

FILM AND VIDEO MAKERS TRAVEL SHEET

June 1981

THE PURPOSE of the monthly Travel Sheet is to encourage and facilitate wider use of exhibition and lecture tours by film and video makers.

TO SUBMIT INFORMATION, fill out the pertinent sections on the inside and back of this cover. Then pull off this entire cover, fold twice inside out, secure with tape or staple, and mail without an envelope.

CARNEGIE INSTITUTE - FILM SECTION
MUSEUM OF ART
4400 FORBES AVENUE
PITTSBURGH, PA. 15213
U.S.A.

ADDRESS CORRECTION
REQUESTED

(If your address on the outside of this cover is inaccurate, please make corrections or additions.)

TOUR INFORMATION (Add information or correct previous listing.)

DATES

NAMES AND ADDRESSES OF PLACES

FILM TITLES (or nature of program)

(To list newly completed works, and for new institutions listings, see back cover.)

THIS ENTIRE COVER MAY BE PULLED OFF AND FOLDED TWICE INSIDE OUT FOR MAILING WITHOUT AN ENVELOPE.

FILM AND VIDEO MAKERS TRAVEL SHEET

JUNE 1981
VOL 8 NO 6

THE FILM AND VIDEO MAKERS TRAVEL SHEET is published monthly by the Film Section, Museum of Art, Carnegie Institute, 4400 Forbes Avenue, Pittsburgh, PA 15213.

William Judson, Curator of Film
Margot Gloninger, TRAVEL SHEET Editor

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The Film Section also publishes THE FILM AND VIDEO MAKERS DIRECTORY, listing artists, organizations, institutions and distributors involved in independent film and video.

SUBSCRIPTIONS:
\$3.00 a year surface mail, or \$9.00 a year airmail outside the United States.

The DIRECTORY is \$5.00 a copy.

The special rate of \$6.00 a year, or \$12.00 a year airmail abroad, is available to those who wish to receive both the DIRECTORY and a subscription to the TRAVEL SHEET.

Include payment, to "Carnegie Institute," with your order.

Remember that the month/year symbol (such as 7/81) on your mailing label indicates when your current subscription expires!!!

LISTING POLICIES:

For inclusion in the TRAVEL SHEET for any given month, YOUR INFORMATION MUST ARRIVE BY THE 1st OF THE PREVIOUS MONTH.

You may submit information as far in advance as you wish, as soon as your booking is confirmed. PLEASE SEND ALL NECESSARY INFORMATION, including a brief description if you like. INSTITUTIONS PLEASE INCLUDE ADDRESS of film/video makers on your schedule listings.

NEW FILMS AND VIDEO are one time only listings. Non-specific tour information (those without specific dates), and announcements will be listed as space permits.

TOURS

Sally Alvarez/Carolyn H. Jung
Reelworks, Inc.
39 Bowery, Box 568
New York, NY 10002

Interested in speaking/screening dates with documentary on the Greensboro Massacre, RED NOVEMBER, BLACK NOVEMBER; and discussion on the role of socially responsible films & filmmakers in the 1980's.

Robert Ashley
c/o Performing Artservices, Inc.
463 West Street
New York, NY 10014

Seeking US tour with video/music/performance piece PERFECT LIVES (PRIVATE PARTS).

Robert Attanasio
45-30 Court Square Apt #24
Long Island City, NY 11101

Interested in touring with two separate programs. One consists of short 8mm sound films and the other of 16mm film-performance work. Will tour Canada and East Coast in the fall.

Stephanie Beroes
4727 Wallingford Street
Pittsburgh, PA 15213

Seeking shows on East Coast through August with DEBT BEGINS AT 20 + others.

Mitchell Block
Direct Cinema Limited
PO Box 69589
Los Angeles, CA 90069

June 1-6, American Film Festival, NYC. Seeking speaking/screening dates in or near tour locations with SCREEN NO LIES, SPEEDING? and THAT'S MY ADVICE TO YOU! plus other works.

TOURS (cont.)James BroughtonPO Box 183
Mill Valley, CA 94941June 8, Pasadena Film Forum, Pasadena, CA.
June 9, Encounter Cinema, Los Angeles, CA.
June 12, Beyond Baroque Foundation,
Venice, CA.Above with recent films HERMES BIRD and
THE GARDENER OF EDEN.Tobe CareyPO Box 194
Glenford, NY 12433
914-657-2914Seeking tour dates during spring with
new video tapes including THE BOMB
SHELTER and THE ROMANCE OF WOOD.John Canemaker120 West 70th Street
New York, NY 10023July 27, Port Washington Public Library,
NY, with WALT DISNEY SILLY SYMPHONIES.Doris ChaseChelsea Hotel
222 West 23rd Street
New York, NY 10011July 17, Port Washington Public Library,
Long Island, NY, with films and video in-
cluding JAZZ DANCE & MOON REDEFINED.Sally CruikshankAloha Films
1890 Arch Street #205
Berkeley, CA 94709June 7, Collective for Living Cinema,
NYC.
June 8, Cineprobe, Museum of Modern Art,
NYC.
June 12, Port Washington Public Library,
Long Island, NY.
Above with "Quasi" films and other ani-
mation works including old cartoons.
Interested in lecture/screening dates.Jerry GamboneEast Marion Films
200 West 16th Street #2B
New York, NY 10011June 27-Sept 6, Museum of Art, Carnegie
Institute, Pittsburgh, PA, with WITH
PAINT ON CANVAS: KES ZAPKUS, screened
daily, continuously, on videocassette
in conjunction with a Museum show of
new paintings by Zapkus.Seeking speaking/screening dates with
above work, a documentary, and dis-
cussion of film as a medium to com-
municate and interpret another crea-
tive process.David Gerstein2050 Powell Street #4
San Francisco, CA 94133Interested in speaking/screening dates
in Mid-west and East Coast during
Oct/Nov, 1981 with CONTINUITY IN
AGGREGATES, ALTERNATIONS OF PERSPEC-
TION and AS THE SUN GOES DOWN, A HOLE
APPEARS IN THE SKY.Yervant Gianikian and Angela Ricci Lucchic/o Terry Cannon
Pasadena Film Forum
PO Box 5631
Pasadena, CA 91107Oct 17, Millennium, NYC.
Nov 5, Encounter Cinema, Los Angeles, CA.
Nov 9, Pasadena Filmforum, CA.
Nov 11, Pacific Film Archive, Berkeley,
CA.
Nov 12, The Cinematheque, San Francisco,
CA.Interested in further screening/speaking
dates with programs of "scented" films
in US and Canada during Oct & Nov.Larry GottheimR.D. 7 Box 61
Binghamton, NY 13903Interested in screening and discussion
of TREE OF KNOWLEDGE (Elective
Affinities Part 4) as well as of other
films in the Elective Affinities
series.

TOURS (cont.)

Vincent Grenier
577 Broadway 4th Fl
New York, NY 10012

Nov 23, Pasadena Film Forum, CA.
Nov 24, Encounter Cinema, Los Angeles.
Nov 29, The Cinematheque, San Francisco.
Above with new works.

Mark Jeffrey Grossman
2316 Barnes Avenue
The Bronx, NY 10467

Summer '81, Shire Village, Cumington,
MA.
Interested in speaking/screening dates
through summer in US and Canada with
STORM DEHIRSCH: PORTRAIT OF A REN-
AISSANCE WOMAN and OUTDOOR FAMILY.

Birgit and Wilhelm Hein
Lupustr. 36
5 Koln 1
WEST GERMANY

Sept '81 - June '82, touring US with film
show - THE UNDERDOGS (70' multi-projec-
tion).

Louis Hock
Visual Arts B-027
Univ of California, San Diego
La Jolla, CA 02093

June 5 & 6, Westinghouse Plaza, down-
town Pittsburgh, PA, during Three
Rivers Arts Festival with 'cinemural'
SOUTHERN CALIFORNIA.

Sara Hornbacher
208 Front Street
Owego, NY 13827

Seeking speaking/screening dates during
spring/fall, 1981 with video works,
SUSPENDED ANIMATION, DIGNUS NODUS
VINDICE, THE PERFORMER LIES HERE and
POLYGOT ROBOT.

Charles Ito
106 Bedford Street, #4E
New York, NY 10014

Interested in speaking/screening dates
during June & July in Massachusetts,
New England area with DIVINE HORSEMEN:
THE LIVING GODS OF HAITI; documentary
on Haitian voodoo by Maza Deren.

Roger Jacoby
622 E 15th Street
Minneapolis, MN 55404

June 21, Canyon Cinema, San Francisco, CA.
June, Pasadena Film Forum, CA.
Above with NEW RELEASES OF FILMS OF
ONDINE (A GREAT CAREER, I LIVED IN AN
AQUARIUM, etc.) 1973-81.

Jon Jost
c/o Willie
45 East End Avenue
New York, NY 10028

June 4-25, Institute for Contemporary
Art, London, with complete retrospec-
tive.
June, Cinema MBXA, Paris, with ANGEL
CITY and short films.
Available for speaking/screening dates
on East Coast in Oct/Nov.

Tom Klinkowstein
Herengracht 71
1015 BD Amsterdam
HOLLAND

Seeking lecturing dates in the areas
of telecommunications and art, media
production for non-profit organiza-
tions, and working internationally in
the US during July-August, Oct, 1981.

John Knecht
165 Church Street 5S
New York, NY 10007

Interested in speaking/screening dates
during spring on East Coast and in
the Midwest with CONTINUING THE ADVEN-
TURES OF ADRIAEN BLOCK and THE PRI-
MARY CONCERNS OF ROY G. BIV.

TOURS (cont.)

Richard Lerman
230 The Fenway
Boston, MA 02115

July 11-18, Essen Germany, Spiel and Klangtrasse Festival with TRAVELON GAMELON for amplified bicycles; 3 MILE ISLAND, AUTO-HARP for automobile sounds transduced through wires; WHALE MUSIC DUO for percussion and slinkys, and other outdoor, environmental music/performance works.
Seeking European engagements with films including GLASS SHOTS WITH FLOWER, 3RD BOOK OF EXERCISES, SECTIONS and above works (especially 3 MILE ISLAND) from August 22 thru Sept 10. Also seeking engagements in Texas, Southwest and So CA in Nov/Dec, 1981.

Tom McDonough
Documentary Films, Inc.
159 West 53rd Street
New York, NY 10019

June 19, Port Washington Public Library, Long Island, NY, with screening & discussion of BEST BOY (photographer and designer for film).

Ed Mellnik
2109 NW Hoyt Street
Portland, OR 97210

August 19, 20, 21, Experimental TV Center, Owego, NY with TIMEPIECE, SLEEPER, EXPERIENCE THE RAINBOW plus others.

Looking for additional dates on East Coast in late August with above.

Chris Monger
30 Archer Road
Penarth
South Glamorgan
UNITED KINGDOM

June 20, Millennium, NYC.
June 22, Museum of Modern Art, NYC.
Above with REPEATER.
Interested in further screenings in North America during Spring/Summer with REPEATER, a new feature VOICE OVER and a selection of films from CHAPTER FILM WORKSHOP.

Caroline & Frank Mouris
741 S Curson Avenue
Los Angeles, CA 90036
213-936-6261

Available for screenings, lectures, seminars, and mini-courses on East Coast August thru Dec, 1981, with FRANK FILM, CONEY, SCREENTEST + others.

Robert Rayher
3836 Berri
Montreal, Quebec
CANADA H2L 4H2
514-842-6528

June 3-6, Tangent: Danse Actuelle, Montreal, Quebec.
Oct, 1981, Global Village, NYC, with films YELLING FIRE, ECLIPSE, EUREKA, STILL LIFE #1: CHERRIES, A MAN IN THE BOX. Also included THIS IS ONLY A TEST by Erosetta Stone.

Will Roberts
Ohio River Films
93 Mill Street
Athens, OH 45701

Seeking speaking/screening dates during Spring with award winning films MEN'S LIVES and BETWEEN MEN.

Peter Rose
4372 Fleming Street
Philadelphia, PA 19128

June 12, Sinking Creek Film Celebration, Nashville, TN, with film/presentation of THE MAN WHO COULD NOT SEE FOR ENOUGH.

Seeking speaking/screening dates anywhere in the modern world!

LATE ADDITION

Regge Life
400 West 43rd Street 15T
New York, NY 10036

June 4-7, Toronto Super 8 Film Festival, with CARNIVAL 78 + new film DEFENDA LA COLTURA.

Seeking speaking/screening dates with MAX, FESTAC 77, DELE ABIODUN + above.

TOURS (cont.)

Peter Rubin
c/o McPherson
33 Riverside Drive
New York, NY 10023
212-799-5447

June 4, Northwest Filmmakers, Portland, OR.
June 23, Pacific Film Archive, Berkeley, CA.
June 25, The Cinematheque, San Francisco.
June 29, Pasadena Film Forum, CA.
July 2, Southwestern Film Consortium, Tucson, Arizona.
July 3/8, Rising Sun Media Arts Center, Santa Fe, NM.
July 15-25, Alabama, Georgia & Florida.
Aug 1-15, New York City & Connecticut.

Michael Rudnick
1051 Broadway
San Francisco, CA 94133

Interested in screening dates during June.

Leo Seltzer
368 East 69th Street
New York, NY 10021

Available for speaking/screening dates with historically significant social documentary films of the Great Depression made in 1930's while member of Film and Photo League. Lecture on personal involvement in Film and Photo League, on film as a social medium and on America's social history of the 1930's.

Daniel Singelenberg
c/o Tom Chomont
260 Elizabeth Street
New York, NY 10012

May 30, Millennium, NYC, with ANOTHER SHOT, SOMERSAULT SALLY, REISELUST, LOVER, DANCING BOY, A BIT STRANGE.
Seeking speaking/screening dates during June, Fall/Winter.

Joel Singer
PO Box 183
Mill Valley, CA 94941

End Oct, Boston Film/Video Foundation, MA.
Nov 3, Berks Filmmakers, Reading, PA.
Early Nov, Millennium, NYC.
Above with THE GARDENER OF EDEN (collaboration with James Broughton), GLYPHS III and FRACTIVE CLUSTERS.
Interested in speaking/screening dates during Oct/Nov, 1981.

Diane Stockler
2612 Benvenue #1
Berkeley, CA 94704

Seeking speaking/screening dates with new 3-D film installation, SEEN CLEARLY IN HAZY CONDITIONS.

Gerald Tannenbaum
1619 Third Avenue Apt #14J
New York, NY 10028

Seeking speaking/screening dates during Fall and Winter 1981-82 with DR. NORMAN BETHUNE, a feature film from The People's Republic of China.
Also available for lectures on "Film as the Vehicle for Social Change in China".

Francesc Torres
38 North Moore Street
New York, NY 10013
212-226-7136

May 30-June 18, Whitney Museum of American Art, with THE HEAD OF THE DRAGON, multimedia (film & video) installation.

Walter Ungerer
Dark Horse Films, Inc.
PO Box 982
Montpelier, VT 05602
802-223-3967

Seeking speaking/screening dates with THE HOUSE WITHOUT STEPS, THE ANIMAL, and MEET ME, JESUS.

TOURS (cont.)

Willie Varela
100 W. Robinson #B-7
El Paso, TX 79902
915-544-0547

Greg Yaskot
Box 3238
Jackson, WY 83001
307-733-2311

June 9, Film Workshop of Westchester.
June 13, Millennium Film Workshop, NYC.
Above with program of Super 8 films, including GREEN LIGHT, LEAVES OF GLASS, SAN FRANCISCO DIARY, MOON TRILOGY, THE LAST LOOK, STAN AND JANE BRAKHAGE, KURT KREN, SHADOW OF DOUBT and other films.

Aug 28, 6th Annual San Antonio Cine-Festival, Texas, with workshop in Super 8 filmmaking and discussion of aesthetics of Super 8 filmmaking.

Oct 15, Utica College, NY.

Interested in speaking/screening dates on East Coast and NY State around mid-Oct with Super 8 films.

Interested in speaking/screening dates in Wyoming/Montana/Idaho area during 1981 with ALASKA, THE FAR COUNTRY, YELLOWSTONE DOCUMENTARIES and programs of silent films by Griffith, Keaton, Eisenstein & Dryer.

ATTENTION FILM AND VIDEO MAKERS! ! !

The media centers which most frequently book personal appearances by film and video makers STRONGLY RECOMMEND that persons seeking engagements CONTACT THE POTENTIAL SPONSORS AT LEAST 3 MONTHS IN ADVANCE. This amount of lead time greatly increases chances for bookings.

THE FILM AND VIDEO MAKERS DIRECTORY, Second Edition, is available. This expanded, DIRECTORY includes a complete index to thousands of film and video makers, as well as institutions, organizations, museums, universities, media centers and distributors involved with independent film and video in the United States and abroad. An organization profile (equipment facilities and policies) is provided for many institutions. Compiled through the TRAVEL SHEET with support from the National Endowment for the Arts and the Pennsylvania Council on the Arts.

THE INDEPENDENT FILMMAKER'S GUIDE, a new book by Michael Wiese, provides valuable information for independent film/video makers about finding investors, giving presentations, and preparing a prospectus, budget and income projections. The book has an appendix with sample forms, budget and income projection tables, promotional samples and much more. 155 pages. To obtain THE INDEPENDENT FILMMAKER'S GUIDE, send a \$14.95 check to Michael Wiese Films, Box 245, Sausalito, CA 94966.

NU MOOVEEZ is looking for short independent films (under one hour) to be presented during their ongoing series. To submit entries or obtain more info write: Nu Mooveez, 870 N. Vine Street, Los Angeles, CA 90028. 213-467-7382.

EXPERIMENT 81: 5TH AMSTERDAM EXPERIMENTAL FILM FESTIVAL will be held in November 1981. Theme of this year's festival: ART AND TECHNOLOGY. Peter Rubin will be touring US this spring/summer (see "tours") looking for films and/or projects involving computers, lasers, holography, etc. Contact: Holland Experimental Film, Postbus 5776, 1917 AT Amsterdam, Holland; or specific institutions along tour; June 15-30, c/o Henry Frazier, 5152 1/2 La Vista Court, Los Angeles, CA 90004, (213) 466-6098; Aug 1-15, c/o McPherson, 33 Riverside Drive, NY, NY. 10023, (212) 799-5447.

NEW FILMS AND VIDEO

- Sally Alvarez/
Carolyn H. Jung RED NOVEMBER, BLACK NOVEMBER (1981) 16mm, col, sou,
80 min.
Distrib. Reelworks, Inc.
39 Bowery, Box 568
New York, NY 10002
- Henry Baker/
Jane Steverwald SOUNDSCOPE: A TRIBUTE... (1981) vid, col, sou, 13.14 min.
Distrib. Synapse Video Center
103 College Place
Syracuse, NY 13210
- Bruce Conner AMERICA IS WAITING (1981) 16mm, B&W, sou, 3½ min.
Distrib. Serious Business Company
1145 Mandana Boulevard
Oakland, CA 94610
- Sharon Couzin DEUTSCHLAND SPIEGEL (1980) 16mm, col, sou, 12 min.
Distrib. Augenlust Films
1021 Ashland
Evanston, IL 60202
- Royce Dendler THE FAMOUS SAYING (1981) 16mm, col, sou, 6 min;
THE SPIKE JONES STORY (1981) 16mm, col, sou, 6 min.
Distrib. Royce Dendler
Mt. Road R.D. #2
Bristol, VT 05443
- Eileen Freyer MARATHON WOMAN, MIKI GORMAN (1981) 16mm, col, sou,
28 min.
Distrib. Ellen Freyer
Productions
112 West 15 Street
New York, NY 10011
- Larry Gottheim HORIZONS (Elective Affinities Part 1 "Overture"),
(1973) 16mm, col, sil, 75 min; MOUCHES VOLANTES
(Elective Affinities Part 2) (1976) 16mm, col, sou,
68 min; FOUR SHADOWS (Elective Affinities Part 3)
(1978) 16mm, col, sou, 64 min; TREE OF KNOWLEDGE
(Elective Affinities Part 4) (1980) 16mm, col, sou,
58 min.
Distrib. Film-Makers Co-op
175 Lexington Avenue
New York, NY 10016

NEW FILMS AND VIDEO (cont.)

- Sara Hornbacher
 SUSPENDED ANIMATION (1981) vid, col, sou, 6½ min;
 DIGNUS NODUS VINDICE (1981) vid, col, sou, 18 min;
 THE PERFORMER LIES HERE (1980) vid, B&W, sou, 27 min;
 POLYGOT ROBOT (1981) vid, col, sou, 10 min.
 Distrib. Sara Hornbacher
 208 Front Street
 Owego, NY 13827
- Roger Jacoby
 NEW RELEASES OF FILMS OF ONDINE (A GREAT CAREER: I
 LIVED IN AN AQUARIUM, ETC.) (1973-81) 16mm, col/B&W,
 sou/sil.
 Distrib. Roger Jacoby
 622 E 15 Street
 Minneapolis, MN 55404
- Patrick Jenkins
 RUSE (1980) S8, col, sou, 7 min; A SENSE OF SPATIAL
 ORGANIZATION (1981) S8, col, sil, 25 min; SHADOWPLAY
 (1981) S8, B&W, sou, 13 min.
 Distrib. Patrick Jenkins
 #167-798 Richmond Street
 West Toronto, Ontario
 CANADA M6J 3P3
- Ken Kobland
 LANDSCAPE & DESIRE (1980-81) 16mm, col/B&W, sou,
 55 min.
 Distrib. Ken Kobland
 306 Bowery
 New York, NY 10012
- Paul Mareth
 PROJECTIONS (1981) 16mm/35mm, col, sou, 24½ min.
 Distrib. Paul Mareth
 Dept of Radio-Television-Film
 School of Communications & Theater
 Temple University
 Philadelphia, PA 19122
- Ralph Records
 ONE MINUTE MOVIES (1980) 16mm, col, sou, 5 min;
 WHY ARE WE HERE (1981) 16mm, col, sou, 53 min; JINX
 (1981) 16mm, col, sou, 4 min.
 Distrib. Canyon Cinema Cooperative
 2325 Third Street Suite 338
 San Francisco, CA 94107

NEW FILMS AND VIDEO (cont.)

Peter Rose THE MAN WHO COULD NOT SEE FOR ENOUGH (1981) 16mm,
col, sou, 35 min.

Distrib. Peter Rose
4372 Fleming Street
Philadelphia, PA 19128

Francesc Torres THE HEAD OF THE DRAGON (1981) 16mm/vid, col/B&W,
sou,

Distrib. Francesc Torres
38 North Moore Street
New York, NY 10013

VIDEO SHORTS II is open to all entries up to five minutes in length. Shorts, PSA's and excerpts from longer works are eligible. Entries may be submitted in either 3/4", VHS or Beta formats, and are due no later than July 11, 1981. There is a \$5 entry fee. Winning tapes of the festival will be shown at the Pacific Northwest Arts and Crafts Fair in Bellevue, Washington, July 24-26, 1981. For more information and entry forms, write: Video Shorts, c/o High Hopes Media, PO Box 20069, Broadway Station, Seattle, WA 98102.

JUNE 19 DEADLINE FOR MANNHEIM FESTIVAL. Filmmakers interested in submitting their films should follow these guidelines: Eligible films must be in 16mm or 35mm, more than 35 minutes long. First Features, documentaries, short fiction completed since January 1980. Films must be clearly marked on the outside of the shipping case, and inside the case include a check or money order for handling and return postage, made out to FIVF. Under 60 min - \$15, 60-90 min - \$18, over 90 min - \$21; major credits, completion date, running time. Send films to: Mannheim Selection, FIVF Festivals Project, 625 Broadway - 9th Floor, New York, NY 10012. Questions may be directed to Wendy Liddell at 212-473-3400.

1981 WHITNEY BIENNIAL FILMS CIRCULATE. The film section of the Whitney Museum of American Art 1981 Biennial Exhibition will be circulated in the US by the American Federation of Arts. If interested contact: Steve Aronson, 41 E 65 Street, New York, NY 10021. 212-988-7700.

ANTHROPOLOGICAL FILM with Jean Rouch and Emilie de Brigard at the Harvard Summer School will take place June 22 - August 14. A workshop in anthropological film, its history, theory and practical applications. For catalog/application forms: Harvard Summer School, 20 Garden Street, Cambridge, MA 02138. 617-495-2921.

APPALSHOP HAS AN IMMEDIATE OPENING IN THE POSITION OF PRESIDENT. Appalshop, Inc., is a community-based, non-profit arts collective located in the Appalachian coal fields which operates production, distribution and education programs in film, television, theater, print, recording, radio and photography. The president is responsible for the instigation of fund-raising activities within Appalshop, for the co-ordination of program activities and for representing the company as spokesperson in most public relations matters. If interested contact: Martin Newell, Search committee, Appalshop, Inc., Box 743, Whitesburg, KY 41858

ANNOUNCEMENTS

THE NATIONAL ENDOWMENT FOR THE ARTS SHORT FILM SHOWCASE ROUND V - a program for the distribution of short films to commercial theatres, administered by the Foundation for Independent Video and Film (FIVF), is accepting films completed in 16mm or 35mm, have running times of ten minutes or less, not already in 35mm theatrical distribution, and qualify for an MPAA rating of G or PG. Each filmmaker whose work is selected will receive an honorarium of \$3,000 and will supervise the 35mm blow-up of his or her film. To be eligible, filmmaker must be and American citizen or permanent resident, control the US theatrical rights to film, and have cleared all performance rights. Up to 3 films may be submitted. Entry deadline is November 2, 1981. To obtain an entry form write to: FIVF, 625 Broadway, New York, NY 10012. 212-473-3400.

WANTED - FILM & VIDEO SHORTS- Broadcast quality only! Contact: Golden TV Productions, 233 E 70th Street, New York, NY 10021.

11TH ANNUAL SUMMER INSTITUTE ON THE MEDIA ARTS - JUNE 14 - JULY 3 at Hampshire College, Amherst, MA. This annual program is designed for artists, educators, and professionals who would like to learn new skills in the media arts. Seminars and workshops are held all day, Monday through Friday. Classes are small to permit individual instruction and access to equipment. Participants may register for a 3 week course, a 1 week course, or a consecutive series of 1 week courses. Registration for each course is limited. To obtain a registration form contact: Sonja Ellingson Gillespie, PO Box 83, Lincoln Center, MA 01773. 617-259-0068.

VIDEO ART APPRENTICESHIPS IN ASPEN - SUMMER 1981. This summer, the Rocky Mountain Lab is offering a Video Art Apprenticeship project accredited through Colorado Mountain College. Students will work with portable video recording equipment, learning basic camera techniques, proper lighting for indoor/studio work, outdoor/field work, editing and post-production work. Apprenticeships are available for 3 weeks (session #1 or #2) and for 6 weeks (sessions #1 and #2). Session #1 - June 22-July 11. Session #2 - July 13-August 1. If interested send a statement of your interest and a resume if available to: C.M.C., Box 2540, Aspen, CO 81612.

COMMUNITY MEDIA PROJECT SEEKS FILMS, VIDEOTAPES AND SLIDESHOWS which relate to community life, issues and concerns. Many of the works located will be listed in a "Guide to Community Media," and copies of works selected for use in the project may be purchased. Producers and distributors of films, tapes or slideshows that might be used in the Community Media Project (or listed by the Information Center) should send descriptions of their work - not the work itself - to 208 West 13th Street, New York, NY 10011. 212-620-0877.

DEADLINE FOR ENTRIES TO THE 1981 CINDY COMPETITION IS JUNE 15. Entry format: 16mm film, 3/4" U-Matic videocassette, Single projector slideshow/35mm filmstrip, Two projector slideshow, Multi-Image, 1/8" Audio cassette, Super 8mm. To obtain entry form write: IFPA National Office, Attn: CINDY COMPETITION, 750 Colorado Blvd, Suite 6, Pasadena, CA 91101.

(FIRST FOLD)

(SECOND FOLD)

FROM:

STAMP

FILM SECTION --- TRAVEL SHEET
MUSEUM OF ART
CARNEGIE INSTITUTE
4400 FORBES AVENUE
PITTSBURGH, PA. 15213
U.S.A.

(STAPLE OR TAPE SECURELY HERE)

NEW WORKS (If you wish to announce any new works, include the following:)

NAME OF FILM/VIDEO MAKER:

ADDRESS (include zip code):

<u>TITLE OF WORK</u>	<u>DATE</u>	<u>8/16</u> or <u>VID.</u>	<u>COL.</u> <u>B&W</u>	<u>SOU.</u> <u>SIL.</u>	<u>MINS.</u>	<u>DISTRIBUTOR</u>
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(We cut form at this line, so please fill in name and address above.)

INSTITUTIONS (Organizations programming the work of independent film/video makers on a regular basis should include the following information if not already listed in the Institutions list inside.)

DIRECTOR or COORDINATOR:

NAME AND ADDRESS OF INSTITUTION:

TELEPHONE NUMBER _____

FREQUENCY AND DURATION OF PROGRAM(S):

(Specific schedules are welcome; such information will be listed in the film/video makers' tours.)

CARNEGIE MUSEUM OF ART

ONE OF THE FOUR CARNEGIE MUSEUMS OF PITTSBURGH

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