

FILM AND VIDEO MAKERS TRAVEL SHEET

July 1981

THE PURPOSE of the monthly Travel Sheet is to encourage and facilitate wider use of exhibition and lecture tours by film and video makers.

TO SUBMIT INFORMATION, fill out the pertinent sections on the inside and back of this cover. Then pull off this entire cover, fold twice inside out, secure with tape or staple, and mail without an envelope.

CARNEGIE INSTITUTE - FILM SECTION
MUSEUM OF ART
4400 FORBES AVENUE
PITTSBURGH, PA. 15213
U.S.A.

ADDRESS CORRECTION
REQUESTED

(If your address on the outside of this cover is inaccurate, please make corrections or additions.)

TOUR INFORMATION (Add information or correct previous listing.)

DATES

NAMES AND ADDRESSES OF PLACES

FILM TITLES (or nature of program)

(To list newly completed works, and for new institutions listings, see back cover.)

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FILM AND VIDEO MAKERS TRAVEL SHEET

JULY 1981
VOL 8 NO 7

THE FILM AND VIDEO MAKERS TRAVEL SHEET is published monthly by the Film Section, Museum of Art, Carnegie Institute, 4400 Forbes Avenue, Pittsburgh, PA 15213.

William Judson, Curator of Film
Margot Gloninger, TRAVEL SHEET Editor

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The Film Section also publishes THE FILM AND VIDEO MAKERS DIRECTORY, listing artists, organizations, institutions and distributors involved in independent film and video.

SUBSCRIPTIONS:

\$3.00 a year surface mail, or \$9.00 a year airmail outside the United States.

The DIRECTORY is \$5.00 a copy.

The special rate of \$6.00 a year, or \$12.00 a year airmail abroad, is available to those who wish to receive both the DIRECTORY and a subscription to the TRAVEL SHEET.

Include payment, to "Carnegie Institute," with your order.

Remember that the month/year symbol (such as 7/81) on your mailing label indicates when your current subscription expires!!!

LISTING POLICIES:

For inclusion in the TRAVEL SHEET for any given month, YOUR INFORMATION MUST ARRIVE BY THE 1st OF THE PREVIOUS MONTH.

You may submit information as far in advance as you wish, as soon as your booking is confirmed. PLEASE SEND ALL NECESSARY INFORMATION, including a brief description if you like. INSTITUTIONS PLEASE INCLUDE ADDRESS of film/video makers on your schedule listings.

NEW FILMS AND VIDEO are one time only listings. Non-specific tour information (those without specific dates), and announcements will be listed as space permits.

TOURS

Sally Alvarez/Carolyn H. Jung
Reelworks, Inc.
39 Bowery, Box 568
New York, NY 10002

Interested in speaking/screening dates with documentary on the Greensboro Massacre, RED NOVEMBER, BLACK NOVEMBER; and discussion on the role of socially responsible films & filmmakers in the 1980's.

Robert Ashley
c/o Performing Artservices, Inc.
463 West Street
New York, NY 10014

Seeking US tour with video/music/performance piece PERFECT LIFES (PRIVATE PARTS).

Robert Attanasio
45-30 Court Square Apt #24
Long Island City, NY 11101

Interested in touring with two separate programs. One consists of short 8mm sound films and the other of 16mm film-performance work. Will tour Canada and East Coast in the fall.

Stephanie Beroes
4727 Wallingford Street
Pittsburgh, PA 15213

Seeking shows on East Coast through August with DEBT BEGINS AT 20 + others.

Richard Beveridge
c/o Canyon Cinema
2325 3rd Street #338
San Francisco, CA 94107

July 2, Unicorn Cinema, La Jolla, CA, with REJOURNEY: TO THE LAND OF THE TARAHUMARA, FAREWELL TO FLESH, TURN TO YOUR DOGS and WHO'S WHO IN THE KOOK CAPITAL.

Seeking additional dates during summer and fall with above.

TOURS (cont.)

Ben Diogaye Beye
39 rue Mahomet V
B.P. 1346
Dakar, Senegal

Seeking speaking/screening dates during
August & September with award winning
film SEY SEYETI - an examination of
Senegalese social structures struggle
with westernization, Agrarian vs.
Urban; Polygamy vs. Monogamy.

David Bradbury
c/o Filmmakers Library
133 East 58th Street
Suite 703 A
New York, NY 10022

August 10, Port Washington Public
Library, Long Island, NY, with FRONT
LINE.

Peter Bundy
416 E 5th Street
Northfield, MN 55057

Nov 16, Pasadena Film Forum, CA.
Nov 19, Pacific Film Archive, Berkeley,
CA.

Dec 3, Virginia Museum, Richmond, VA.
Dec 4, Columbia Museums of Art &
Science, SC.
Dec 6, High Museum of Art, Atlanta, GA.
Dec 7, Univ of S Florida, Tampa, FL.
Dec 8, Mississippi Museum of Art,
Jackson, MS.
Dec 9, Alabama Film-Makers' Co-op,
Huntsville, AL.

Above with a selection of short films
made 1975-1981, including NIGHT
AWAKENING, LAUREL FORK, STATE HIGHWAY,
ROAM MT. EULOGY, UNDERBRIDGE and
WYOMING PASSAGE.

Interested in additional screenings on
the West Coast between Nov 15-30.

Tony Buba
219 Fifth Street
Braddock, PA 15104

Seeking speaking/screening dates on
East Coast with SWEET SAL + others.

John Canemaker
120 West 70th Street
New York, NY 10023

July 27, Port Washington Public Library,
Long Island, NY, with WALT DISNEY
SILLY SYMPHONIES.

Aug 13, Smithsonian Institute, Washing-
ton, D.C., with lecture/screening on
History of Animation.

Sept 15, Upstate Films Ltd., Rheinbeck,
NY, with program of animation docu-
mentaries and personal animated shorts,
including THE WIZARD'S SON.

Nov 5 & 6, Northern Michigan Univ, Mar-
quette, Michigan.

Doris Chase
Chelsea Hotel
222 West 23rd Street
New York, NY 10011

July 17, Port Washington Public Library,
Long Island, NY, with films and video
including JAZZ DANCE and MOON REDEFINED.

Sept 12-20, International Film Festival,
Cinema Different, Hyers, France Cote
d'Azur, with PLEXI RADAR + others.

Sally Cruikshank
Aloha Films
1890 Arch Street #205
Berkeley, CA 94709

Interested in lecture/screening dates
with "Quasi" films and other anima-
tion works including old cartoons.

George Paul Csicery
PO Box 2833
Oakland, CA 94618
415-848-7337

Seeking speaking/screening dates in
Chicago area during June-November,
with new half hour film, TELEVISION:
THE ENCHANTED MIRROR.

TOURS (cont.)

Jerry Gambone
35 Bond Street 2nd floor
New York, NY 10012

June 27-Sept 6, Museum of Art, Carnegie Institute, Pittsburgh, PA, with WITH PAINT ON CANVAS: KES ZAPKUS, screened daily, continuously, on videocassette in conjunction with a Museum show of new paintings by Zapkus.

Seeking speaking/screening dates with above work, a documentary, and discussion of film as a medium to communicate and interpret another creative process.

Robert Gardner
c/o Media Arts Center
South Carolina Arts Commission
1800 Gervais Street
Columbia, SC 29201
803-758-7810

Oct 15, The Virginia Museum, Richmond, VA.

Oct 16, Columbia Museum of Art & Science, Columbia, SC.

Oct 18, High Museum of Art, Atlanta, GA.

Oct 19, Univ of S Florida, Tampa, FL.

Oct 20, Mississippi Museum of Art, Jackson, MS.

Oct 21, Alabama Film-Makers' Co-op, Huntsville, AL.

Above with CLARENCE AND ANGEL.

Barry Gerson
543 Union Street
Brooklyn, NY 11215

Nov 10, Encounter Cinema, LA, CA, with HIDDEN TRACINGS, EXPOSED FRAGRANCES, THE SECRET ABYSS, TRANSLUCENT APPEARANCE and others.

David Gerstein
2050 Powell Street #4
San Francisco, CA 94133

Interested in speaking/screening dates in Mid-west and East Coast during Oct/Nov with CONTINUITY IN AGGREGATES, ALTERNATIONS OF PERSPECTIVE and AS THE SUN GOES DOWN, A HOLE APPEARS IN THE SKY.

Yervant Gianikian and Angela Ricci Lucchi
c/o Terry Cannon
Pasadena Film Forum
PO Box 5631
Pasadena, CA 91107

Oct 17, Millennium, NYC.

Oct 29, Utica College, NY.

Nov 3, Occidental College, Los Angeles.

Nov 5, Encounter Cinema, Los Angeles.

Nov 9, Pasadena Film Forum, CA.

Nov 11, Pacific Film Archive, Berkeley, CA.

Nov 12, The Cinematheque, San Francisco.

Nov 21, SWAMP, El Paso (tentative).

Interested in additional screenings of "scented" films in US and Canada in mid-October through late November.

Larry Gottheim
R.D. 7 Box 61
Binghamton, NY 13903

Interested in screening and discussion of TREE OF KNOWLEDGE (Elective Affinities Part 4) as well as of other films in the Elective Affinities series.

Vincent Grenier
577 Broadway 4th Fl
New York, NY 10012

Nov 23, Pasadena Film Forum, CA.

Nov 24, Encounter Cinema, Los Angeles.

Nov 29, The Cinematheque, San Francisco.

Above with new works.

Mark Jeffrey Grossman
355 Bayville Avenue
Pier #8
Bayville, NY 11709

Summer '81, Shire Village, Cumington, MA.
Interested in speaking/screening dates through summer in US and Canada with STORM DEHIRSCH: PORTRAIT OF A RENAISSANCE WOMAN and OUTDOOR FAMILY.

Birgit and Wilhelm Hein
Lupustr. 36
5 Koln 1
WEST GERMANY

Sept '81 - June '82, touring US with film show - THE UNDERDOGS (70' multi-projection).

TOURS (cont.)

Sara Hornbacher
208 Front Street
Owego, NY 13827

Seeking speaking/screening dates during fall with video works, SUSPENDED ANIMATION, DIGNUS NODUS VINDICE, THE PERFORMER LIES HERE and POLYGOT ROBOT.

Chuck Hudina
614 Steiner #2
San Francisco, CA 94117

Interested in screening dates on the East Coast during Oct/Nov with HOWIE, GREASE, PARENTS VISIT, BICYCLE, SOUND/STILLS and new work in progress.

Charles Ito
106 Bedford Street, #4E
New York, NY 10014

Interested in speaking/screening dates during July in Massachusetts, New England area with DIVINE HORSEMEN: THE LIVING GODS OF HAITI: documentary of Haitian voodoo by Maya Deren.

Tom Klinkowstein
Herengracht 71
1015 BD Amsterdam
HOLLAND

Seeking lecturing dates in the areas of telecommunications and art, media production for non-profit organizations, and working internationally in the US during July-August, Oct.

Richard Lerman
230 The Fenway
Boston, MA 02115

July 11-18, Essen Germany, Spiel & Klang-trasse Festival with TRAVELON GAMELON for amplified bicycles; 3 MILE ISLAND, AUTO-HARP for automobile sounds transduced through wires; WHALE MUSIC DUO for percussion and slinkys and other outdoor, environmental music/performance works.

Seeking European engagements with films including GLASS SHOTS WITH FLOWER, 3RD BOOK OF EXERCISES, SECTIONS and above works (especially 3 MILE ISLAND), from Aug 22-Sept 10. Seeking dates in TX, Southwest and S CA in Nov/Dec.

Regge Life
400 West 43rd Street 15T
New York, NY 10036

Seeking speaking/screening dates with MAX, FESTAC 77, DELE ABIODUN plus new film DEFENDA LA CULTURA.

Ed Mellnik
2109 NW Hoyt Street
Portland, OR 97210

August 19, 20, 21, Experimental TV Center, Owego, NY, with TIMEPIECE, SLEEPER, EXPERIENCE THE RAINBOW plus others.

Looking for additional dates on East Coast in late August with above.

Chris Monger
30 Archer Road
Penarth
South Glamorgan
UNITED KINGDOM

Interested in screenings in North America during Summer with REPEATER, a new feature VOICE OVER and a selection of films from Chapter Film Workshop.

Caroline & Frank Mouris
741 S Curson Avenue
Los Angeles, CA 90036
213-936-6261

Oct 23 & 24, New River Mixed Media Gathering, Boone, North Carolina. Available for screenings, lectures, seminars, and mini-courses on East Coast August thru Dec, with FRANK FILM, CONEY, SCREENTEST plus others.

George Nierenberg
230 Park Avenue
Suite 460
New York, NY 10169

August 28, Port Washington Public Library, Long Island, NY, with NO MAPS ON MY TAPS. Sandman Sims will also be present at screening.

TOURS (cont.)

Wade Novy
5318 James Avenue
Oakland, CA 94618

May 1-10, Oberhausen Short Film Festival,
West Germany, with IN BETWEEN.
Seeking speaking/screening dates in US
and Europe.

Robert Rayher
3836 Berri
Montreal, Quebec
CANADA
514-842-6528

June/July, Acme Gallery, London, England;
Centre Georges Pompidou/Musee national
d'art moderne, Paris, France; "La
Palma" Studio, Bologna, Italia, with
S8 & 16mm films.

August, Artist in Residence at OPTICA
Gallery, Montreal, with S8 & 16mm film,
slides and video combines.

Sept 8-25, work completed as Artist in
Residence at OPTICA will be mounted
in the gallery as an exhibition.

Oct, Global Village, NYC, with ECLIPSE,
EUREKA, LETTER TO A LONG LOST FRIEND,
YELLING FIRE, STILL LIFE #1: CHERRIES,
A MAN IN THE BOX and ASPIRATION.

Seeking shows for film or video in North-
east during August and the Fall.

Peter Rose
4372 Fleming Street
Philadelphia, PA 19128

Seeking speaking/screening dates any-
where in the modern world with THE
MAN WHO COULD NOT SEE FOR ENOUGH.

Peter Rubin
c/o McPherson
33 Riverside Drive
New York, NY 10023
212-799-5447

July 2, Southwestern Film Consortium,
Tuscon, Arizona.
July 3/8, Rising Sun Media Arts Center,
Santa Fe, NM.
July 15-25, Alabama, Georgia & Florida.
Aug 1-15, New York City & Connecticut.

Leo Seltzer
368 East 69th Street
New York, NY 10021

Available for speaking/screening dates
with historically significant social-
documentary films of the Great De-
pression, filmed in the 1930's while
member of Film and Photo League.
Lecture on personal involvement in
filming, activities of Film and
Photo League and development of film
as a social medium.

Deborah Shaffer
c/o Media Arts Center
South Carolina Arts Commission
1800 Gervais Street
Columbia, SC 29201
803-758-7810

Sept 17, The Virginia Museum, Richmond.

Sept 18, Columbia Museum of Art &
Science, South Carolina.

Sept 20, High Museum of Art, Atlanta, GA.

Sept 21, Univ of S Florida, Tampa, FL.

Sept 22, Mississippi Museum of Art,
Jackson, MS.

Sept 23, AL Film-Makers Co-op, Huntsville.
Above with THE WOBBLIES.

Daniel Singelenberg
c/o Tom Chomont
260 Elizabeth Street
New York, NY 10012

Seeking speaking/screening dates during
Fall/Winter with ANOTHER SHOT, SOMER-
SAULT SALLY, REISELUST, LOVER, DANCING
BOY and A BIT STRANGE.

Joel Singer
PO Box 183
Mill Valley, CA 94941

End Oct, Boston Film/Video Foundation,
Massachusetts.

Nov 3, Berks Filmmakers, Reading, PA.

Early Nov, Millennium, NYC.

Above with THE GARDENER OF EDEN (collab-
oration with James Broughton), GLYPHS
III and FRACTIVE CLUSTERS.

Interested in speaking/screening dates
during Oct/Nov.

TOURS (cont.)

Diane Stockler
2612 Benvenue #1
Berkeley, CA 94704

Seeking speaking/screening dates with
new 3-D film installation, SEEN CLEARLY
IN HAZY CONDITIONS.

Gerald Tannenbaum
1619 Third Avenue Apt #14J
New York, NY 10028

Seeking speaking/screening dates during
Fall and Winter with DR NORMAN BETHUNE,
a feature film from The People's Republic
of China.

Also available for lectures on "Film as
the Vehicle for Social Change in China."

Anita Thacher
33 Second Avenue
New York, NY 10003

Nov 12, Virginia Museum, Richmond.

Nov 13, Columbia Museum of Art &
Science, South Carolina.

Nov 15, High Museum of Art, Atlanta, GA.

Nov 16, Univ of S Florida, Tampa, FL.

Nov 17, Mississippi Museum of Art, Jackson.

Nov 18, Alabama Film-Makers' Co-op,
Huntsville, AL.

Above with HOMAGE TO MAGRITTE, SEA-
TRAVELS plus others.

Walter Ungerer
Dark Horse Films, Inc.
PO Box 982
Montpelier, VT 05602
802-223-3927

Seeking speaking/screening dates with
THE HOUSE WITHOUT STEPS, THE ANIMAL,
and MEET ME, JESUS.

Gail Vachon
8 Spring Street
New York, NY 10012

Oct 29, The Cinematheque, San Francisco.
Seeking speaking/screening dates in US
during Oct/Nov.

Stan Vanderbeek
Art Department
University of Maryland
UMBC
Baltimore, MD 21228

Seeking speaking/screening dates in
Boston and New England area in early
fall (week-ends) & Midwest (Minneapolis)
in mid-fall.

Willie Varela
100 W Robinson #B-7
El Paso, TX 79902
915-544-0547

Aug 28, 6th Annual San Antonio Cine-
Festival, TX, with workshop in Super
8 filmmaking and discussion of aes-
thetics of Super 8 filmmaking.

Oct 15, Utica College, NY.

Interested in speaking/screening dates
on East Coast and NY State around
mid-Oct with Super 8 films.

Leigh Wharton
Wharton International Films Inc.
115 West 11th Street
New York, NY 10011

Available for lecture/screening in US
with EDGE OF SURVIVAL.

Greg Yaskot
Box 3238
Jackson, WY 83001
307-733-2311

Interested in speaking/screening dates
in Wyoming/Montana/Idaho area during
1981 with ALASKA, THE FAR COUNTRY,
YELLOWSTONE DOCUMENTARIES and programs
of silent films by Griffith, Keaton,
Eisenstein and Dryer.

ATTENTION FILM AND VIDEO MAKERS ! ! !

The media centers which most frequently
book personal appearances by film and
video makers STRONGLY RECOMMEND that
persons seeking engagements CONTACT
THE POTENTIAL SPONSORS AT LEAST 3
MONTHS IN ADVANCE. This amount of lead
time greatly increases chances for
bookings.

NEW FILMS AND VIDEO

- Richard Beveridge
REJOURNEY: TO THE LAND OF THE TARAHUMARA (1981)
16mm, col, sou, 45 min; WHO'S WHO IN THE KOOK
CAPITAL (Part II) (1981) 16mm, B&W, sil, 30 min.
Distrib. Canyon Cinema
2325 3rd Street #338
San Francisco, CA 94107
- Ben Diogaye Beye
SEY SEYETI (A MAN & MANY WOMEN) (1981) 16mm, col, sou,
77 min.
Distrib. Aflica International
4625 Crenshaw Blvd
Los Angeles, CA 90045
- John Canemaker
THE WIZARD'S SON (1981) 16mm/35mm, col, sou, 9½ min.
Distrib. Phoenix Films Inc.
470 Park Avenue South
New York, NY 10016
- Beth Creager/
Bob Rose
YOUTHFUL FOLLY (1981) vid, col, sou, 29 min.
Distrib. Film Collaborative
Box 358
Newport, RI 02840
- George Csicsery/
Julene Bair
TELEVISION: THE ENCHANTED MIRROR (1981) 16mm & vid,
col, sou, 30 min.
Distrib. Geroge P. Csicsery
PO Box 2833
Oakland, CA 94618
Mass Media Ministries
2116 N Charles Street
Baltimore, MD 21218
- Mary Cybulski/
John Tintori
UP THERE, KEWEENAW (1981) 16mm, col, sou, 15 min.
Distrib. Mary Cybulski/John Tintori
412 7th Street #4
Brooklyn, NY 11215
- Daniel Keller
ECCOCIDE: A STRATEGY OF WAR (1981) 16mm, col, sou,
23 min.
Distrib. Green Mountain Post Films
PO Box 229
Turners Falls, MA 01376

NEW FILMS AND VIDEO (cont.)

- Dinty Moore ANIMAL MAGIC (1981) 8mm, col, sou, 5 min; AN ACTOR PREPARES (1981) 8mm, col, sou, 10 min; CAMERA TEST (1981) 8mm, col, sou, 8 min.
- Distrib. Dinty Moore Films
c/o The Mary Anthony Dance Theatre
736 Broadway
New York, NY 10003
- Robert Rayher ASPIRATION (1981) 16mm, col, sil, 10 min; VALENCE (1980) 3/4" vid, col, sil, continuous; THE BODY COMPLETE (1981) 3/4" vid, col, sou.
- Distrib. Robert Rayher
3836 Berri
Montreal, Quebec
H2L 4H2 CANADA
- Leigh Wharton EDGE OF SURVIVAL (1981) 16mm, col, sou, 58 min.
- Distrib. Wharton International Films Inc.
115 West 11th Street
New York, NY 10011
- Klaus Wyborny Potpourri from EAST OF NO WEST (1979) 16mm, col, sil, 20 min; THE SCENIC SACRIFICE (1980) 16mm, col, sil, 60 min.
- Distrib. Klaus Wyborny
2000 Hamburg 60
Jarrfstr. 80
WEST GERMANY

JOB OPENING - APPALSHOP, the nonprofit Appalachian media cooperative, is looking for a distribution manager for the 31 documentary films they have produced and are distributing. The film distribution manager coordinates the work of the distribution staff in the marketing of the films. His/her specific tasks include seeking new markets: developing promotional and educational materials; preparing annual budgets and reports to the Appalshop Board of Directors; dealing with film labs; attending 5-8 conferences per year; and maintaining good customer relations. Send resume to: Laura Schuster, Appalshop Films, Box 743, Whitesburg, KY 41858. 606-633-5708.

FILM IN THE CITIES, a comprehensive media arts center in St. Paul, Minnesota, seeks experienced programmers as applicants for a full-time position as Film Exhibition Director. Duties include researching, booking, coordinating and introducing Film in the Cities' weekly cinematheque, film, video and performance art presentations; organizing and implementing many of these screenings with other Minnesota arts organizations; writing program notes, working with PR Director & press to promote exhibition program; assisting the Director in preparing grant proposals, budgets, and reports. Some qualifications for the job include 2-3 years of experience in programming & promoting film; and a knowledge of film, video and performance art. If interested send cover letter and resume to: Richard Weise, Exec Director, Film in the Cities, 2388 University Avenue, St. Paul, MN 55114. 612-646-6104.

NEW INSTITUTIONS

CR=Correction/Change

CH=Change of Personnel

DREAM/MEDIA RESEARCH
 Stan Vanderbeek
 c/o Art Dept UMBC
 5401 Wilkens Avenue
 Baltimore, MD 21228
 301-455-2150

NORTHWEST MEDIA PROJECT
 Morrie Warshawski, Exec Dir
 PO Box 4093
 Portland, OR 97208
 503-223-5335

CH

MINNEAPOLIS COLLEGE OF ART & DESIGN
 Gallery Director
 133 East 25th Street
 Minneapolis, MN 55404

EXPERIMENT 81: 5TH AMSTERDAM EXPERIMENTAL FILM FESTIVAL will be held in November 1981. Theme of this year's festival: ART AND TECHNOLOGY. Peter Rubin will be touring US this spring/summer (see "tours") looking for films and/or projects involving computers, lasers, holography, etc. Contact: Holland Experimental Film, Postbus 5776, 1917 AT Amsterdam, Holland; or Aug 1-15, c/o McPherson, 33 Riverside Drive, NY, NY 10023, 212-799-5447.

VIDEO SHORTS II is open to all entries up to five minutes in length. Shorts, PSA's and excerpts from longer works are eligible. Entries may be submitted in either 3/4", VHS or Beta formats, and are due no later than July 11, 1981. There is a \$5 entry fee. Winning tapes of the festival will be shown at the Pacific Northwest Arts and Crafts Fair in Bellevue, Washington, July 24-26. For more info and entry forms, write: Video Shorts, c/o High Hopes Media, PO Box 20069, Broadway Station, Seattle, WA 98102.

THE NATIONAL ENDOWMENT FOR THE ARTS SHORT FILM SHOWCASE ROUND V - a program for the distribution of short films to commercial theatres, administered by the Foundation for Independent Video and Film (FIVF), is accepting films completed in 16mm or 35mm, have running times of ten minutes or less, not already in 35mm theatrical distribution, and qualify for an MPAA rating of G or PG. Each filmmaker whose work is selected will receive an honorarium of \$3,000 and will supervise the 35mm blow-up of his or her film. To be eligible, filmmaker must be an American citizen or permanent resident, control the US theatrical rights to film, and have cleared all performance rights. Up to 3 films may be submitted. Entry deadline is November 2, 1981. To obtain an entry form write to: FIVF, 625 Broadway, New York, NY 10012. 212-473-3400.

1981 CAPS/ICI TRAVELING VIDEO FESTIVAL: featuring video art by 13 1980-81 recipients of New York State's Creative Artists Public Service Program (CAPS) Fellowship awards. Curated into three programs of 1½ hours to 1½ hours by Nina Sundell of Independent Curators Inc. Program I - VISUAL FICTIONS: videotapes by Ron Clark, Rita Myers and Deans Keppel. Program II - ELECTRONIC SUBJECTIVITY: videotapes by Peer Bode, David Rose, Shalom Gorewitz, and collaborators Julie Harrison and Neil Zusman. Program III - ALTERNATIVE DOCUMENTATION: videotapes by Skip Blumberg, Antonio Muntadas, Joseph Steinmetz, and collaborators Verity Lund and Henry Moore. The Festival is now being scheduled for NY State from June 1981 thru Jan 1982. Outside NY State after Jan 1982. For more info, or to schedule the Festival, contact Sara Fowle, CAPS Community Service Program, 250 West 57th Street, New York, NY 10107. 212-247-6303.

(FIRST FOLD)

(SECOND FOLD)

FROM:

STAMP

FILM SECTION --- TRAVEL SHEET
MUSEUM OF ART
CARNEGIE INSTITUTE
4400 FORBES AVENUE
PITTSBURGH, PA. 15213
U.S.A.

(STAPLE OR TAPE SECURELY HERE)

NEW WORKS (If you wish to announce any new works, include the following:)

NAME OF FILM/VIDEO MAKER:
ADDRESS (include zip code):

<u>TITLE OF WORK</u>	<u>DATE</u>	<u>8/16</u> <u>or VID.</u>	<u>COL.</u> <u>B&W</u>	<u>SOU.</u> <u>SIL.</u>	<u>MINS.</u>	<u>DISTRIBUTOR</u>
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(We cut form at this line, so please fill in name and address above.)

INSTITUTIONS (Organizations programming the work of independent film/video makers on a regular basis should include the following information if not already listed in the Institutions list inside.)

DIRECTOR or COORDINATOR:
NAME AND ADDRESS OF INSTITUTION:
TELEPHONE NUMBER _____

FREQUENCY AND DURATION OF PROGRAM(S):

(Specific schedules are welcome; such information will be listed in the film/video makers' tours.)

CARNEGIE MUSEUM OF ART

ONE OF THE FOUR CARNEGIE MUSEUMS OF PITTSBURGH

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