

FILM AND VIDEO MAKERS TRAVEL SHEET

September, 1981

THE PURPOSE of the monthly Travel Sheet is to encourage and facilitate wider use of exhibition and lecture tours by film and video makers.

TO SUBMIT INFORMATION, fill out the pertinent sections on the inside and back of this cover. Then pull off this entire cover, fold twice inside out, secure with tape or staple, and mail without an envelope.

CARNEGIE INSTITUTE - FILM SECTION
MUSEUM OF ART
4400 FORBES AVENUE
PITTSBURGH, PA. 15213
U.S.A.

ADDRESS CORRECTION
REQUESTED

(If your address on the outside of this cover is inaccurate, please make corrections or additions.)

TOUR INFORMATION (Add information or correct previous listing.)

DATES

NAMES AND ADDRESSES OF PLACES

FILM TITLES (or nature of program)

(To list newly completed works, and for new institutions listings, see back cover.)

THIS ENTIRE COVER MAY BE PULLED OFF AND FOLDED TWICE INSIDE OUT FOR MAILING WITHOUT AN ENVELOPE.

FILM AND VIDEO MAKERS TRAVEL SHEET

TOURS

SEPTEMBER 1981
VOL 8 NO 9

THE FILM AND VIDEO MAKERS TRAVEL SHEET is published monthly by the Film Section, Museum of Art, Carnegie Institute, 4400 Forbes Avenue, Pittsburgh, PA 15213.

William Judson, Curator of Film
Margot Gloninger, TRAVEL SHEET Editor

Publication is funded in part by the National Endowment for the Arts and the Pennsylvania Council on the Arts.

The Film Section also publishes THE FILM AND VIDEO MAKERS DIRECTORY, listing artists, organizations, institutions and distributors involved in independent film and video.

SUBSCRIPTIONS: (Until September 30)
\$3.00 a year surface mail, or \$9.00 a year airmail outside the United States.

The DIRECTORY is \$5.00 a copy.

The special rate of \$6.00 a year, or \$12.00 a year airmail abroad, is available to those who wish to receive both the DIRECTORY and a subscription to the TRAVEL SHEET.

Include payment, to "Carnegie Institute," with your order.

Remember that the month/year symbol (such as 7/81) on your mailing label indicates when your current subscription expires!!!

LISTING POLICIES:

For inclusion in the TRAVEL SHEET for any given month, YOUR INFORMATION MUST ARRIVE BY THE 1st OF THE PREVIOUS MONTH.

You may submit information as far in advance as you wish, as soon as your booking is confirmed. PLEASE SEND ALL NECESSARY INFORMATION, including a brief description if you like. INSTITUTIONS PLEASE INCLUDE ADDRESS of film/video makers on your schedule listings.

NEW FILMS AND VIDEO are one time only listings. Non-specific tour information (those without specific dates), and announcements will be listed as space permits.

Gary Adkins
3522 N Fremont
Chicago, IL 60657

Nov 13, Collective for Living Cinema,
NYC.

Gary Adlestein
RD 3339
Fleetwood, PA 19522

Sept 20, The Cinematheque, San Francisco.
Sept 21, Pasadena Filmforum, CA.
Above with OPTICAL LYRICS, ITALIAN
PLACES plus others.

Robert Attanasio
45-30 Court Square Apt #24
Long Island City, NY 11101

Interested in touring with two separate programs. One consists of short 8mm sound films and the other of 16mm film-performance work. Will tour Canada and East Coast in the fall.

Henry Baker
145 Buckingham Avenue
Syracuse, NY 13210

Nov 6, Synapse Media Center, Syracuse,
NY, with CARROUSEL + new works.

Richard Beveridge
c/o Canyon Cinema
2325 3rd Street #338
San Francisco, CA 94107

Seeking dates during fall with REJOURNEY:
TO THE LAND OF THE TARAHUMARA, FARE-
WELL TO FLESH, TURN TO YOUR DOGS and
WHO'S WHO IN THE KOOK CAPITAL.

Ben Diogaye Beye
39 rue Mahomet V
B.P. 1346
Dakar, Senegal

Seeking speaking/screening dates during
September with award winning film SEY
SEYETI.

TOURS (cont.)Les Blank

10341 San Pablo Avenue
El Cerrito, CA 94530

Nov 1-12, Film Forum, NYC, with GARLIC
IS AS GOOD AS 10 MOTHERS, WERNER
HERZOG EATS HIS SHOE and STONEY KNOWS
HOW.

Nov 15, Greenville County Museum of Art,
South Carolina, with ALWAYS FOR
PLEASURE (in aroma round).

Mitchell Block

Direct Cinema Limited
P O Box 69589
Los Angeles, CA 90069
213-656-4700

Sept 21-29, New York Film Festival, Inde-
pendent Feature Project Market, NYC.

Sept 30 - Oct 4, NECAA Conference, Phila-
delphia, PA

Oct 25-29, National Film Market, Memphis,
TN.

Dec 17-21, ACCUA Conference, NYC.

Seeking speaking/screening dates in or
near tour locations with NO LIES,
SPEEDING?, THAT'S MY ADVICE TO YOU!
and other works.

Mikhail Bogin

175 West 87 #22A
New York, NY 10024
212-799-7082

Dec 14, Museum of Modern Art, NYC.

Bill Brand

108 Franklin Street #4W
New York, NY 10013

Nov 20, Media Study Buffalo, NY, with
Gallery show and slide lecture on
MASSTRANSISCOPE, a subway movie in-
stalled in NYC subway.

Interested in presenting slide lecture
with above work.

James Broughton

PO Box 183
Mill Valley, CA 94941

Sept 13, SWAMP, El Paso, TX.

Sept 27, The Cinematheque, San Francisco.

Oct 26-30, Kent State University, Ohio.

Nov 6 & 8, Collective for Living Cinema,
NYC.

Nov 16 & 17, Rocky Mountain Film Center,
Boulder, CO.

Peter Bundy

416 E 5th Street
Northfield, MN 55057

Nov 16, Pasadena Filmforum, CA.

Nov 19, Pacific Film Archive, Berkeley,
CA.

Dec 3, Virginia Museum, Richmond, VA.

Dec 4, Columbia Museums of Art & Science,
South Carolina.

Dec 6, High Museum of Art, Atlanta, GA.

Dec 7, Univ of S Florida, Tampa, FL.

Dec 8, Mississippi Museum of Art,
Jackson, MS.

Dec 9, Alabama Film-Makers' Co-op, Hunts-
ville, AL.

Above with a selection of short films
made 1975-81, including NIGHT AWAKENING,
LAUREL FORK, STATE HIGHWAY, ROAM MT.
EULOGY, UNDERBRIDGE and WYOMING PASSAGE.

Interested in additional screenings on
the West Coast between Nov 15-30.

Tony Buba

219 Fifth Street
Braddock, PA 15104

Seeking speaking/screening dates on
East Coast with SWEET SAL + others.

John Canemaker

120 West 70th Street
New York, NY 10023

Sept 15, Upstate Films Ltd., Rheinbeck,
NY, with program of animation documen-
taries and personal animated shorts,
including THE WIZARD'S SON.

Sept 19, Detroit Film Society, with
Character Animation 1930's and 1940's.

Nov 5 & 6, Northern Michigan Univ,
Marquette, MI.

TOURS (cont.)Tobe J CareyBox 194
Glenford, NY 12433

Sept, The Bank, Amsterdam, Holland, with retrospective; including: ROAD KILLS, BANJO FEEDBACK, ZADIE & THE BAR MITZVAH and A SMALL SELF PORTRAIT plus new work from THIS IS NOT THE NEWS (weekly cable TV program).

Doris ChaseChelsea Hotel
222 West 23rd Street
New York, NY 10011

Sept 12-20, International Film Festival, Cinema Different, Hyeres, France Cote d'Azur, with PLEXI RADAR + others.

George Paul CsiceryPO Box 2833
Oakland, CA 94618
415-848-7337

Seeking speaking/screening dates in Chicago area through Nov with new half hour film, TELEVISION: THE ENCHANTED MIRROR.

Dimitri Devyatkin137 East 25th Street
New York, NY 10010

Oct 5, Port Washington Public Library, Long Island, NY, with RUSSIAN SOUL, MEDIA SHUTTLE: NEW YORK - MOSCOW, 42ND STREET "SHAKE", BIG SHIP plus slide program of SOVIET CENTRAL ASIA.

Eleanor Dickinson2125 Broderick Street
San Francisco, CA 94115

Oct 10, Tennessee State Museum, Nashville, TN.

Nov 15, Washington, DC.

Above with videotapes STIGMATA, MUSIC IN THE SOUTHERN APPALACHIAN MOUNTAINS and BROTHER ROY.

Available for lecture/screening dates in Nashville area thru Oct 10; in Washington-New York area Nov 16-25; Midwest Nov 25 thru Dec 20; and in N California area after Dec 20.

Holly Fisher9 Murray Street
New York, NY 10007
212-349-5445

Interested in speaking/screening/workshop dates during fall/winter on East Coast and Midwest, during spring on West Coast, with two programs of films: "Experimental Film" - THIS IS MONTAGE and THE WILDWEST SUITE (lateral double-projection); "Feminism & Personal Experience" - GLASS SHADOWS, FROM THE LADIES and CHICKENSTEW.

Kit Fitzgerald & John Sanborn125 Cedar Street
New York, NY 10006

Sept 30, Port Washington Public Library, Long Island, NY, with videotapes including INTERPOLATION, RESOLUTION OF THE EYE, STATIC, THE LESSONS and OLYMPIC FRAGMENTS.

Robert Gardnerc/o Media Arts Center
South Carolina Arts Commission.
1800 Gervais Street
Columbia, SC 29201
803-758-7810

Oct 15, The Virginia Museum, Richmond, VA.

Oct 16, Columbia Museums of Art and Science, Columbia, SC.

Oct 18, High Museum of Art, Atlanta, GA.

Oct 19 Univ of S Florida, Tampa, FL.

Oct 21, Alabama Film-Makers' Co-op, Huntsville, AL.

Oct 26, Museum of Modern Art, NYC.

Oct 29, Mississippi Museum of Art, Jackson. Above with CLARENCE AND ANGEL.

Carl GeigerOnativia Crossing,
Lafayette, NY 13066

Nov 20, Synapse Media Center, Syracuse, NY, with EBBING FOUNDATIONS.

TOURS (cont.)Barry Gerson

543 Union Street
Brooklyn, NY 11215

Nov 10, Encounter Cinema, Los Angeles,
with HIDDEN TRACINGS, EXPOSED FRAG-
RANCES, THE SECRET ABYSS, TRANSLUCENT
APPEARANCE + others.

David Gerstein

2050 Powell Street #4
San Francisco, CA 94133

Nov 30, Pasadena Filmforum, CA.
Dec 3, Encounter Cinema, Los Angeles.
Dec 5, SWAMP, El Paso, TX.
Above with CINTINUITY IN AGGREGATES,
GIVEAWAYS and new work.
Interested in speaking/screening dates
in East/Midwest during October.

Yervant Gianikian and Angela Ricci Lucchi

c/o Terry Cannon
Pasadena Filmforum
PO Box 5631
Pasadena, CA 91107

Oct 17, Millennium, NYC.
Oct 29, Utica College, NY.
Nov 3, Occidental College, Los Angeles.
Nov 5, Encounter Cinema, Los Angeles.
Nov 9, Pasadena Filmforum, Pasadena, CA.
Nov 11, Pacific Film Archive, Berkeley, CA.
Nov 12, The Cinematheque, San Francisco.
Nov 21, SWAMP, El Paso, TX.
Interested in additional screenings of
"scented" films in US and Canada in
mid-October thru late November.

Bette Gordon

393 Greenwich Street
New York, NY 10013
212-226-3408

Dec 7, Museum of Modern Art, NYC, with
UNMADE BEDS.

Richard Gordon

10 Wendell Street #15
Cambridge, MA 02138

Sept 11, Port Washington Public Library,
Long Island, NY, with STILT DANCERS OF
LONG BOW VILLAGE.

Shalom Gorewitz

310 W 85th Street #7C
New York, NY 10024

Oct 30, Synapse Media Center, Syracuse,
NY, with TRAVELS plus new works.

Vincent Grenier

577 Broadway 4th Fl
New York, NY 10012

Nov 23, Pasadena Filmforum, Pasadena, CA.
Nov 24, Encounter Cinema, Los Angeles.
Nov 29, The Cinematheque, San Francisco.
Above with new works.

Marcel Hanoun

c/o Doreen Canto
565 Rugby Road
Brooklyn, NY 11230
212-693-4010

Oct 10, Museum of Modern Art, NYC, with
NETWORK.
Oct 23, Collective for Living Cinema,
NYC, with L'AUTOMNE.
Oct 30, Media Study/Bufalo, with NETWORK.
Available for East Coast engagements
in late Oct and early Nov.

Birgit and Wilhelm Hein

Lupustr. 36
5 Koln 1
WEST GERMANY

Sept '81 - June '82, touring US with
film show - THE UNDERDOGS (70' multi-
projection).

Sara Hornbacher

208 Front Street
Owego, NY 13827

Seeking speaking/screening dates during
fall with video works, SUSPENDED ANI-
MATION, DIGNUS NODUS VINDICE, THE
PERFORMER LIES HERE + POLYGOT ROBOT.

TOURS (cont.)

Chuck Hudina
614 Steiner #2
San Francisco, CA 94117

Interested in screening dates on the East Coast during Oct/Nov with HOWIE, GREASE, PARENTS VISIT, BICYCLE, SOUND/STILLS and new work in progress.

Roger Jacoby
622 E 15th Street
Minneapolis, MN 55404

Oct 23-30, The Funnel, Toronto, Canada;
Media Study/Buffalo, NY, with
A GREAT CAREER (with Ondine).

Jon Jost
520 Strand Avenue Apt 4
Santa Monica, CA 90405

Oct 29, Museum of Art, Carnegie Institute,
Pittsburgh, PA, with STAGEFRIGHT.
Available for screenings/workshops/
lectures in US during Fall.

Tom Klinkowstein
(contact address thru Dec 20:)
47 Del Mar Avenue
Berkeley, CA 94708
415-848-3776

Interested in lecture/workshop dates on the theme of "Artists' Use of Telecommunications" with videotape BARTLETT/KLINKOWSTEIN/TAMBELLINI: THREE ARTISTS ON-LINE IN THREE COUNTRIES ON SLOW SCAN TV.

John Knecht
165 Church Street 5S
New York, NY 10007

Sept 12-19, Hyeres Festival, France, with THE PRIMARY CONCERNS OF ROY G. BIV and CONTINUING THE ADVENTURES OF ADRIAEN BLOCK.
Sept - Spring '82, Colgate University, Hamilton, NY.

Elliott Landy
Box 94
Willow, NY 12495

Interested in screening dates during Oct/Nov/Dec with videomusicfilms (super 8 films transferred to video). Subjects include Tokyo, NYC, children, birds, abstract pattern generators, etc.

David Lee
2-B 225 East Fifth Street
New York, NY 10003

Jan 3, 1982, Pleasant Street Theatre, Northampton, MA, with REMEMBERING: CLEARING SPACE and OBSCENITY.
mid Feb-mid March, 1982, SWAMP, El Paso, TX, with show of experimental animation and experimental politics.
Seeking speaking/screening dates in the Midwest, Southwest and West Coast late winter - early spring, 1982.

Richard Lerman
230 The Fenway
Boston, MA 02115

Sept 29, Stichting Logos Ghent, Belgium, with TRAVELON GAMELON, SECTIONS FOR SCREEN, PERFORMERS AND AUDIENCE, GLASS SHOTS WITH FLOWER, 3RD BOOK OF EXERCISES and performance work INCIDENT AT 3 MILE ISLAND, for amplified tuning forks and laser light.
Oct 3, Brussels, Belgium, for the ISCM Festival, with INCIDENT AT 3 MILE ISLAND.
Seeking engagements in Southwest and on the West Coast from Nov 15 - Dec 15 with above works + others.

Terri Mack
225 W 106th Street
Apt. 16K
New York, NY 10025

Oct 14, Port Washington Public Library, Long Island, NY, with WHAT'S EXPECTED OF ME (video).

TOURS (cont.)

Caroline & Frank Mouris
741 S Curson Avenue
Los Angeles, CA 90036

Oct 5, MIT, Film/Video Section, Cambridge, MA, with SCREENTEST + LA LA.

Oct 23 & 24, New River Mixed Media Gathering, Boone, North Carolina.

Oct 26, Port Washington Public Library, Long Island, NY, with FRANK FILM, CONEY, SCREENTEST, 30 SECONQ TV SPOTS, LA LA, MAKING IT IN L.A.

Oct 30, Neighborhood Film Project, Phila, with screenings.

Oct 31, Neighborhood Film Project, Phila, with workshop.

Dec 3, Utica College of Syracuse Univ, NY.

Available for screenings, lectures, seminars, and mini-courses on East Coast thru December.

Richard Myers
Independent Films
1224 North Mantua Street
Kent, OH 44240

Nov, Cincinnati Film Society, OH, with FLOORSHOW and 37-73.

Interested in speaking/screening dates with 2-3 programs of films.

A P Neatrou
30 Devonshire Place
Jesmond
Newcastle upon Tyne
ENGLAND

Interested in exhibition/lecture engagements during Oct/Nov in US with AUTO FRIGHT and BLUD.

Wade Novy
5318 James Avenue
Oakland, CA 94618

May 1-10, 1982, Oberhausen Short Film Festival, W Germany, with IN BETWEEN. Seeking speaking/screening dates in US and Europe.

Stuart Pettigrew
2827 Marigold
Fairfield, CA 94533

Seeking speaking/screening dates on video synthesis & video installations. Slide lecture: video installation in Calder's "Universe", Sears Tower, Chicago. Video installation as environmental element in theater production of Genet's "The Balcony". Video tapes: BISHOP FANTASY, VAPOR TRAILS, 3 STUDIES plus others.

John Porter
c/o The Funnel
507 King Street, East
Toronto, Ontario
CANADA M5A 1M3

Seeking screening/appearance dates in Britain, Netherlands, North France, & W Germany, Sept 18-Oct 15, with Super 8 films including some performance: PORTER'S CONDENSED RITUALS and CAMERA DANCES.

Robert Rayher
3836 Berri
Montreal, Quebec
CANADA
514-842-6528

Oct, Global Village, NYC, with ECLIPSE, EUREKA, LETTER TO A LONG LOST FRIEND, YELLING FIRE, STILL LIFE #1: CHERRIES, A MAN IN THE BOX and ASPIRATION. Seeking shows for film or video in Northeast during Fall.

Anne Rees-Mogg
50 Elsyng Road,
London, S W 18
ENGLAND

Nov 23, Museum of Modern Art, NYC, with short avant-garde works.

Peter Rose
4372 Fleming Street
Philadelphia, PA 19128

Sept 17, Museum of Art, Carnegie Institute, Pittsburgh, PA, with THE MAN WHO COULD NOT SEE FAR ENOUGH.

Seeking speaking/screening dates with above.

TOURS (cont.)

Leo Seltzer
368 East 69th Street
New York, NY 10021

Available for speaking/screening dates with historically significant social-documentary films of the Great Depression, filmed in the 1930's while member of Film and Photo League. Lecture on personal involvement in filming, activities of Film and Photo League and development of film as a social medium.

George Semsel
Route 4, Box 40
Athens, OH 45701

Nov 14, Cincinnati Film Society, with experimental films, personal & autobiographical works, copyart, animations.

Available for lecture/screenings in Ohio and nearby states.

Deborah Shaffer
c/o Media Arts Center
South Carolina Arts Commission
1800 Gervais Street
Columbia, SC 29201
803-758-7810

Sept 17, The Virginia Museum, Richmond.
Sept 18, Columbia Museums of Art & Science, S Carolina.
Sept 20, High Museum of Art, Atlanta, GA.
Sept 21, Univ of S Florida, Tampa, FL.
Sept 22, Mississippi Museum of Art, Jackson, MS.
Sept 23, Alabama Film-Makers Co-op, Huntsville, AL.
Above with THE WOBBLIES.

Daniel Singelenberg
c/o Tom Chomont
260 Elizabeth Street
New York, NY 10012

Seeking speaking/screening dates during Fall/Winter with ANOTHER SHOT, SOMERSAULT SALLY, REISELUST, LOVER, DANCING BOY and A BIT STRANGE.

Joel Singer
PO Box 183
Mill Valley, CA 94941

Oct 29, Boston Film & Video Foundation, Boston, MA.
Nov 3, Berks Filmmakers, Reading, PA.
Nov 5, Pittsburgh Film-Makers/Carnegie Institute, Pittsburgh, PA.
Nov 7, Millennium, NYC.
Nov 16, Rocky Mountain Film Center, Boulder, CO.
Nov 17, Denver, Colorado.
Above with THE GARDENER OF EDEN (collaboration with James Broughton), FRACTIVE CLUSTERS + GLYPHS III.

Kim Spencer
Public Interest Video Network
1736 Columbia Road, NW
Washington, DC 20009

Interested in speaking/screening dates during Sept on East Coast and during Oct on West Coast with THINKING TWICE: LIVING IN THE NUCLEAR AGE and AMERICA AT THANKSGIVING.
Available for lectures on telecommunications, and independent producers use of satellites.

Cecile Starr
50 West 96th Street
New York, NY 10025

Seeking speaking/screening dates for Oct 15-20 in Boston area, or between Boston and New York; also for Nov/early Dec in locations en route from NY - New Orleans; with programs on Experimental Animation, Pioneer Women Artist/Filmmakers, Early Movie History, Movies and other Arts, Movie Magic.

Jane Steverwald
336 Jamesville Avenue
Syracuse, NY 13210

Oct 9, Synapse Media Center, Syracuse, NY, with GRIDWORKS + new works.

TOURS (cont.)Dianne Stockler

2612 Benvenue #1
Berkeley, CA 94704

Nov, '81, Experiment '81, Stedlijk
Museum, Amsterdam, Holland.

Jan, '82, Cultural Center, Utrecht,
Holland.

Above with new 3D film installation
SEEN CLEARLY IN HAZY CONDITIONS.

Interested in European dates during
Dec & Jan.

Gerald Tannenbaum

1619 Third Avenue Apt #14J
New York, NY 10028

Seeking speaking/screening dates during
Fall/Winter with DR NORMAN BETHUNE, a
feature film from the People's
Republic of China.

Also available for lectures on "Film
as the Vehicle for Social Change in
China".

Anita Thacher

33 Second Avenue
New York, NY 10003

Nov 12, Virginia Museum, Richmond.

Nov 13, Columbia Museums of Art &
Science, S Carolina.

Nov 15, High Museum of Art, Atlanta, GA.

Nov 16, Univ of S Florida, Tampa, FL.

Nov 17, Mississippi Museum of Art,
Jackson, MS.

Nov 18, Alabama Film-Makers' Co-op,
Huntsville, AL.

Above with HOMAGE TO MAGRITTE, SEA-
TRAVELS plus others.

Walter Ungerer

Dark Horse Films, Inc.
PO Box 982
Montpelier, VT 05602
802-223-3927

Oct 23, 24, 25, James Agee Room, Center
for Public Cinema, NYC, with THE ANIMAL
and THE HOUSE WITHOUT STEPS.

Gail Vachon

8 Spring Street
New York, NY 10012

Oct 29, The Cinematheque, San Francisco.
Seeking speaking/screening dates in
US during Oct/Nov.

Stan Van Der Beek

c/o Art Dept UMBC
5401 Wilkens Avenue
Baltimore, MD 21228
301-455-2150

Seeking screenings during Fall in Midwest
and Northwest with new computer anima-
tion & video works.

Willie Varela

100 W Robinson #B-7
El Paso, TX 79902
915-544-0547

Oct 15, Utica College, NY.

Interested in speaking/screening dates
on East Coast and NY State around
mid-Oct with Super 8 films.

Harold Weaver

Third World Moving Images Project
PO Box 119
Amherst, MA 01004
413-584-6035

Oct 18, Bloomington, Indiana
Fall, New England

Jan 29, 1982, Toronto, Canada

May 15, West Coast

Available for lecture/screening dates on
Third-World cinema and society; film
and politics, and film in multi-
cultural education and teacher training.

Liz White

2588 7th Avenue Apt 2A
House 1
New York, NY 10039

Nov 16, Museum of Modern Art, NYC, with
OTHELLO.

Paul Winkler

PO Box 128, Darlinghurst
Sydney, NSW 2010
AUSTRALIA

Feb 13, 1982, Millennium, NYC, with
URBAN SPACES plus shorts.

Interested in speaking/screening dates.

TOURS (cont.)

Al Wong
594 Vermont Street
San Francisco, CA 94107

Sept 26, LACE, Los Angeles, CA, with
SHADOW & CHAIR, SHADOW & SHEET and
MOON STAND (film installations).
Interested in speaking/screening dates
during the fall on the East Coast.

Klaus Wyborny
2000 Hamburg 60
Jarrestr 80
WEST GERMANY

Seeking engagements during Oct/Nov on
East Coast; late Oct in Midwest; and
late Nov on West Coast with THE
SCENIC SACRIFICE, PICTURES OF THE
LOST WORD plus others.

Individuals from media centers have
requested that PHONE NUMBERS be listed
in addition to names and addresses of
film and video makers in the "Tours"
Section of the TRAVEL SHEET.

THE FILM AND VIDEO MAKERS DIRECTORY, Second Edition, is available for \$5.00 a
copy. This DIRECTORY includes a complete index to thousands of film and video
makers, as well as institutions, organizations, museums, universities, media
centers and distributors involved with independent film and video in the United
States and abroad. An organization profile (equipment facilities and policies)
is provided for many institutions. Compiled through the TRAVEL SHEET with support
from the National Endowment for the Arts and the Pennsylvania Council on the Arts.
Please include check for \$5.00, payable to "Carnegie Institute" with your order
and send to : Section of Film & Video, Museum of Art, Carnegie Institute, 4400
Forbes Avenue, Pittsburgh, PA 15213.

FACTFILE #3 FILM/VIDEO FESTIVALS AND AWARDS, Second Edition, is now available
through the American Film Institute. Listed in Factfile #3 are US competitive
and noncompetitive film and video festivals with dates, contact addresses, entry
requirements, and categories. The festivals are indexed by format (video, 35mm,
16mm, Super-8mm and 8mm), month held, month of entry deadline, place, and award
name. Also included is an appendix of foreign film and video festivals listed
by country with addresses, brief descriptions, and dates. The price for Factfile
#3 is \$5 and \$4 for Institute members. Orders must be prepaid and should be
sent to to: Factfile, The American Film Institute, J.F. Kennedy Center,
Washington, D.C. 20566

Greg Yaskot
Box 3238
Jackson, WY 83001
307-733-2311

Interested in speaking/screening dates
in Wyoming/Montana/Idaho area during
1981 iwth ALASKA, THE FAR COUNTRY, -
YELLOWSTONE DOCUMENTARIES and programs
of silent films by Griffith, Keaton,
Eisenstein and Dreyer.

ATTENTION FILM AND VIDEO MAKERS ! ! !

The media centers which most frequently
book personal appearances by film and
video makers STRONGLY RECOMMEND that
persons seeking engagements CONTACT
THE POTENTIAL SPONSORS AT LEAST 3
MONTHS IN ADVANCE. This amount of
lead time greatly increases chances
for bookings.

NEW FILMS AND VIDEO

- Gordon Ball CLOUDS OF GLORY (1981) 16mm, col, sil, 15 min.
 Distrib. Filmmakers Co-op
 175 Lexington Avenue
 New York, NY 10016
 Gordon Ball
 1347 Cornwall Place
 Norfolk, VA 23508
- Marion Cajori WHITE LIES (1981) 16mm, col, sou, 35 min.
 Distrib. Marion Cajori
 205 West 14th Street
 New York, NY 10011
- Tobe Carey ACCIDENT HAZARDS OF NUCLEAR REACTORS WITH DR. RICHARD E. WEBB (1981) vid, col, sou, 28 min; UNITED NUCLEAR CORP.: NUCLEAR LAKE (1981) vid, col, 18 min; VIET VET I & VIET VET II (1981) vid, col, 10 min.
 Distrib. Tobe J. Carey
 Box 194
 Glenford, NY 12433
- Eleanor Dickinson BROTHER ROY (1981) vid, col, 28 min; HEALING AND CASTING-OUT-DEVILS (1981) vid, B&W, 5 min; MUSIC IN THE SOUTHERN APPALACHIAN MOUNTAINS (1980) vid, B&W, 5 min; PREACHING AND SALVATION (1981) vid, B&W, 5 min; HANDLING SERPENTS, HANDLING FIRE, DRINKING POISON (1981) vid, B&W, 5 min; LORD'S SUPPER, FOOT WASHING, CREEK BAPTISM (1981) vid, col, 7 min; SPEAKING-IN-TONGUES (1981) vid, B&W, 5 min.
 Distrib. Eleanor Dickinson
 2125 Broderick Street
 San Francisco, CA 94115
- David Gerstein DARK SIDES (1981) 16mm, B&W, sil, 3.5 min.
- Bruce Lane/
 Alan Govenar/
 Les Blank STONEY KNOWS HOW (1981) 16mm, col, sou, 29 min.
 Distrib. Flower Films
 10341 San Pablo Avenue
 El Cerrito, CA 94530
- Spencer Livingston FILM WITH UNPRINTABLE TITLE (1981) 16mm, col, sil, 22 min; BALLISTICS PERFORM MUSIC (1981) 8mm, col, sou, 5.5 min.
 Distrib. Spencer Livingston
 c/o Vainline
 U.N.O. Box 957
 New Orleans, LA 70148

NEW FILMS AND VIDEO (cont.)

George Semsel

THE YEAR DAD RETIRED (1981) 16mm, B&W, sou, 20 min.

Distrib. George Semsel
Route 4, Box 40
Athens, OH 45701

DIRECTORY OF UNITED STATES FILM AND VIDEO FESTIVALS is available for \$5.00 a copy. This Directory lists information about 80 festivals and is divided into two sections. The first part is an alphabetical listing by festival name and includes contact/address/phone, month, purpose, sponsors, categories, requirements, awards, recent winners, judges, guests, and date of establishment. The second section indexes the festivals into the following categories: state, month, video, student festivals, festivals with cash awards, grants, scholarships or internships, non-competitive festivals and special interest festivals. To obtain a copy of the Directory, send \$5.00 per copy plus \$1.00 for postage and handling to: FESTIVAL DIRECTORY c/o Kathy Bury, Box 176-u, DeSoto, IL 62924.

JOB OPENING - EQUIPMENT/OPERATIONS MANAGER. Responsible for the supervision, repair, and maintenance of film-making (16mm and Super 8mm) and photographic production and post-production facilities. Must have good administrative skills, technical experience and the ability to relate well with students, members and the public. Full-Time, beginning September, 1981. Salary \$10,000 - \$12,000. Contact Marilyn Levin, Executive Director, Pittsburgh Film-Makers, PO Box 7467, Pittsburgh, PA 15213. 412-681-5449.

JOB OPENING - EXHIBITION COORDINATOR. Responsible for scheduling, promoting and supervising year-round public film and video screenings, including monthly personal appearances by independent film and video makers from across the country and Europe. Must also cooperate with local organizations in joint activities and special events. Knowledge of current trends and a solid background in film important. Emphasis of program is on work by independents, the avant-garde and works by artists that would not otherwise have public screenings. 3/4 time beginning September, 1981. Contact Marilyn Levin, Executive Director, Pittsburgh Film-Makers, PO Box 7467, Pittsburgh, PA 15213. 412-681-5449.

CHANNELING THE FUTURE: CABLE TV AND THE NEW MARKETS - OCTOBER 9, 1981 - ALICE TULLY HALL, LINCOLN CENTER, NEW YORK CITY. A special free event co-sponsored by New Medium and the Film Society of Lincoln Center (the 19th New York Film Festival). Made possible with public funds from the New York State Council on the Arts. For reservations and information write: New Medium, One Lincoln Plaza, 4th Floor, New York, NY 10023.

FILM WANTED: The producers of "Good Thinking", a show about Yankee ingenuity in the eighties, are seeking quality films and video tapes less than 10 minutes (or editable to that length) of unique innovations and innovators. Subjects can range from practical soft-tech to outlandish non-tech. Competitive rates. Send synopsis, format and length to "Good Thinking", WTBS, 1050 Techwood Drive, NW, Atlanta, GA 30318.

DISTRIBUTION OPPORTUNITY: Third Eye Films seeks children's entertainment shorts and energy conservation documentaries for distribution to non-broadcast and television markets. If interested, please contact Jamil Simon at 617-491-4300 or write to Third Eye Films, 12 Arrow Street, Cambridge, MA 02138.

(FIRST FOLD)

(SECOND FOLD)

FROM:

STAMP

FILM SECTION --- TRAVEL SHEET
MUSEUM OF ART
CARNEGIE INSTITUTE
4400 FORBES AVENUE
PITTSBURGH, PA. 15213
U.S.A.

(STAPLE OR TAPE SECURELY HERE)

NEW WORKS (If you wish to announce any new works, include the following:)

NAME OF FILM/VIDEO MAKER:
ADDRESS (include zip code):

TITLE OF WORK 8/16 COL. SOU.
DATE or VID. B&W SIL. MINS. DISTRIBUTOR

(We cut form at this line, so please fill in name and address above.)

INSTITUTIONS (Organizations programming the work of independent film/video makers on a regular basis should include the following information if not already listed in the Institutions list inside.)

DIRECTOR or COORDINATOR:
NAME AND ADDRESS OF INSTITUTION:
TELEPHONE NUMBER _____

FREQUENCY AND DURATION OF PROGRAM(S):

(Specific schedules are welcome; such information will be listed in the film/video makers' tours.)

CARNEGIE MUSEUM OF ART

ONE OF THE FOUR CARNEGIE MUSEUMS OF PITTSBURGH

Copyright © Creator, by permission. All rights reserved.

CMOA respects the intellectual property rights of artists and others. The CMOA website and all images and text contained therein are protected by applicable U.S. and international laws and regulations, and are owned by CMOA or used by CMOA with permission from the owners or under fair use or where otherwise specified. Copyright for some items are held by the artists and/or other third parties. You agree not to download, copy, reproduce, publish or transmit, or otherwise use any portion of the CMOA website (including any images or text contained therein), except for your own personal noncommercial use or “fair use,” as this term is defined by applicable copyright laws, without written permission from CMOA and/or other appropriate rights holders.

Commercial Use Is Restricted

Unauthorized publication or exploitation of museum files is specifically prohibited. Anyone wishing to use any of these files or images for commercial use, publication, or any purpose other than fair use as defined by law must request and receive prior permission from the appropriate rights holder(s). CMOA reviews all requests on a case-by-case basis and may require payment of a license fee depending upon the intended nature of such use.

For additional information, see the Carnegie Museum of Art Terms of Use.