

FILM AND VIDEO MAKERS TRAVEL SHEET

August 1981

THE PURPOSE of the monthly Travel Sheet is to encourage and facilitate wider use of exhibition and lecture tours by film and video makers.

TO SUBMIT INFORMATION, fill out the pertinent sections on the inside and back of this cover. Then pull off this entire cover, fold twice inside out, secure with tape or staple, and mail without an envelope.

CARNEGIE INSTITUTE - FILM SECTION
MUSEUM OF ART
4400 FORBES AVENUE
PITTSBURGH, PA. 15213
U.S.A.

ADDRESS CORRECTION
REQUESTED

(If your address on the outside of this cover is inaccurate, please make corrections or additions.)

TOUR INFORMATION (Add information or correct previous listing.)

DATES

NAMES AND ADDRESSES OF PLACES

FILM TITLES (or nature of program)

(To list newly completed works, and for new institutions listings, see back cover.)

THIS ENTIRE COVER MAY BE PULLED OFF AND FOLDED TWICE INSIDE OUT FOR MAILING WITHOUT AN ENVELOPE.

FILM AND VIDEO MAKERS TRAVEL SHEET

AUGUST 1981
VOL 8 NO 8

THE FILM AND VIDEO MAKERS TRAVEL SHEET is published monthly by the Film Section, Museum of Art, Carnegie Institute, 4400 Forbes Avenue, Pittsburgh, PA 15213.

William Judson, Curator of Film
Margot Gloninger, TRAVEL SHEET Editor

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The Film Section also publishes THE FILM AND VIDEO MAKERS DIRECTORY, listing artists, organizations, institutions and distributors involved in independent film and video.

SUBSCRIPTIONS: (Until September 30)
\$3.00 a year surface mail, or \$9.00 a year airmail outside the United States.

The DIRECTORY is \$5.00 a copy.

The special rate of \$6.00 a year, or \$12.00 a year airmail abroad, is available to those who wish to receive both the DIRECTORY and a subscription to the TRAVEL SHEET.

Include payment, to "Carnegie Institute," with your order.

Remember that the month/year symbol (such as 7/81) on your mailing label indicates when your current subscription expires!!!

LISTING POLICIES:

For inclusion in the TRAVEL SHEET for any given month, YOUR INFORMATION MUST ARRIVE BY THE 1st OF THE PREVIOUS MONTH.

You may submit information as far in advance as you wish, as soon as your booking is confirmed. PLEASE SEND ALL NECESSARY INFORMATION, including a brief description if you like. INSTITUTIONS PLEASE INCLUDE ADDRESS of film/video makers on your schedule listings.

NEW FILMS AND VIDEO are one time only listings. Non-specific tour information (those without specific dates), and announcements will be listed as space permits.

SEE PAGE 12 FOR IMPORTANT
ANNOUNCEMENT REGARDING NEW
SUBSCRIPTION RATES EFFECTIVE
OCTOBER 1, 1981 !!!!

TOURS

Sally Alvarez/Carolyn H. Jung
Reelworks, Inc.
39 Bowery, Box 568
New York, NY 10002

Interested in speaking/screening dates with documentary on the Greensboro Massacre, RED NOVEMBER, BLACK NOVEMBER; and discussion on the role of socially responsible films & filmmakers in the 1980's.

Robert Ashley
c/o Performing Artservices, Inc.
463 West Street
New York, NY 10014

Seeking US tour with video/music/performance piece PERFECT LIVES (PRIVATE PARTS).

Robert Attanasio
45-30 Court Square Apt #24
Long Island City, NY 11101

Interested in touring with two separate programs. One consists of short 8mm sound films and the other of 16mm film-performance work. Will tour Canada and East Coast in the fall.

Stephanie Beroes
4727 Wallingford Street
Pittsburgh, PA 15213

Seeking shows on East Coast through August with DEBT BEGINS AT 20 + others.

Richard Beveridge
c/o Canyon Cinema
2325 3rd Street #338
San Francisco, CA 94107

Seeking dates during summer and fall with REJOURNEY: TO THE LAND OF THE TARAHUMARA, FAREWELL TO FLESH, TURN TO YOUR DOGS and WHO'S WHO IN THE KOOK CAPITAL.

TOURS (cont.)

Ben Diogaye Beye
39 rue Mahomet V
B.P. 1346
Dakar, Senegal

Seeking speaking/screening dates during August & September with award winning film SEY SEYETI - an examination of Senegalese social structures struggle with westernization - Agrarian vs. Urban; Polygamy vs. Monogamy.

Les Blank
10341 San Pablo Avenue
El Cerrito, CA 94530

Aug 6-12, Mill Valley Film Festival, CA, with RUNNIN' AROUND LIKE A CHICKEN WITH ITS HEAD CUT OFF.

Aug 15-22, Flaherty Film Seminar, San Diego, CA, with GARLIC IS AS GOOD AS TEN MOTHERS and others.

Nov 4-18, NYC, to promote opening at Film Forum on Nov 18 of GARLIC IS AS GOOD AS TEN MOTHERS, WERNER HERZOG EATS HIS SHOE and STONEY KNOWS HOW.

David Bradbury
c/o Filmmakers Library
133 East 58th Street
Suite 703 A
New York, NY 10022

August 10, Port Washington Public Library, Long Island, NY, with Front LINE.

Peter Bundy
416 E 5th Street
Northfield, MN 55057

Nov 16, Pasadena Film Forum, CA.

Nov 19, Pacific Film Archive, Berkeley, CA.

Dec 3, Virginia Museum, Richmond, VA.

Dec 4, Columbia Museums of Art & Science, SC.

Dec 6, High Museum of Art, Atlanta, GA.

Dec 7, Univ of S Florida, Tampa, FL.

Dec 8, Mississippi Museum of Art, Jackson, MS.

Dec 9, Alabama Film-Makers' Co-op, Huntsville, AL.

Above with a selection of short films made 1975-1981, including NIGHT AWAKENING, LAUREL FORK, STATE HIGHWAY, ROAM MT. EULOGY, UNDERBRIDGE + WYOMING PASSAGE.

Interested in additional screenings on the West Coast between Nov 15-30.

Tony Buba
219 Fifth Street
Braddock, PA 15104

Seeking speaking/screening dates on East Coast with SWEET SAL + others.

John Canemaker
120 West 70th Street
New York, NY 10023

Aug 13, Smithsonian Institute, Washington, DC, with lecture/screening on History of Animation.

Sept 15, Upstate Films Ltd., Rheinbeck, NY, with program of animation documentaries and personal animated shorts, including THE WIZARD'S SON.

Nov 5 & 6, Northern Michigan Univ, Marquette, MI.

Doris Chase
Chelsea Hotel
222 West 23rd Street
New York, NY 10011

Sept 12-20, Internat'l Film Festival, Cinema Different, Hyers, France Cote d'Azur, with PLEXI RADAR + others.

Sally Cruikshank
Aloha Films
1890 Arch Street #205
Berkeley, CA 94709

Interested in lecture/screening dates with "Quasi" films and other animation works including old cartoons.

George Paul Csicery
PO Box 2833
Oakland, CA 94618
415-848-7337

Seeking speaking/screening dates in Chicago area through Nov with new half hour film, TELEVISION: THE ENCHANTED MIRROR.

TOURS (cont.)

Holly Fisher
9 Murray Street
New York, NY 10007
212-349-5445

Interested in screening/speaking/workshop dates during fall/winter on East Coast and Midwest, during spring on West Coast, with two programs of films: "Experimental film" - THIS IS MONTAGE and THE WILDWEST SUITE (lateral double-projection); "Feminism & Personal Experience" - GLASS SHADOWS, FROM THE LADIES and CHICKENSTEW.

Jerry Gambone
35 Bond Street 2nd Floor
New York, NY 10012

June 27-Sept 6, Museum of Art, Carnegie Institute, Pittsburgh, PA, with WITH PAINT ON CANVAS: KES ZAPKUS, screened daily, continuously, on videocassette in conjunction with a Museum show of new paintings by Zapkus.

Seeking speaking/screening dates with above work, a documentary, and discussion of film as a medium to communicate and interpret another creative process.

Robert Gardner
c/o Media Arts Center
South Carolina Arts Commission
1800 Gervais Street
Columbia, SC 29201
803-758-7810

Oct 15, The Virginia Museum, Richmond, VA.

Oct 16, Columbia Museums of Art & Science, Columbia, SC.

Oct 18, High Museum of Art, Atlanta, GA.

Oct 19, Univ of S Florida, Tampa, FL.

Oct 29, Mississippi Museum of Art, Jackson, MS.

Oct 21, Alabama Film-Makers' Co-op, Huntsville, AL.

Above with CLARENCE AND ANGEL.

Barry Gerson
543 Union Street
Brooklyn, NY 11215

Nov 10, Encounter Cinema, Los Angeles, with HIDDEN TRACINGS, EXPOSED FRAGRANCES, THE SECRET ABYSS, TRANSLUCENT APPEARANCE + others.

David Gerstein
2050 Powell Street #4
San Francisco, CA 94133

Interested in speaking/screening dates in Midwest and East Coast during Oct/Nov with CONTINUITY IN AGGREGATES, ALTERNATIONS OF PERSPECTION and AS THE SUN GOES DOWN, A HOLE APPEARS IN THE SKY.

Yervant Gianikian & Angela Ricci Lucchi
c/o Terry Cannon
Pasadena Film Forum
PO Box 5631
Pasadena, CA 91107

Oct 17, Millennium, NYC.

Oct 29, Utica College, Utica, NY.

Nov 3, Occidental College, Los Angeles.

Nov 5, Encounter Cinema, Los Angeles.

Nov 9, Pasadena Film Forum, Pasadena, CA.

Nov 11, Pacific Film Archive, Berkeley, CA.

Nov 12, The Cinematheque, San Francisco, CA.

Nov 21, SWAMP, El Paso, TX (tentative).

Interested in additional speaking/screening dates with program of "scented films" in US and Canada during Oct/Nov.

Larry Gottheim
R. D. 7 Box 61
Binghamton, NY 13903

Interested in screening and discussion of TREE OF KNOWLEDGE (Elective Affinities Part 4) as well as other films in the Elective Affinities series.

TOURS (cont.)Vincent Grenier577 Broadway 4th Fl
New York, NY 10012Nov 23, Pasadena Film Forum, CA.
Nov 24, Encounter Cinema, Los Angeles.
Nov 29, The Cinematheque, San Francisco.
Above with new works.Mark Jeffrey Grossman355 Bayville Avenue Pier #8
Bayville, NY 11709Summer '81, Shire Village, Cumington, MA.
Interested in speaking/screening dates
through summer in US and Canada with
STORM DEHIRSCH: PORTRAIT OF A RENAISS-
ANCE WOMAN and OUTDOOR FAMILY.Birgit and Wilhelm Hein

Lupustr. 36

5 Koln 1

WEST GERMANY

Sept '81 - June '82, touring US with film
show - THE UNDERDOGS (70' multi-projec-
tion).Sara Hornbacher208 Front Street
Owego, NY 13827Seeking speaking/screening dates during
fall with video works, SUSPENDED ANI-
MATION, DIGNUS NODUS VINDICE, THE
PERFORMER LIES HERE and POLYGOT ROBOT.Chuck Hudina614 Steiner #2
San Francisco, CA 94117Interested in screening dates on the
East Coast during Oct/Nov with
HOWIE, GREASE, PARENTS VISIT,
BICYCLE, SOUND/STILLS and new work in
progress.Roger Jacoby622 E 15th Street
Minneapolis, MN 55404Oct 23-30, Funnel, Toronto, Canada;
Media/Study, Buffalo, NY, with
A GREAT CAREER (with Ondine)Jon Jost520 Strand Avenue Apt 4
Santa Monica, CA 90405Available for screenings/workshops/
lectures in US during Fall, 1981.Tom KlinkowsteinHerengracht 71
1015 BD Amsterdam
HOLLANDSeeking lecturing dates in the areas of
telecommunications and art, media
production for non-profit organizations,
and working internationally in the US
during August, Oct.Richard Lerman230 The Fenway
Boston, MA 02115Seeking European engagements from Aug 22-
Sept 10 with films including GLASS
SHOTS WITH FLOWER, 3RD BOOK OF EXERCISES,
SECTIONS + others. Seeking dates in TX,
Southwest and S CA in Nov/Dec.Regge Life400 West 43rd Street 15T
New York, NY 10036Seeking speaking/screening dates with
MAX, FESTAC 77, DELE ABIODUN plus new
film DEFENDA LA COLTURA.Ed Mellnik2109 NW Hoyt Street
Portland, OR 97210August 19, 20, 21, Experimental TV Center,
Owego, NY, with TIMEPIECE, SLEEPER,
EXPERIENCE THE RAINBOW plus others.
Looking for additional dates on East
Coast in late August with above.Chris Monger30 Archer Road
Penarth
South Glamorgan
UNITED KINGDOMInterested in screenings in North America
during Summer with REPEATER, a new
feature VOICE OVER and a selection of
films from Chapter Film Workshop.

TOURS (cont.)

Caroline & Frank Mouris
 741 S Curson Avenue
 Los Angeles, CA 90036
 213-939-6261

Sept 14, M.I.T. Film/Video Section,
 Cambridge, MA, with SCREENTEST + LALA.
 Sept 15, M.I.T. Film/Video Section, with
 Student Workshop.
 Oct 23 & 24, New River Mixed Media
 Gathering, Boone, North Carolina.
 Oct 26, Port Washington Public Library,
 Long Island, NY, with FRANK FILM, CONEY,
 SCREENTEST, IMPASSE, TV SPOTS + others.
 Oct 30, Neighborhood Film Project, Phila,
 with screenings.
 Oct 31, Neighborhood Film Project, Phila,
 with workshop.
 Available for screenings, lectures,
 seminars, and mini-courses on East
 Coast August thru Dec.

A.P. Neatrour
 30 Devonshire Place
 Jesmond
 Newcastle upon Tyne
 ENGLAND

Interested in exhibition/lecture engage-
 ments during Oct/Nov in US with AUTO
 FRIGHT and BLUD.

George Nierenberg
 230 Park Avenue
 Suite 460
 New York, NY 10169

August 28, Port Washington Public Library,
 Long Island, NY, with NO MAPS ON MY
 TAPS. Sandman Sims will also be
 present at screening.

Wade Novy
 5318 James Avenue
 Oakland, CA 94618

May 1-10, 1982, Oberhausen Short Film
 Festival, West Germany, with IN BETWEEN.
 Seeking speaking/screening dates in US
 and Europe.

Stuart Pettigrew
 2827 Marigold
 Fiarfield, CA 94533

Seeking speaking/screening dates on
 video synthesis & video installations.
 Slide lecture: video installation in
 Calder's "Universe", Sears Tower,
 Chicago. Video installation as envir-
 onmental element in theater production
 of Genet's "The Balcony". Video tapes:
 BISHOP FANTASY, VAPOR TRAILS, 3 STUDIES
 plus others.

John Porter
 c/o The Funnel
 507 King Street, East
 Toronto, Ontario
 CANADA M5A 1M3

Seeking screening/appearance dates in
 Britain, Netherlands, North France, &
 W Germany, Sept 18-Oct 15, with Super
 8 films including some performance:
 PORTER'S CONDENSED RITUALS and CAMERA
 DANCES.

Robert Rayher
 3836 Berri
 Montreal, Quebec
 CANADA
 514-842-6528

August, Artist in Residence at OPTICA
 Gallery, Montreal, with Super 8 &
 16mm film, slides and video combines.
 Sept 8-25, work completed as Artist in
 Residence at OPTICA will be mounted in
 Gallery as an exhibition.
 Oct, Global Village, NYC, with ECLIPSE,
 EUREKA, LETTER TO A LONG LOST FRIEND,
 YELLING FIRE, STILL LIFE #1: CHERRIES,
 A MAN IN THE BOX and ASPIRATION.
 Seeking shows for film or video in
 Northeast during August & Fall.

Peter Rose
 4372 Fleming Street
 Philadelphia, PA 19128

Sept 17, Museum of Art, Carnegie Insti-
 tute, Pittsburgh, PA, with THE MAN
 WHO COULD NOT SEE FOR ENOUGH.
 Seeking speaking/screening dates with
 above.

TOURS (cont.)

Peter Rubin
c/o McPherson
33 Riverside Drive
New York, NY 10023
212-799-5447

Aug 1-15, New York City & Connecticut.

Leo Seltzer
368 East 69th Street
New York, NY 10021

Available for speaking/screening dates with historically significant social documentary films of the Great Depression made in 1930's while member of Film and Photo League. Lecture on personal involvement in Film and Photo League, on film as a social medium and on America's social history of the 1930's.

Deborah Shaffer
c/o Media Arts Center
South Carolina Arts Commission
1800 Gervais Street
Columbia, SC 29201
803-758-7810

Sept 17, The Virginia Museum, Richmond.
Sept 18, Columbia Museums of Art & Science, South Carolina.
Sept 20, High Museum of Art, Atlanta, GA.
Sept 21, Univ of S Florida, Tampa, FL.
Sept 22, Mississippi Museum of Art, Jackson, MS.
Sept 23, Alabama Film-Makers Co-op, Huntsville, AL.
Above with THE WOBBLIES.

Daniel Singelenberg
c/o Tom Chomont
260 Elizabeth Street
New York, NY 10012

Seeking speaking/screening dates during Fall/Winter with ANOTHER SHOT, SOMER-SAULT SALLY, REISELUST, LOVER, DANCING BOY and A BIT STRANGE.

Joel Singer
PO Box 183
Mill Valley, CA 94941

Sept 24, The Cinematheque, San Francisco.
Oct 29, Boston Film/Video Foundation, MA.
Nov 3, Berks Filmmakers, Reading, PA.
Nov 5, Museum of Art, Carnegie Institute/Pittsburgh Film-Makers, Pittsburgh, PA.
Nov 7, Millennium, NYC.
Above with THE GARDENER OF EDEN (collaboration with James Broughton), GLYPHS III and FRACTIVE CLUSTERS.
Interested in speaking/screening dates during Oct/Nov.

Diane Stockler
2612 Benvenue #1
Berkeley, CA 94704

Seeking speaking/screening dates with new 3-D film installation, SEEN CLEARLY IN HAZY CONDITIONS.

Gerald Tannenbaum
1619 Third Avenue Apt #14J
New York, NY 10028

Seeking speaking/screening dates during Fall/Winter with DR NORMAN BETHUNE, a feature film from the People's Republic of China.
Also available for lectures on "Film as the Vehicle for Social Change in China".

Anita Thacher
33 Second Avenue
New York, NY 10003

Nov 12, Virginia Museum, Richmond.
Nov 13, Columbia Museums of Art & Science, South Carolina.
Nov 15, High Museum of Art, Atlanta, GA.
Nov 16, Univ of S Florida, Tampa, FL.
Nov 17, Mississippi Museum of Art, Jackson.
Nov 18, Alabama Film-Makers' Co-op, Huntsville, AL.
Above with HOMAGE TO MAGRITTE, SEA-TRAVELS plus others.

TOURS (cont.)

Walter Ungerer
Dark Horse Films, Inc.
PO Box 982
Montpelier, VT 05602
802-223-3927

August 21, Pavilion Auditorium, Montpelier,
VT, with THE HOUSE WITHOUT STEPS.
Seeking additional engagements with THE
ANIMAL & THE HOUSE WITHOUT STEPS.

Gail Vachon
8 Spring Street
New York, NY 10012

Oct 29, The Cinematheque, San Francisco.
Seeking speaking/screening dates in US
during Oct/Nov.

Stan Van Der Beek
c/o Art Dept UMBC
5401 Wilkens Avenue
Baltimore, MD 21228
301-455-2150

Seeking screenings and video/plays
during Fall in Mid/Far West with new
computer animation + video works.

Willie Varela
100 W Robinson #B-7
El Paso, TX 79902
915-544-0547

Aug 28, 6th Annual San Antonio Cine-
Festival, TX, with workshop in Super
8 filmmaking and discussion of
aesthetics of Super 8 filmmaking.
Oct 15, Utica College, NY.
Interested in speaking/screening dates
on East Coast and NY State around
mid-Oct with Super 8 films.

Leigh Wharton
Wharton International Films, Inc.
115 West 11th Street
New York, NY 10011

Available for lecture/screening in US
with EDGE OF SURVIVAL.

Al Wong
594 Vermont Street
San Francisco, CA 94107

Sept 26, LACE, Los Angeles, CA, with
film installations CHAIR & SHADOW,
SHADOW & SHEET and MOON STAND.
Seeking screening dates during Sept in
Los Angeles area.

Klaus Wyborny
2000 Hamburg 60
Jarrestr 80
WEST GERMANY

Seeking engagements during Oct/Nov on
East Coast; late Oct in Midwest; and
late Nov on West Coast with THE SCENIC
SACRIFICE, PICTURES OF THE LOST
WORD plus others.

Greg Yaskot
Box 3238
Jackson, WY 83001
307-733-2311

Interested in speaking/screening dates
in Wyoming/Montana/Idaho area during
1981 with ALASKA, THE FAR COUNTRY,
YELLOWSTONE DOCUMENTARIES and programs
of silent films by Griffith, Keaton,
Eisenstein and Dryer.

ATTENTION FILM AND VIDEO MAKERS ! ! !

The media centers which most frequently
book personal appearances by film and
video makers STRONGLY RECOMMEND that
persons seeking engagements CONTACT
THE POTENTIAL SPONSORS AT LEAST 3
MONTHS IN ADVANCE. This amount of lead
time greatly increases chances for
bookings.

Individuals from media centers have
also requested that PHONE NUMBERS be
listed along with names and addresses
in the "Tours" section. This will
assist them in contacting film and video
makers for bookings.

NEW FILMS AND VIDEO

- Mark Centkowski THINKING TWICE (1981) 16mm/video cassette, col, sou, 30 min.
 Distrib. Skye Pictures, Inc.
 1460 Church Street N.W.
 Washington, D.C. 20005
- Holly Fisher APPLE SUMMER (1974) 16mm, col/B&W, sou, 25 min;
 FROM THE LADIES (1978) 16mm, col, sou, 25 min.
 Distrib. Film-Makers Cooperative
 175 Lexington Avenue
 New York, NY 10016
- *Ellen Freyer (correction from June TS) MARATHON WOMAN, MIKI GORMAN (1981) 16mm, col, sou, 28 min.
 Distrib. Ellen Freyer Productions
 112 West 15 Street
 New York, NY 10011
- George Griffin FLYING FUR (1981) 16mm, col, sou, 7 min.
 Distrib. Serious Business Company
 1145 Mandana Blvd
 Oakland, CA 94610
- Philip Jamison, III STEPS (1981) 16mm, col, sou, 10.30 min.
 Distrib. Philip Jamison, III
 104 Price Street
 West Chester, PA 19380
- Ray Keating KLASH STRUGGLE (1981) 16mm, col, sou, 70 min.
 Distrib. Ray Keating
 359 Cowper
 Palo Alto, CA 94301
- Philomene Long/Jay Kugleman THE BEATS: AN EXISTENTIAL COMEDY (1980) 16mm, B&W, sou, 40 min.
 Distrib. Venice of America Films
 51 Sunset Avenue
 Venice, CA 90291
- Stuart Pettigrew BISHOP FANTASY-for Genet's "The Balcony" (1981) vid, col, sou, 6 min.
 Distrib. Stuart Pettigrew
 2827 Marigold
 Fairfield, CA 94533

NEW FILMS AND VIDEO (cont.)

- John Porter
 PORTER'S CONDENSED RITUALS (1976-81) S8, col, sil,
 30 films - ave. length 3 min.
 CAMERA DANCES (1979-81) S8, col, sil, sound & performance,
 15 films - ave. length 3 min.
 Distrib. The Funnel
 507 King Street East
 Toronto, Ontario
 CANADA M5A 1M3
- William & Marilyn Raban
 BLACK & SILVER (1981) 16mm, col, sou, 75 min.
 Distrib. William & Marilyn Raban
 94 Fairfort Road
 London E3 4E4
 ENGLAND
- Michael Snow
 PRESENTS (1980) 16mm, col, sou, 90 min.
 Distrib. Film-Makers Co-op
 175 Lexington Avenue
 New York, NY 10016
- Barbara Sykes
 WITNESS (1981) col, sou, 3 min; I DREAM OF DREAMING
 (1981) col, sou, 4 min.
 Distrib. Barbara Sykes
 3911 N Greenview
 Chicago, IL 60613
- Zdzisław Sosnowski
 SATISFACTION (1980) 16mm, col/B&W, sou, 10 min.;
 THE LUGGAGE (1981) 16mm, B&W, sou, 10 min.
 Distrib. Zdzisław Sosnowski
 Waleriana Czumi 4/123
 01-355 Warszawa
 POLAND
- Teresa Tyszkiewicz
 GRAIN (1980) 16mm, col, sou, 11.30 min; IMAGE AND GAMES
 (1981) 16mm, col, sou, 17 min.
 Distrib. Teresa Tyszkiewicz
 Waleriana Czumi 4/123
 01-355 Warszawa
 POLAND
- Walter Ungerer
 THE HOUSE WITHOUT STEPS (1979) 16mm, col, sou, 90 min;
 A MAGIC SHOW (1980) 16mm, col, sou, 30 min.
 Distrib. Dark Horse Films, Inc.
 PO Box 982
 Montpelier, VT 05602

NEW FILMS AND VIDEO (cont.)

Al Wong SHADOW & SHEET (1980) 16mm, B&W, sou, 17 min.;
 MOON STAND (1981) 16mm, B&W, sou, 14 min; PHILIP
 WHALEN (1981) 16mm, B&W sou, 8 min.

Distrib. Al Wong
 594 Vermont Street
 San Francisco, CA 94107

Greg Yaskot SPACE DIARY (1971-81) S8, col/B&W, sil, 6 min.

Distrib. Film-Makers Co-op
 175 Lexington Avenue
 New York, NY 10016

PITTSBURGH FILM-MAKERS INCORPORATED is seeking applications for the position of Exhibition Coordinator. Responsibilities include year round programming for film and video exhibition, visiting artists and cooperative programming with other local organizations. Responsible for design and implementation of publicity material. Starts September 1, 1981. Contact Marilyn Levin, Executive Director, PFMI, PO Box 7467, Pittsburgh, PA 15213 or call 412-681-5449 before August 15.

ELECTRONIC ARTS INTERMIX, a leading distributor of works of video art has available artist-produced videotapes by such recognized leaders in the field as Ed Emshwiller, Nam June Paik, Sanborn/Fitzgerald, Bill Viola and Robert Wilson. Intermix can also provide biographical and bibliographical material, reviews and critiques, and certain videotaped interviews with the artists, as well as book personal visits, workshops and lectures by the artists themselves. For more info write to: ELECTRONIC ARTS INTERMIX, 84 Fifth Avenue, New York, NY 10011.

THE KITCHEN/VIDEO DISTRIBUTION CATALOG is now available for \$5.00 a copy. The tapes listed in this catalog, a description given when available, are part of The Kitchen's Video Library and are available for private screening by appointment at The Kitchen. They are also available for rental or purchase either in the form of curated shows or individually. Institutions or individuals interested in arranging a showing of tapes or discussing further details should contact The Kitchen. Write: Video Distribution, The Kitchen, 59 Wooster Street, New York, NY 10012. Call: 212-925-3615.

1981 CAPS/ICI TRAVELING VIDEO FESTIVAL: Featuring video art by 13 1980-81 recipients of New York State's Creative Artists Public Service Program (CAPS) Fellowship awards. Curated into three programs of 1¼ hours to 1½ hours by Nina Sundell of Independent Curators Inc. The Festival is now being scheduled for NY State from June 1981 thru Jan 1982. Outside NY State after Jan 1982. For more info, or to schedule the Festival, contact Sara Fowle, CAPS Community Service Program, 250 West 57th Street, New York, NY 10107. 212-247-6303.

GARY CROWDUS, editor of CINEASTE Magazine, and formerly Promotional Director for Tricontinental Film Center/Unifilm, is the new Director of Marketing and Acquisitions for Document Associates, a film distribution company specializing in non-theatrical distribution to the secondary school through college market. A new subdivision of Document Associates is also being set up to handle "semi-theatrical" distribution of feature films, both narrative and documentary formats. Filmmakers with short, medium-length, or feature-length films available for nontheatrical distribution should contact Crowdus at Document Associates, 211 East 43rd Street, New York, NY 10017. 212-682-0730.

NEW INSTITUTIONS

FILM SOCIETY OF LINCOLN CENTER
Joanne Koch/Wendy Keys
140 West 65 Street
New York, NY 10023

THE 1981-82 EDITION OF THE NORTHWEST MEDIA PROJECT'S FILM PROGRAM CATALOG IS NOW AVAILABLE. The catalog offers an extensive listing of independent films from the Pacific Northwest and contains a wide range of film styles and topics. The 1981-82 FILM PROGRAM CATALOG is available free to all 16mm exhibitors (\$3.50 to the general public) and may be obtained by writing or calling the Media Project, PO Box 4093, Portland, Oregon 97208. 503-223-5335.

INDEPENDENTS (US citizens and resident Americans) are eligible to apply for up to \$90,000 for production funds of new documentaries or for completion of works-in-progress. If interested contact the Independent Documentary Fund, at the Television Laboratory, WNET/THIRTEEN, 356 W 58th Street, New York, NY 10019. 212-560-3194. Brochures outlining the information required in the three page written proposal will not be available until after mid-Oct. A sample of a completed film or videotape (16mm, 3/4" or 1/2" reel to reel) must also accompany the application. The deadline for receipt of the application in NYC is Dec 1.

THE FOURTH ANNUAL RIVER CITY FILM CONFERENCE will be held in Omaha, Nebraska March 26-28, 1982. It is held annually at the Red Lion Inn, Omaha. Entries must carry a 1980 or later US release date. Deadline for submitting either 16mm or 3/4 inch video cassette tapes is Dec 15, 1981. For complete info, contact: Richard L. Bock, River City Film Conference, PO Box 14232, Omaha, NE 68124. 402-391-1266 or 592-1209.

1981 ATHENS VIDEO FESTIVAL will take place in Athens, Ohio from Oct 22-24. Videomakers, producers, and video artists are invited to submit their works by Sept 21. Works may be submitted on 3/4 inch and 1/2 inch VHS video cassette formats in the categories of Video Art, Narrative Video, Documentary and Educational Video, as well as a new category, Video Record. All entries must have been completed during 1980 or 1981. For further info write: Athens Video Festival, Box 388, Athens, OH 45701.

FILM FESTIVAL REVUE, a newsletter for the marketing of independent film shorts is available. This 12-16 page newsletter will carry reviews of films seen at independent film festivals through the world, with marketability reports and festival tips. FILM FESTIVAL REVIEW is printed every six weeks, each issue covering at least three of the most recent festivals. The cost is \$36 per year (\$27 for students). Subscriptions can be placed at Film Festival Review, 208 W John, Champaign, IL 61820.

SOUTHWEST INDEPENDENT PRODUCTION FUND 1981 is now accepting applications for its second annual cycle of grants toward the production of films and videotapes by Southwest media artists. Applicants must be currently residing in the states of Arizona, New Mexico, Oklahoma, Arkansas or Texas. Film projects in Super 8 and 16mm, 3/4" video, u-matic, 1/2" Beta, 1 or 1/2" VHS SP are eligible. Deadline for receipt of applications is Tuesday, August 18, 1981. For more info write: SWIPF, 1506 1/2 Branard, Houston, TX 77006. 713-522-8592.

ANNOUNCEMENTS

ATTENTION!!! Although printing, mailing and labor costs have steadily risen through the months, the subscription rate of the TRAVEL SHEET has not reflected this increase. Due to these rising costs and the uncertainty of future grant support, it is necessary to raise our subscription prices in an effort to help meet publishing costs.

Beginning October 1, 1981, the subscription rate for one year in the US will be \$5.00. Foreign subscriptions (including Mexico and Canada) will be \$8.00 per year surface mail and \$17.00 airmail abroad.

THE FILM AND VIDEO MAKERS DIRECTORY will remain at \$5.00 a copy. There is a special rate of \$8.00 per year to those who wish both a copy of the DIRECTORY and a year's subscription to the TRAVEL SHEET. Foreign subscriptions will be \$11.00 surface mail and \$20.00 airmail abroad.

Remember that the month/year symbol (8/81) on your mailing label indicates when your current subscription expires!

(FIRST FOLD)

(SECOND FOLD)

FROM:

STAMP

FILM SECTION --- TRAVEL SHEET
MUSEUM OF ART
CARNEGIE INSTITUTE
4400 FORBES AVENUE
PITTSBURGH, PA. 15213
U.S.A.

(STAPLE OR TAPE SECURELY HERE)

NEW WORKS (If you wish to announce any new works, include the following:)

NAME OF FILM/VIDEO MAKER:
ADDRESS (include zip code):

<u>TITLE OF WORK</u>	<u>DATE</u>	<u>8/16</u> or <u>VID.</u>	<u>COL.</u> <u>B&W</u>	<u>SOU.</u> <u>SIL.</u>	<u>MINS.</u>	<u>DISTRIBUTOR</u>
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(We cut form at this line, so please fill in name and address above.)

INSTITUTIONS (Organizations programming the work of independent film/video makers on a regular basis should include the following information if not already listed in the Institutions list inside.)

DIRECTOR or COORDINATOR:
NAME AND ADDRESS OF INSTITUTION:
TELEPHONE NUMBER _____

FREQUENCY AND DURATION OF PROGRAM(S):

(Specific schedules are welcome; such information will be listed in the film/video makers' tours.)

CARNEGIE MUSEUM OF ART

ONE OF THE FOUR CARNEGIE MUSEUMS OF PITTSBURGH

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