

FILM AND VIDEO MAKERS TRAVEL SHEET

November 1981

THE PURPOSE of the monthly Travel Sheet is to encourage and facilitate wider use of exhibition and lecture tours by film and video makers.

TO SUBMIT INFORMATION, fill out the pertinent sections on the inside and back of this cover. Then pull off this entire cover, fold twice inside out, secure with tape or staple, and mail without an envelope.

CARNEGIE INSTITUTE
SECTION OF FILM & VIDEO
MUSEUM OF ART
4400 FORBES AVENUE
PITTSBURGH, PA 15213
U.S.A.

ADDRESS CORRECTION
REQUESTED

(If your address on the outside of this cover is inaccurate, please make corrections or additions.)

TOUR INFORMATION (Add information or correct previous listing.)

DATES

NAMES AND ADDRESSES OF PLACES

FILM TITLES (or nature of program)

(To list newly completed works, and for new institutions listings, see back cover.)

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FILM AND VIDEO MAKERS TRAVEL SHEET

NOVEMBER 1981
VOL 8 NO 11

THE FILM AND VIDEO MAKERS TRAVEL SHEET is published monthly by the Section of Film & Video, Museum of Art, Carnegie Institute, 4400 Forbes Avenue, Pittsburgh, PA 15213.

William Judson, Curator of Film & Video
Margot Gloninger, TRAVEL SHEET Editor

Publication is funded in part by the National Endowment for the Arts and the Pennsylvania Council on the Arts.

The Section of Film & Video also publishes THE FILM AND VIDEO MAKERS DIRECTORY, listing artists, organizations, institutions and distributors involved in independent film and video.

SUBSCRIPTIONS:

\$5.00 a year or \$8.00 a year surface mail and \$17.00 airmail abroad outside the United States (including Mexico & Canada).

The DIRECTORY is \$5.00 a copy.

The special rate of \$8.00 a year, or \$11.00 surface mail and \$20.00 airmail abroad is available to those who wish to receive both the DIRECTORY and a subscription to the TRAVEL SHEET.

Include payment to "Carnegie Institute" with your order.

Remember that the month/year symbol (such as 9/81) on your mailing label indicates when your current subscription expires!!!

LISTING POLICIES:

For inclusion in the TRAVEL SHEET for any given month, YOUR INFORMATION MUST ARRIVE BY THE 1ST OF THE PREVIOUS MONTH.

You may submit information as far in advance as you wish, as soon as your booking is confirmed. PLEASE SEND ALL NECESSARY INFORMATION, including a brief description if you like. INSTITUTIONS PLEASE INCLUDE ADDRESS of film/video makers on your schedule listings.

NEW FILMS AND VIDEO are one time only listings. Non-specific tour information (those without specific dates), and announcements will be listed as space permits.

TOURS

Gary Adkins
3522 N Fremont
Chicago, IL 60657

Nov 13, Collective for Living Cinema,
NYC.

Jim Anderson
561 Adelaide Street East
Toronto, M5A 1N8
CANADA

Seeking shows in Western Canada and West Coast USA during March, April, May 1982, with new film THE WOODS OF BALZAC and GRAVITY IS NOT SAD BUT GLAD.

Robert Attanasio
45-30 Court Square Apt #24
Long Island City, NY 11101

Interested in touring with two separate programs. One consists of short 8mm sound films and the other of 16mm film-performance work. Will tour Canada and East Coast in the fall.

Henry Baker
145 Buckingham Avenue
Syracuse, NY 13210

Nov 6, Synapse Media Center, Syracuse, NY, with CARROUSEL + new works.

Richard Beveridge
c/o Canyon Cinema
2325 Third Street #338
San Francisco, CA 94107

Seeking dates during fall with RE-JOURNEY: TO THE LAND OF THE TARAHUMARA, FAREWELL TO FLESH, TURN TO YOUR DOGS and WHO'S WHO IN THE KOOK CAPITAL.

Les Blank
10341 San Pablo Avenue
El Cerrito, CA 94530

Nov 8, near Atlantic City, NJ.
Nov 1-14, NYC, to promote opening at Film Forum of GARLIC IS AS GOOD AS 10 MOTHERS, WERNER HERZOG EATS HIS SHOE and STONEY KNOWS HOW.

Nov 15, Greenville County Museum of Art, S Carolina, with ALWAYS FOR PLEASURE (in smellaround).

TOURS (cont.)Mitchell Block

Direct Cinema Limited
PO Box 69589
Los Angeles, CA 90069
212-656-4700

Dec 17-21, ACCUA Conference, NYC.
Seeking speaking/screening dates in or
near tour location with NO LIES,
SPEEDING? THAT'S MY ADVICE TO YOU
and other works.

Mikhail Bogin

175 West 87 Street #22A
New York, NY 10024
212-799-7082

Dec 14, Museum of Modern Art, NYC.

Bill Brand

108 Franklin Street #4W
New York, NY 10013

Nov 20, Media/Study Buffalo, NY, with
Gallery show and slide lecture on
MASSTRANSICOPE, a subway movie
installed in NYC subway.
Interested in presenting slide lecture
with above work.

James Broughton

PO Box 183
Mill Valley, CA 94941

Nov 6 & 8, Collective for Living Cinema,
NYC.
Nov 10, Anthology Film Archives, NYC.
Nov 16, Rocky Mountain Film Center,
Boulder, CO.
Nov 17, Denver Center Cinema, Denver,
CO.
Nov 19, Utah Media Center, Salt Lake
City, Utah.

Peter Bundy

416 E 5th Street
Northfield, MN 55057

Nov 16, Pasadena Filmforum, CA.
Nov 19, Pacific Film Archive, Berkeley,
CA.
Dec 3, Virginia Museum, Richmond, VA.
Dec 4, Columbia Museums of Art &
Science, S Carolina.
Dec 6, High Museum of Art, Atlanta, GA.
Dec 7, Univ of S Florida, Tampa, FL.
Dec 8, Mississippi Museum of Art,
Jackson, MS.
Dec 9, Alabama Film-Makers' Co-op,
Huntsville, AL.
Above with a selection of short films
made 1975-81, including NIGHT AWAKEN-
ING, LAUREL FORK, STATE HIGHWAY, ROAM
MT. EULOGY, UNDERBRIDGE and WYOMING
PASSAGE.
Interested in additional screenings on
the West Coast between Nov 15-30.

Gail Camhi

150 East 7th Street #E4
New York, NY 10009
212-982-6993

Seeking screening dates on East Coast,
Midwest and West Coast during Nov/
Dec, with AN EVENING AT HOME, AUDIENCE,
PONTIFF, COFFEE BREAK and BELLVUE FILM.

John Canemaker

120 West 70th Street
New York, NY 10023

Nov 5 & 6, Northern Michigan Univ,
Marquette, MI.

George Paul Csicery

PO Box 2833
Oakland, CA 94618
415-848-7337

Seeking speaking/screening dates in
Chicago area through Nov with new
half hour film, TELEVISION: THE
ENCHANTED MIRROR.

TOURS (cont.)

Eleanor Dickinson
2125 Broderick Street
San Francisco, CA 94115

Nov 15, Washington, DC, with videotapes
STIGMATA, MUSIC IN THE SOUTHERN
APPALACHIAN MOUNTAINS and BROTHER
ROY.

Available for lecture/screening dates
in Washington-New York area Nov 16-25;
Midwest Nov 25 thru Dec 20; and in
N California area after Dec 20.

John Dunkley-Smith
23 George Street
Northcote
Victoria 3070
AUSTRALIA
(03) 481-2421

Seeking speaking/screening dates on
East Coast Dec 15 thru Jan '82; and
on West Coast thru mid-Feb, with
CITYSCAPE SERIES.

Elfriede Fischinger
Bill Moritz
8925 Wonderland-Park Avenue
Los Angeles, CA 90046
213-656-3109

April 2 & 3, 1982, Brooklyn, NY, with
Oskar Fischinger's recently trans-
ferred work as well as his already
known films including documentary -
OSKAR FISCHINGER'S LIFE AND WORK,
PART I.

Seeking additional screenings with
above.

Holly Fisher
9 Murray Street
New York, NY 10007
212-349-5445

Seeking screening/workshop dates during
fall/winter on East Coast and Midwest;
March-April on West Coast, with two
programs of films: "Feminism and
Personal Experience" - GLASS SHADOWS,
FROM THE LADIES + CHICKENSTEW. "Ex-
perimental film - time, montage &
image phase-shifting" - THIS IS
MONTAGE and THE WILDEST SUITE -
(lateral double projection).

Hollis Frampton
SUNY at Buffalo
Center for Media Study
310 Wende Hall
Buffalo, NY 14214

Nov 23 & 24, Rocky Mountain Film Center,
Boulder, CO.

Debra Franco
7 Harvard Square
Brookline, MA 02146

Nov 30, Port Washington Public Library,
Long Island, NY, with AM I NORMAL and
DEAR DIARY.

Carl Geiger
Onativia Crossing
Lafayette, NY 13066

Nov 20, Synapse Media Center, Syracuse,
NY, with EBBING FOUNDATIONS.

Barry Gerson
543 Union Street
Brooklyn, NY 11215

Nov 10, Encounter Cinema, Los Angeles,
with HIDDEN TRACINGS, EXPOSED FRAG-
MENTS, THE SECRET ABYSS, TRANSLUCENT
APPEARANCE plus others.

David Gerstein
2050 Powell Street #4
San Francisco, CA 94133

Nov 30, Pasadena Filmforum, CA.
Dec 3, Encounter Cinema, Los Angeles.
Dec 5, SWAMP, El Paso, Texas.
Above with CONTINUITY IN AGGREGATES,
GIVEAWAYS and new work.

Malcolm Le Grice
10 Buckingham Road
Harrow,
HA1 4TD
ENGLAND
London 427-5914

Seeking dates early to mid April '82,
with new film FINNEGANS CHIN; and/or
seminar discussions based on TOWARDS
TEMPORAL ECONOMY article in Screen
vol 20, no 3/4, Winter 79/80; and/or
critical review of student work.

TOURS (cont.)

Yervant Gianikian & Angela Ricci Lucchi
c/o Terry Cannon
Pasadena Filmforum
PO Box 5631
Pasadena, CA 91107
213-358-6255

Nov 3, Occidental College, Los Angeles.
Nov 5, Encounter Cinema, Los Angeles.
Nov 9, Pasadena Filmforum, CA.
Nov 11, Pacific Film Archive, Berkeley.
Nov 12, The Cinematheque, San Francisco.
Nov 21, SWAMP, El Paso, TX.
Dec 11, Pittsburgh Film-Makers, Inc.,
Pgh, PA.

Interested in additional speaking/
screening dates with program of
"scented films" in US and Canada
during Nov/Dec.

Vincent Grenier
577 Broadway 4th Fl
New York, NY 10012

Nov 23, Pasadena Filmforum, Pasadena
CA.
Nov 24, Encounter Cinema, Los Angeles.
Nov 29, The Cinematheque, San Francisco.
Above with new works.

Barbara Hammer
Goddess Films
PO Box 2446
Berkeley, CA 94702

Nov 18, San Jose Museum of Modern Art,
CA, with retrospective film show
and guest lecturer.

Birgit and Wilhelm Hein
Lupustr. 36
5 Koln 1
WEST GERMANY

Sept '81 - June '82, touring US with
film show - THE UNDERDOGS (70' multi-
projection).

Sara Hornbacher
208 Front Street
Owego, NY 13827
607-687-2228

Nov 5-8, International Computer Music
Conference, Dallas (Denton) Texas.
Dec 12, Anthology Film Archives, with
video abstraction show - MACHINE AGE.
Interested in additional NYC screenings
in Dec and Jan; Southwest screenings
in November.

Chuck Hudina
614 Steiner #2
San Francisco, CA 94117

Interested in screening dates on the
East Coast during Nov with HOWIE,
GREASE, PARENTS VISIT, BICYCLE,
SOUND/STILLS + new work in progress.

Leo Hurwitz
617 West End Avenue #10A
New York, NY 10024

Nov 13-22, International Film Festival
of Ghent, Belgium.
Nov 22-27, 24th International Leipzig
Documentary and Short Film Festival,
East Germany.
Dec, London opening, National Film
Theatre.
Above with DIALOGUE WITH A WOMAN DEPARTED.
Dec 10-19, Hague Film Association, The
Netherlands.

Cherel Ito
106 Bedford Street #4-E
New York, NY 10014

Seeking speaking/screening dates with
DIVINE HORSEMEN: THE LIVING GODS OF
HAITI - Maya Deren's last released
film on the Voodoo religion.

Tom Klinkowstein (address thru Dec 20)
47 Del Mar Avenue
Berkeley, CA 94708
415-848-3776

Interested in lecture/workshop dates on
the theme of "Artists" Use of Tele-
communications" with videotape BART-
LETT/KLINKOWSTEIN/TAMBELLINI: THREE
ARTISTS ON-LINE IN THREE COUNTRIES ON
SLOW SCAN TV.

TOURS (cont.)

John Knecht
165 Church Street 5S
New York, NY 10007

Sept - Spring '82, Colgate University,
Hamilton, NY.

Ken Kobland
306 Bowery
New York, NY 10012

Interested in speaking/screening dates
during winter and spring with LAND-
SCAPE AND DESIRE plus earlier work
including NEAR AND FAR/NOW AND THEN
and VESTIBULE.

Elliott Landy
Box 94
Willow, NY 12495

Interested in screening dates during
Nov/Dec with videomusicfilms (super
8 films transferred to video).

David Lee
225 East Fifth Street 2-B
New York, NY 10003
212-899-3820

Dec 5, Millennium, NYC with TO A WORLD
NOT LISTENING and OBSCENITY.

Jan 3, 1982, Pleasant Street Theatre,
Northampton, MA, with REMEMBERING:
CLEARING SPACE and OBSCENITY.

Feb 20, 1982, SWAMP, El Paso, TX, with
DUSKLY DRIVEN DRIFT, EEL, TO A WORLD
NOT LISTENING and OBSCENITY.

Feb 5 - March 5, Pasadena Filmforum,
CA, with DUSKLY DRIVEN DRIFT, EEL,
TO A WORLD NOT LISTENING and
OBSCENITY.

Looking for shows in Midwest, Southwest,
and West Coast during Feb/March with
shows of experimental animation and
experimental politics.

Robin Lehman
Opus Films
63 E 82nd Street
New York, NY 10028

Nov 18, Port Washington Public Library,
Long Island, NY, with FOREVER YOUNG.

Richard Lerman
230 The Fenway
Boston, MA 02115

Nov 17, Houston, TX, 3221 Milan, with
SECTIONS FOR SCREEN, PERFORMERS AND
AUDIENCE, GLASS SHOTS WITH FLOWER and
INCIDENT AT 3 MILE ISLAND: PERHAPS AN
ELEGY FOR KAREN SILKWOOD

Nov 20, Univ of N Mexico, KUNM-Radio
(tentative), with above plus TRAVELON
GAMELON for amplified bicycles.

Nov 24, SWAMP, El Paso, TX, with above.

Janis Crystal Lipzin
633 San Bruno Avenue
San Francisco, CA 94107

Nov 14, Millennium, NYC.

Nov 16, Sarah Lawrence College.

Nov 21, Boston Film & Video Foundation.

Above with recent films including
GOVERNMENT PROPERTY, a 3 projection
S8 film.

Seeking additional exhibitions east of
80° West longitude and north of 40°
Latitude.

Chip Lord
c/o Electronic Arts Intermix, Inc.
84 5th Avenue
New York, NY 10011

Seeking dates on the East Coast after
Nov 5 with video: ABSCAM (framed) and
AUTO-AMERICAN PERFORMANCE.

El Mellnik
2267 NW Pettygrove
Portland, OR 97210

Interested in speaking/screening dates
on East Coast in Nov and West Coast in
Dec with DREAMS OF A DOOR, TIMEPIECE,
SLEEPER, APPROACHING DEPARTURE, SUB-
JECTIVE SPACE, THIRD MOVEMENT + other
short video synthesis works.

Caroline & Frank Mouris
741 S Curson Avenue
Los Angeles, CA 90036

Dec 3, Utica College of Syracuse Univ,
NY.

Available for screenings, lectures,
seminars, and mini-courses on East
Coast thru December.

TOURS (cont.)

Richard Myers
Independent Films
1224 N Mantua Street
Kent, OH 44240
216-673-8637

Nov, Cincinnati Film Society, OH,
with FLOORSHOW and 37-73.
Interested in speaking/screening dates
with above plus DEATHSTYLES + AKRAN.

A P Neatrou
30 Devonshire Place
Jesmond
Newcastle upon Tyne
ENGLAND

Interested in exhibition/lecture
engagements during Nov in US with
AUTOFRIGHT and BLUD.

Wade Novy
5318 James Avenue
Oakland, CA 94618

May, 1981 (correction from August TS),
Oberhausen International Short Film
Festival, W Germany.

Nov 13-22, 8th International Film Festival
of Ghent, Belgium.

Nov 30 - Dec 5, 23rd International
Film Festival of Bilbao, Spain.

Above with IN BETWEEN.

Interested in speaking/screening dates
during fall and winter in US (especially CA).

Thomas Patrick
222 W 23rd Street
New York, NY 10011

Nov 30 - Dec 5, Certamen International
De Cine Documental Y Cortometraje
De Bilbao, Bilbao, Spain, with
NORTHLIGHT + others.

Mark Rappaport
16 Crosby Street
New York, NY 10013
212-966-7636

Available for lecture/screening dates
with feature films; IMPOSTORS, THE
SCENIC ROUTE, LOCAL COLOR, MOZART
IN LOVE and CASUAL RELATIONS.

Robert Rayher
3836 Berri
Montreal, Quebec
CANADA H2L 4H2

Nov 6-15, Mount Saint Vincent University
Art Gallery, Halifax, Nova Scotia,
with film installations & combines,
"centering on landscape".

April/May, 1982, Europe - London Film-
makers Coop, England; Institute of
Contemporary Art, London; Slade School
of Art, London; Cinemarge, La Rochelle,
France.

Seeking tours/speaking engagements during
mid-Nov in the Maritimes; and during
April/May in England, France, Holland,
Germany and Switzerland.

Anne Rees-Mogg
50 Elsyng Road
London, SW 18
ENGLAND

Nov 23, Museum of Modern Art, NYC, with
short avant-garde works.

Martha Sandlin
227 Dean Street
Brooklyn, NY 11217

Nov 17, Hofstra University, Hempstead,
Long Island, NY, with "Women in Cinema:
The Woman Director"; to screen and discuss
A LADY NAMED BAYBIE.

Leo Seltzer
368 East 69th Street
New York, NY 10021
212-879-0990

Available for speaking/screening dates
with historically significant social-
documentary films of the Great Depression,
filmed in the 1930's while
member of Film and Photo League.
Lecture on personal involvement in
filming, activities of Film and Photo
League and development of film as a
social medium.

TOURS (cont.)

George Semsel
Route 4, Box 40
Athens, OH 45701

Nov 14, Cincinnati Film Society, with experimental films, personal & autobiographical works, copyart, animations.

Available for lecture/screenings in Ohio and nearby states.

Allan Siegel
Third World Newsreel
160 Fifth Avenue Rm 911
New York, NY 10010

Available in Northeast and Mideast during late fall and early winter to present a program on art, politics and film which includes selections from a recent retrospective of Newsreel production which appeared at the Whitney Museum.

Daniel Singelenberg
c/o Tom Chomont
260 Elizabeth Street
New York, NY 10012

Seeking speaking/screening dates during fall/winter with ANOTHER SHOT, SOMERSAULT SALLY, REISELUST, LOVER DANCING BOY and A BIT STRANGE.

Joel Singer
PO Box 183
Mill Valley, CA 94941

Nov 4, Berks Filmmakers, Reading, PA.
Nov 5, Pittsburgh Film-Makers/Carnegie Institute, Pittsburgh, PA.
Nov 7, Millennium, NYC.
Nov 16, Rocky Mountain Film Center, Boulder, CO.
Nov 17, Denver Center Cinema, Denver, CO.
Nov 19, Utah Media Center, Salt Lake City, Utah.
Above with THE GARDENER OF EDEN, FRACTIVE CLUSTERS and GLYPHS III.

Cecile Starr
50 West 96th Street
New York, NY 10025

Seeking speaking/screening dates for Nov/early Dec in locations en route from NY-New Orleans; with programs on Experimental Animation, Pioneer Women Artist/Filmmakers, Early Movie History, Movies and other Arts, Movie Magic.

Diane Stockler
2612 Benvenue #1
Berkeley, CA 94704

Jan - Feb '82, Holland's Fifth Experimental Film Festival, Amsterdam.
Jan - Feb '82, 't Hooft Cultural Center, Utrecht, Holland
Above with SEEN CLEARLY IN HAZY CONDITIONS, a recent film/sculpture installation.
Interested in European dates during Jan/Feb, 1982.

Gerald Tannenbaum
1619 Third Avenue Apt #14J
New York, NY 10028

Seeking speaking/screening dates during fall/winter with DR NORMAN BETHUNE, a feature film from the People's Republic of China.
Also available for lectures on "Film as the Vehicle for Social Change in China".

Anita Thacher
33 Second Avenue
New York, NY 10003

Nov 12, Virginia Museum, Richmond.
Nov 13, Columbia Museums of Art & Science, S Carolina.
Nov 15, High Museum of Art, Atlanta, GA.
Nov 16, Univ of S Florida, Tampa, FL.
Nov 17, Mississippi Museum of Art, Jackson, MS.
Nov 18, Alabama Film-Makers' Co-op, Huntsville, AL.
Above with HOMAGE TO MAGRITTE, SEATRAVELS + others.

TOURS (cont.)Leslie Thornton

c/o Millennium
66 East 4th Street
New York, NY 10003
212-477-6642

Dec 5, Real Art Ways, Hartford, CT.

Dec 12, Millennium, NYC.

Dec, Pleasant Street Theatre, Northampton, MA.

Above with short, avant-garde works, including JENNIFER, WHERE ARE YOU and ADYNATA.

Interested in Southern & West Coast screenings in Spring 1982.

Dorothy Tod

20 Bailey Avenue
Montpelier, VT 05602

Nov 2, St. Alban's Library, Vermont.

Nov 9, Hotel Coolidge, White River Junction, VT.

Nov 18, Neighborhood Film Project, Phila, PA.

Above with WARRIORS' WOMEN.

Walter Ungerer

Dark Horse Films, Inc.
PO Box 982
Montpelier, VT 05602
802-223-3967

Nov 4-10, James Agee Room, Center for Cinema, NYC, with THE ANIMAL and THE HOUSE WITHOUT STEPS.

Seeking speaking/screening dates in Southeastern US for Spring, 1982; and in Northeastern US anytime.

Gail Vachon

8 Spring Street
New York, NY 10012

Nov 1, The Cinematheque, San Francisco.

Nov 11, Univ of Wisconsin, Milwaukee.

Above with MARY SMITH, ESMERELDA AND THE TURKEY VULTURE, JEALOUSY, THE MAGNIFICENT XCITEMENT and other mostly 16mm works 1976-1981 with innovative soundtracks.

Seeking more dates in the US and Canada during first 2-3 weeks of Nov.

Stan Van Der Beek

c/o Art Dept UMBC
5401 Wilkens Avenue
Baltimore, MD 21228
301-445-2150

Nov 5, Cinema Guild, Ann Arbor, MI, with new film work + STEAM/SCREEN.

Nov 7, Detroit Film Coop, MI with above.

Nov 12-14, Toronto "Computer Culture" Congress with STEAM/SCREEN + multi-media.

Nov 21, same as above.

Dec 4 & 5, Tulsa, Oklahoma, with screening and media workshop.

Steina Vasulka

1600 Old Pecos Trail
Santa Fe, NM 87501
505-983-8128

Nov 13, Port Washington Public Library, Long Island, NY, with video works.

Interested in screenings of computer generated and controlled videotapes in the Northeast thru Dec 5.

Liz White

2588 7th Avenue Apt 2A
House 1
New York, NY 10039

Nov 16, Museum of Modern Art, NYC, with OTHELLO.

Paul Winkler

PO Box 128, Darlinghurst
Sydney, NSW 2010
AUSTRALIA

Feb 13, 1982, Millennium, NYC, with URBAN SPACES plus shorts.

Interested in speaking/screening dates.

Susan Wittenberg/Carol Stein

8340 Ridpath Drive
Los Angeles, CA 90046

Nov 8, Pacific Film Archives, Berkeley, CA.

Dec 5, George Eastman House, Rochester, NY.

Above with BRIGHTON BEACH.

Interested in additional speaking/screening dates in the Northeast Nov 24 - Dec 6; and dates in the West anytime.

TOURS (cont.)

Al Wong
594 Vermont Street
San Francisco, CA 94107

Interested in speaking/screening dates
during the fall on the East Coast.

Klaus Wyborny
2000 Hamburg 60
Jarrestr 80
WEST GERMANY

Seeking engagements during early Nov
on East Coast; late Nov on West Coast,
with THE SCENIC SACRIFICE, PICTURES
OF THE LOST WORD plus others.

Greg Yaskot
Box 3238
Jackson, WY 83001
307-733-2311

Interested in speaking/screening dates
in Wyoming/Montana/Idaho area during
1981 with ALASKA, THE FAR COUNTRY,
YELLOWSTONE DOCUMENTARIES and programs
of silent films by Griffith Keaton,
Eisenstein and Dreyer.

ATTENTION !!!

Individuals from media centers have
requested that PHONE NUMBERS be listed
in addition to names and addresses of
film and video makers in the "Tours"
Section of the TRAVEL SHEET.

ATTENTION FILM AND VIDEO MAKERS !!! The media centers which msot frequently
book personal appearances by film and video makers STRONGLY RECOMMEND that persons
seeking engagements CONTACT THE POTENTIAL SPONSORS AT LEAST 3 MONTHS IN ADVANCE.
This amount of lead time greatly increases chances for bookings.

THE FILM AND VIDEO MAKERS DIRECTORY, Second Edition, is available for \$5.00 a
copy. This DIRECTORY includes a complete index to thousands of film and video
makers, as well as institutions, organizations, museums, universities, media
centers and distributors involved with independent film and video in the United
States and abroad. An organization profile (equipment facilities and policies)
is provided for many institutions. Compiled through the TRAVEL SHEET with support
from the National Endowment for the Arts and the Pennsylvania Council on the Arts.
Please include check for \$5.00, payable to "Carnegie Institute" with your order
and send to: Section of Film & Video, Museum of Art, Carnegie Institute, 4400
Forbes Avenue, Pittsburgh, PA 15213.

INROADS MULTIMEDIA ART CENTER is a non-profit media center designed to develop,
display and promote multi-media works. If interested in program and wish to
submit works, contact Hinda Obstfeld or Arlene Zeichner, INROADS Multi-Media
Art Center, 150 Mercer Street, New York, NY 10012. 212-226-6622.

THE BAY AREA VIDEO COALITION, a San Francisco-based Media Arts Center, is
compiling a National Exhibition Directory for Video. Once completed, the
Directory will serve as a resource for independent videomakers seeking venues
for the screening of their work, whether it be documentary, video art, educa-
tional or dramatic. In the hopes of making this Directory as complete as pos-
sible, Bay Area Video has put together a two-page questionnaire concerned with
the many details surrounding exhibitions. For more info or to receive a
questionnaire write to Bay Area Video Coalition, 2940 Sixteenth Street,
San Francisco, CA 94103. 415-861-3279.

NEW FILMS AND VIDEO

- Skip Battaglia BOCCIONI'S BIKE (1981) 16mm, col, sou, 8 min; ALMOST
LIKE A DREAM (1981) 16mm, B&W, sou, 27 min.
- Distrib. Skip Battaglia
 140 Cypress Street
 Rochester, NY 14620
- Denise Bostrom PETRIFIED MAN (1981) video, col, sou, 28:30 min.
- Distrib. Kinckerbocker Pictures
 348 Greenwich Steps
 San Francisco, CA 94133
 415-956-3148
- Maryette Charlton LOREN MAC IVER (Part I) (1956-62) 16mm, col/B&W, sil,
24 min; LOREN MAC IVER (Part II) (1956-62) 16mm, col/
B&W, sil, 22 min.
- Distrib. Film-Makers Co-op
 175 Lexington Avenue
 New York, NY 10016
- Liza Bear NEW WORLD INFORMATION ORDER (1980) vid, col, sou, 58 min.
- Distrib. Communications Update
 Liza Bear
 271 Mulberry
 New York, NY 10012
- Nick Burton/
Anthea Kennedy AT THE FOUNTAINHEAD (1980) 16mm, col, sou, 96 min.
- Distrib. British Film Institute
 Production Division
 27-29 Whitfield Street
 London W1P 5RB
 ENGLAND
- Malcolm Collett ALBERTA VIGNETTES (1981) 16mm, col, sou, 30 & 60 sec.
clips.
- Distrib. Gamus Curators
 41 Farnham Cres.
 Ottawa Ontario
 CANADA
 613-744-3150
- Sharon Couzin SALVE (1981) 16mm, col, sou, 14 min.
- Distrib. Augenlust Films
 1021 Ashland
 Evanston, IL 60202

NEW FILMS AND VIDEO (cont.)

- John Dunkley-Smith CITYSCAPE SERIES (1979-80) 16mm, col/B&W.
 Distrib. London Filmmakers' Coop
 42, Gloucester Avenue
 London NW1
 ENGLAND
- Peter Greenaway THE FALLS (1980) 16mm, col, sou, 185 min.
 Distrib. British Film Institute
 Production Division
 27-29 Whitfield Street
 London W1P 5RB
 ENGLAND
- Malcolm Le Grice FINNEGANS CHIN (1981) 16mm, col, sou, 75 min.
 Distrib. Malcolm Le Grice
 10 Buckingham Road
 Harrow
 HA14TD
 ENGLAND
- Sara Hornbacher METRO (1981) vid, col, dual, 30 min; MACHINE AGE
 (1980) vid, B&W, sil, 30 min.
 Distrib. Sara Hornbacher
 208 Front Street
 Owego, NY 13827
- Patrick Jenkins RUSE (1980) 8mm, col, sou, 7 min; A SENSE OF SPATIAL
 ORGANIZATION (1980) 8mm, col, sil, 25 min; SHADOW PLAY
 (1981) 8mm, B&W, sou, 13 min.
 Distrib. Patrick Jenkins
 #167-798 Richmond West
 Toronto, Ontario
 CANADA
 416-363-0327
- Al Razutis ATOMIC GARDENING (1981) 16mm, col, sou, 6 min.
 Distrib. Canadian Filmmakers
 Distribution Centre
 144 Front Street Suite 430
 Toronto, Ontario
 M5J 2L7
 CANADA

NEW FILMS AND VIDEO (cont.)

- Ric Reynolds LONG DISTANCE LOVE AFFAIR (1981) 35mm, col, sou, 12 min;
AMOR DE LEJOS (Spanish Language Version)

Distrib. Ric Reynolds
3503 Lakeshore Avenue #4
Oakland, CA 94610
- Leslie Thornton JENNIFER, WHERE ARE YOU? (1981) 16mm, col, sou, 10 min.

Distrib. Leslie Thornton
c/o Millennium
66 East 4th Street
New York, NY 10003
- Dorothy Tod WARRIORS'WOMEN (1981) 16mm, col, sou, 27 min.

Distrib. Dorothy Tod Films
20 Bailey Avenue
Montpelier, VT 05602
- Carol Stein/
Susan Wittenberg BRIGHTON BEACH (1981) 16mm, col, sou, 55 min.

Distrib. Laurie Kirshenfeld
105 2nd Place
Brooklyn, NY 11231
- Philippe Vallois WE WERE ONE MAN (1979) 16mm, col, sou, 90 min.

Distrib. Michael Lumpkin
671 A Castro Street
San Francisco, CA 94114
- Stan Van Der Beek AFTER LAUGHTER (1981) 3/4 vid, col, sou, 3½ min;
CURIOUS PHENOMENON (1981) 16mm, col, sou, 7 min;
EUCLIDEAN ILLUSIONS (1980) 16mm, col, sou, 10 min.

Distrib. Stan Van Der Beek
c/o Art Dept UMBC
5401 Wilkens Avenue
Baltimore, MD 21228
301-455-2150
- Richard Woolley BROTHERS AND SISTERS (1980) 16mm, col, sou, 185 min.

Distrib. British Film Institute
Production Division
27-29 Whitfield Street
London W1P 5RB

NEW INSTITUTIONS

CR=Correction/Change

CH=Change of Personnel

SAN JOSE FINE FILM SOCIETY
Michael D. Rhodes
110 South Market Street
San Jose, CA 95113
408-294-2787

FIRST RUN FEATURES
144 Bleecker Street
New York, NY 10012
212-673-6881-2 CR

TELE-VISION IDEAS
Laird Brooks Schmidt
One Man Group Thinker
2710 W 110th Street
Bloomington, MN 55431

FRAMELINE
Michael Lumpkin
671 A Castro Street
San Francisco, CA 94114

Leandro Katz
Brown University
Semiotics Program CH
Box 1852
Providence, RI 02912

Wanda Bershen
SUNY/The Arts on Television
c/o Empire State College
300 Park Avenue South (8th Floor) CR
New York, NY 10010
212-598-0640 (0652)

THE IMAGE CO-OP INC.
PO Box 1047
Montpelier, VT 05602
802-229-4508 CR

THE 1982 LOS ANGELES INTERNATIONAL FILM EXPOSITION (FILMEX) WILL BE HELD MARCH 17 - APRIL 2. Films are now being accepted for consideration. Films of any length can be submitted in Super-8, 16, 35, and 70mm; optical or magnetic composite sound. DEADLINE IS DECEMBER 1, 1981! For entry forms or further information send inquiries to: Filmex Programming, Berwin Entertainment Complex, 6525 Sunset Boulevard, Hollywood, CA 90028. 213-469-9400.

SHORT FILMS WITH AN EROTIC SLANT (30 seconds to 15 minutes) wanted for upcoming full-length feature EROTIC CIRCUS II. Also, shorts of same type wanted for immediate play on cable television stations. Legitimate deal. Good compensation. Contact: Ken Gaul, Vulcan Productions, Inc., 1105 First Avenue, Suite 14, New York, NY 10021. 212-974-0070.

THE VIRGINIA MUSEUM'S INSTITUTE OF CONTEMPORARY ART is now accepting entries from video artists in the Southeastern States for a juried competition, the results of which will be featured at a symposium in March. Only works made during the past three years are eligible, and collaborative works are acceptable. Winners will be awarded an honorarium. Eligibility is restricted to professional video artists who are US citizens and who live in Alabama, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, Tennessee, West Virginia or Virginia. The deadline for entries is Jan 15, 1982. Entry forms and complete competition rules are available by writing to Video-competition, ICA of the Virginia Museum, Boulevard and Grove Avenue, Richmond, VA 23221. 804-257-6479.

(FIRST FOLD)

(SECOND FOLD)

FROM:

STAMP

SECTION OF FILM & VIDEO
TRAVEL SHEET
MUSEUM OF ART
CARNEGIE INSTITUTE
4400 FORBES AVENUE
PITTSBURGH, PA 15213
U.S.A.

(STAPLE OR TAPE SECURELY HERE)

NEW WORKS (If you wish to announce any new works, include the following:)

NAME OF FILM/VIDEO MAKER:
ADDRESS (include zip code):

<u>TITLE OF WORK</u>	<u>DATE</u>	<u>8/16</u> or <u>VID.</u>	<u>COL.</u> <u>B&W</u>	<u>SOU.</u> <u>SIL.</u>	<u>MINS.</u>	<u>DISTRIBUTOR</u>
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(We cut form at this line, so please fill in name and address above.)

INSTITUTIONS (Organizations programming the work of independent film/video makers on a regular basis should include the following information if not already listed in the Institutions list inside.)

DIRECTOR or COORDINATOR:
NAME AND ADDRESS OF INSTITUTION:

TELEPHONE NUMBER _____

FREQUENCY AND DURATION OF PROGRAM(S):

(Specific schedules are welcome; such information will be listed in the film/video makers' tours.)

CARNEGIE MUSEUM OF ART

ONE OF THE FOUR CARNEGIE MUSEUMS OF PITTSBURGH

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