medium.

Joel Singer
PO Box 183
Mill Valley, CA 94941

End Oct, Boston Film/Video Foundation, MA.
Nov 3, Berks Filmmakers, Reading, PA.
Early Nov, Millennium, NYC.
Above with THE GARDENER OF EDEN (collaboration with James Broughton), GLYPHS III and FRACTIVE CLUSTERS.
Interested in speaking/screening dates during Oct/Nov, 1981.

Diane Stockler
2612 Benvenue #1
Berkeley, CA 94704

May 17-18, Pasadena Film Forum, CA.
May 19, California Institute of Technology, Pasadena, CA.
Above with new 3-D film installation, SEEN CLEARLY IN HAZY CONDITIONS.
Seeking additional speaking/screening dates with above film.

Gerald Tannebaum
1619 Third Avenue Apt 14 J
New York, NY 10028

Seeking speaking/screening dates during Fall and Winter 1981-82 with DR. NORMAN BETHUNE, a feature film from The People's Republic of China.
Also available for lectures on "Film as the Vehicle for Social Change in China".

Walter Ungerer
Dark Horse Films, Inc.
PO Box 982
Montpelier, VT 05602
802-223-3967

May 25, Pasadena Film Forum, CA, with THE HOUSE WITHOUT STEPS.
May 26, Encounter Cinema, Los Angeles, with THE ANIMAL and MEET ME, JESUS.
May 28, San Jose Museum of Art, CA, with THE HOUSE WITHOUT STEPS.
Seeking additional dates with above.

Willie Varela
100 W Robinson #B-7
El Paso, TX 79902

June 13, Millennium, NYC, with program of recent Super 8 films including LEAVES OF GLASS, THE LAST LOOK, GREEN LIGHT, THE MOON TRILOGY, BECKY'S EYE, CIRCUS SKETCHES + others.
Interested in additional lecture/screening dates in East during June.

David Wharry
27 rue Keller
75011 Paris
FRANCE

May 1, Media Study, Buffalo, NY.
May 6, Walker Art Center, Minneapolis, MN.
May 10, Collective for Living Cinema, NYC.
May 14, Berks Filmmakers, Reading, PA.
May 15, City College, NYC.
Available for speaking/screening dates in the Northeast between April 25 and May 16 with current serial work GENERAL PICTURE: Annexes 1-15.

Paul Winkler
PO Box 128, Darlinghurst
Sydney, NSW 2010
AUSTRALIA

May 4-11, Oberhausen Short Film Festival, West Germany.
Above with BONDI plus new works.

TOURS (cont.)

Geradine Wurzburg
2831-28th Street NW
Washington, DC 20008

Greg Yaskot
Box 3238
Jackson, WY 83001
307-733-2311

May, London, Rome, Florence, Venice,
with documentary just completed, WE
DIG COAL: A PORTRAIT OF THREE WOMEN.

Interested in speaking/screening dates
in Wyoming/Montana/Idaho area
during 1981 with ALASKA, THE FAR
COUNTRY, YELLOWSTONE DOCUMENTARIES
and programs of silent films by
Griffith, Keaton, Eisenstein & Dryer.

ATTENTION FILM AND VIDEO MAKERS! ! ! ! !

The media centers which most frequently book personal appearances by film and video makers STRONGLY RECOMMEND that persons seeking engagements CONTACT THE POTENTIAL SPONSORS AT LEAST 3 MONTHS IN ADVANCE. This amount of lead time greatly increases chances for bookings.

THE FILM AND VIDEO MAKERS DIRECTORY, Second Edition, is available. This expanded, DIRECTORY includes a complete index to thousands of film and video makers, as well as institutions, organizations, museums, universities, media centers and distributors involved with independent film and video in the United States and abroad. An organization profile (equipment facilities and policies) is provided for many institutions. Compiled through the TRAVEL SHEET with support from the National Endowment for the Arts and the Pennsylvania Council on the Arts.

The FILM AND VIDEO MAKERS DIRECTORY is available for \$5 a copy. Please include check, payable to "Carnegie Institute" with your order! Special rates that include both a copy of the DIRECTORY and a subscription or renewal to the TRAVEL SHEET are \$6 a year in the US, and \$12 a year airmail abroad.

YOUNG FILMMAKERS/VIDEO ARTS' FILM BUREAU offers financial assistance for film rentals and speakers' fees to nonprofit community organizations. Priority will be given to groups showing works by independent filmmakers and/or films that would not ordinarily be available to the community. Programs receiving subsidy must be open to the general public. There is no deadline for applications but requests should be made at least one month in advance of the program. The Film Bureau is made possible with public funds from the New York State Council on the Arts and the National Endowment for the Arts. Phone or write for the Film Bureau guidelines to: Young Filmmakers/Video Arts, Rivington Street, New York, NY 10002. 212-673-9361.

SECOND ANNUAL VIDEO SHORTS FESTIVAL, to be sponsored this year by the Pacific Northwest Arts and Crafts Fair in conjunction with Videospace, Inc., will take place on July 24-26, 1981. Video Shorts is open to all entries up to five minutes in length. Shorts, PSAs and excerpts from longer works are eligible. Entries may be submitted in either 3/4", VHS or Beta Formats, and are due no later than July 11, 1981. There is a \$5 entry fee. For more info and entry forms, write: Video Shorts, c/o High Hopes Media, PO Box 20069, Broadway Station, Seattle, WA 98102.

NEW INSTITUTIONS

CR=Correction/Change

CH=Change of Personnel

REMONT FILMMAKERS COLL.
ul. Warynskeigo 12
11-631 Warszawa
POLAND

THE QUEENS MUSEUM - NYC BUILDING
Deborah Silverfine - Museum Educator
Flushing Meadow Park
Flushing, NY 11368

QUEENSITES
John Fekner
PO Box 35
East Elmhurst, NY
212-651-3388

THE AMERICAN FILM FORUM is a cable TV series that showcases the work of student and independent filmmakers. Please address all inquiries to: TISH TASH PRODUCTIONS, 222 S Morgan Street, Chicago, IL 60607. 312-733-2679

ROCK VIDEO MAKERS: Video Bandstand is looking for submission of rock and new wave videotapes for a cable TV series. Please address all inquiries to: TISH TASH PRODUCTIONS, 222 S Morgan Street, Chicago, IL 60607. 312-733-2679

CANYON CINEMA, Inc. will be publishing Catalog #5 during the 1981 year. Any filmmakers wishing to have their films distributed through Canyon Cinema, Inc., please contact immediately. Deadline for submitting films and material is May 15, 1981. Contact Canyon Cinema, Inc., 2325 Third Street, Suite 338, San Francisco, CA 94107.

THE NATIONAL ENDOWMENT FOR THE ARTS SHORT FILM SHOWCASE ROUND V - a program for the distribution of short films to commercial theatres, administered by the Foundation for Independent Video and Film, (FIVF), is accepting films completed in 16mm or 35mm, have running times of ten minutes or less, not already in 35mm theatrical distribution, and qualify for an MPAA rating of G or PG. Each filmmaker whose work is selected will receive an honorarium of \$3,000 and will supervise the 35mm blow-up of his or her film. To be eligible, filmmaker must be an American citizen or permanent resident, control the US theatrical rights to film, and have cleared all performance rights. Up to 3 films may be submitted. Entry deadline is November 2, 1981. To obtain an entry form write to: FIVF, 625 Broadway, New York, NY 10012. 212-473-3400.

11TH ANNUAL MARIN COUNTY NATIONAL FILM COMPETITION will take place July 1-5 on the Marin County fair and exposition fairgrounds in San Rafael, California. Films must have been completed after January 1, 1979, 16mm only, silent or sound & have maximum running time of 30 minutes. The Awards Jury will award a cash prize or prizes up to \$1,000 for Independent Class; up to \$900 for Animated Class; and up to \$800 for Student Class. Entry deadline is Friday, May 29, 1981. To obtain entry form write: Marin County Fair and Exposition, Fairgrounds, San Rafael, CA 94903.

WAYNE STATE UNIVERSITY in Detroit, Michigan has position open for Assistant Professor, Area of Mass Communications. Qualifications: Ph.D in mass communications required. Preferably some teaching experience on the graduate level and serious interest in graduate research. Will be expected to teach: Mass Communications and Society, Seminar in Mass Communications, and Seminar in Mass Media Research. If interested, send letter of application, vita, and the names and addresses of at least three references before early May to: Dr. Patrick Welch, Head Area of Mass Communications, Dept of Speech Communication, Theatre & Journalism, Wayne State University, Detroit, MI 48202.

(FIRST FOLD)

(SECOND FOLD)

FROM:

STAMP

FILM SECTION --- TRAVEL SHEET
MUSEUM OF ART
CARNEGIE INSTITUTE
4400 FORBES AVENUE
PITTSBURGH, PA. 15213
U.S.A.

(STAPLE OR TAPE SECURELY HERE)

NEW WORKS (If you wish to announce any new works, include the following:)

NAME OF FILM/VIDEO MAKER:
ADDRESS (include zip code):

<u>TITLE OF WORK</u>	<u>DATE</u>	<u>8/16</u> <u>or VID.</u>	<u>COL.</u> <u>B&W</u>	<u>SOU.</u> <u>SIL.</u>	<u>MINS.</u>	<u>DISTRIBUTOR</u>
----------------------	-------------	-------------------------------	-------------------------------	----------------------------	--------------	--------------------

(We cut form at this line, so please fill in name and address above.)

INSTITUTIONS (Organizations programming the work of independent film/video makers on a regular basis should include the following information if not already listed in the Institutions list inside.)

DIRECTOR or COORDINATOR:
NAME AND ADDRESS OF INSTITUTION:

TELEPHONE NUMBER _____

FREQUENCY AND DURATION OF PROGRAM(S):

(Specific schedules are welcome; such information will be listed in the film/video makers' tours.)

CARNEGIE MUSEUM OF ART

ONE OF THE FOUR CARNEGIE MUSEUMS OF PITTSBURGH

Copyright © Creator, by permission. All rights reserved.

CMOA respects the intellectual property rights of artists and others. The CMOA website and all images and text contained therein are protected by applicable U.S. and international laws and regulations, and are owned by CMOA or used by CMOA with permission from the owners or under fair use or where otherwise specified. Copyright for some items are held by the artists and/or other third parties. You agree not to download, copy, reproduce, publish or transmit, or otherwise use any portion of the CMOA website (including any images or text contained therein), except for your own personal noncommercial use or “fair use,” as this term is defined by applicable copyright laws, without written permission from CMOA and/or other appropriate rights holders.

Commercial Use Is Restricted

Unauthorized publication or exploitation of museum files is specifically prohibited. Anyone wishing to use any of these files or images for commercial use, publication, or any purpose other than fair use as defined by law must request and receive prior permission from the appropriate rights holder(s). CMOA reviews all requests on a case-by-case basis and may require payment of a license fee depending upon the intended nature of such use.

For additional information, see the Carnegie Museum of Art Terms of Use.