

RESUME

Stephanie Beroes

EDUCATION:

- 1978 Master of Fine Arts in Filmmaking
San Francisco Art Institute, San Francisco, California
- 1975 Bachelor of Arts in Film History and Communications
College of Arts and Sciences, University of Pittsburgh
Pittsburgh, Pennsylvania
- 1975 Post-Baccalaureate Studies in Art History
College of Arts and Sciences, University of Pittsburgh

PROFESSIONAL HONORS:

- 1984 "Individual Project Grant" awarded by the Wisconsin Arts Board
- 1984 "Regional Film & Video Grant" administered by Film in the Cities,
St. Paul, Minnesota, funded by NEA and the Jerome Foundation
- 1983 "Research Grant" awarded by the Graduate School Research Committee,
University of Wisconsin-Milwaukee
- 1982 "Western States Regional Media Arts Fellowship" administered by Rocky
Mountain Film Center, Boulder, Colorado, funded by NEA, American Film
Institute and Western States Arts Foundation
- 1981 "Individual Grant in Media Arts"
awarded by the National Endowment for the Arts
- 1980 "Artistic Fellowship in Media Arts"
awarded by the Pennsylvania Council on the Arts

TEACHING APPOINTMENTS

- 1984-85 Part-time (3/4) Assistant Professor, Department of Film,
School of Creative Arts, San Francisco State University
- 1982-84 Assistant Professor, Department of Film, School of Fine Arts,
University of Wisconsin-Milwaukee
- 1980 Visiting Lecturer, Department of Film, School of Fine Arts,
University of Wisconsin-Milwaukee: Summer Session
- 1978 Lecturer in Film, Department of Art
Arizona State University, Tempe, Arizona
- 1977 Graduate Teaching Assistant, Film Department
San Francisco Art Institute, San Francisco, California
- 1975-76 Instructor, Multi-Media/Photography Department
Art Institute of Pittsburgh, Pennsylvania

PROFESSIONAL EXPERIENCE

November 1974 to August 1976 - Screening Room Programmer/Manager at Pittsburgh Filmmakers, Inc. Pittsburgh, Pennsylvania

I was the general manager and programmer of the film exhibitions program at Pittsburgh Filmmakers, Inc., a major media-arts center devoted to the study and making of film, video, and photography. My duties included researching and selecting a wide range of films, handling budget and publicity, and supervising weekly screenings .

April and May, 1978 - Film Festival Coordinator for the Second Annual Arizona State University Department of Art Film Festival, Tempe, Arizona

I was responsible for all aspects of organization, selection of judges and publicity.

September to December 1979 - Screening Room Programmer/Manager at Pittsburgh Filmmakers, Inc. Pittsburgh, Pennsylvania.

My duties were identical to the previously held position except that this was a temporary appointment.

1983 - Film Programmer: Anti Nuclear Film Series sponsored by the UWM Peace Network and the Department of Film:

Screenings followed with discussions led by faculty members from varied disciplines.

1982-84 - Member of the Board of Directors, Great Lakes Film and Video; a community based organization committed to the production, distribution and appreciation of independent film and video.

FILM TOURS: ORGANIZED PROGRAM OF FILMS AND PRESENTATION

1979 "Recent Directions in American Independent Cinema": a program of films by S. Beroes, J.C. Lipzin, C. Savage-Lee. Presented by S. Beroes during May and June in England: London Filmmakers Co-op Cinema; St. Martin's School of Art, London; Maidstone College of Art, Kent.

1980 "New Films by San Francisco Film Artists": films by S. Beroes, D. Fort, L. Kirby, M. Wallace. During June in England: Bristol Filmmakers Co-op; London Filmmakers Co-op Cinema; Germany: Hamburg Academy of Visual Arts; Arsenal Cinema, West Berlin.

1981 "New Films by West Coast Independent Filmmakers": films by S. Davis, M. Wallin, J. Skoller, D. Wendt, S. Beroes, G. Whifler. Presented during June: London Filmmakers Co-op Cinema; Slade College of Art, London; Arsenal Cinema, West Berlin; Hamburg Hochschule Der Bildene Kunst.

1981 "The Exchange Show": San Francisco/Berlin: Films by Women Artists: a program of films by S. Davis, L. Kirby, B. Hammer, J. White, K. Barbour, K. Holmes, R. Yang, C. Savage-Lee, M. Wallace, S. Beroes. Organized films and catalogue for screenings in Berlin Arsenal Cinema, September 1981. "The Exchange Show" was a two-city exhibition of painting, sculpture, photography and film coordinated by Gallery of the Muses, San Francisco, America House, Berlin, and Gallerie Franz Mehring, Berlin.

1986 THE Dreamscreen 45min.

FIIMOGRAPHY

- 1980 DEBT BEGINS AT TWENTY (40 min., sound) experimental documentary on underground music scene in Pittsburgh, Pennsylvania
1979 VALLEY FEVER (25 min., sound) experimental non-narrative
1978 RECITAL (20 min., sound) experimental non-narrative
1977 SHADOWPLAY (6 min., sound) experimental non-narrative
1976 THE ATWOOD STREET RENOVATION AND BEAUTIFICATION PROJECT (11 min., sound) documentary on federally funded urban renewal project
1975 APRIL (4 min., silent) SEPTEMBER (4 min., silent) film poems
THE AMERICAN MUTOSCOPE COMPANY (14 min., sound) documentary on the pre-cinema machines popular during 1897 to 1917
1974 LIGHT SLEEPING (4 min., sound) film poem

ONE PERSON EXHIBITIONS: Personal Appearance

- May 1983 The Elvehjem Museum of Art, University of Wisconsin-Madison, sponsored by Department of Communication Arts
April 1983 Visiting Filmmaker, Department of Speech: Telecommunicative Arts, Iowa State University, Ames, Iowa
June 1981 Das Kino, Kommunales Kino, Karlsruhe, West Germany
May 1981 Berks County Filmmakers Co-op Cinema, Reading, Pennsylvania
Sept. 1980 Pasadena Film Forum, Pasadena, California
Sept. 1980 Carnegie Institute, Museum of Art, Film Section, Pittsburgh, Pa.
June 1980 Frankfurt Kommunales Kino, Frankfurt, West Germany
May 1980 Millenium Film Workshop Cinema, New York City, New York
May 1980 Chicago Filmmakers Co-op Cinema, Chicago, Illinois
April 1980 The Cinematheque, San Francisco, California
March 1979 Pittsburgh Filmmakers Screening Room, Pittsburgh, Pennsylvania

SELECTED GROUP SHOWS: All Invitational

- 1983 Milwaukee Filmmakers Festival, presented by YSV Film Society, University of Wisconsin-Milwaukee
1982 Big Muddy Film Festival, Southern Illinois University, Carbondale
1981 31st Internationale FilmFest Spiele Berlin, Film Messe, Berlin, West Germany
Edinburgh International Film Festival, Edinburgh, Scotland
London Filmmakers Co-op Cinema, London, England
NorthEast London Polytechnic, Film Department, London, England
Maidstone College of Art, Kent, England
Arsenal Cinema, West Berlin, West Germany
Pittsburgh Filmmakers Screening Room, "10th Anniversary Film Series"
1980 Neighborhood Film Project Cinema, Philadelphia: "New Short Films Showcase"
Hirshhorn Museum, Washington, D.C., "New Short Films"
Institute of Contemporary Art, London, England: "Women's Own" Film Festival
London Filmmakers Co-op Cinema England: Bristol Filmmakers Co-op, Bristol
Hamburg Academy of Visual Arts West Germany: Arsenal Cinema, West Berlin
1979 Film London/Third International Avant-Garde Festival, British Film Institute
London Filmmakers Co-op Cinema: St. Martin's School of Art, London
Maidstone College of Art, Kent: "Recent American Independent Cinema"
1978 P.B.S. Television, Phoenix, Arizona
1977 The Cinematheque, San Francisco, CA: "New San Francisco Filmmakers"
Pacific Film Archives, Berkeley, CA: "Best Films from Intercat Film Fest 76"
1976 The Cinematheque, San Francisco, CA: "New San Francisco Filmmakers"
1975 International Experimental Festival 5, Knokke Le Zeist, Belgium
The Art Institute of Chicago, "Best Films from Experimental 5," Chicago
Carnegie Institute, Museum of Art, "May Day Screening," Pittsburgh, Pa.
1974 Pennsylvania Women Filmmakers Festival, Carlow College, Pittsburgh, Pa.

CARNEGIE MUSEUM OF ART

ONE OF THE FOUR CARNEGIE MUSEUMS OF PITTSBURGH

Copyright © Creator, by permission. All rights reserved.

CMOA respects the intellectual property rights of artists and others. The CMOA website and all images and text contained therein are protected by applicable U.S. and international laws and regulations, and are owned by CMOA or used by CMOA with permission from the owners or under fair use or where otherwise specified. Copyright for some items are held by the artists and/or other third parties. You agree not to download, copy, reproduce, publish or transmit, or otherwise use any portion of the CMOA website (including any images or text contained therein), except for your own personal noncommercial use or “fair use,” as this term is defined by applicable copyright laws, without written permission from CMOA and/or other appropriate rights holders.

Commercial Use Is Restricted

Unauthorized publication or exploitation of museum files is specifically prohibited. Anyone wishing to use any of these files or images for commercial use, publication, or any purpose other than fair use as defined by law must request and receive prior permission from the appropriate rights holder(s). CMOA reviews all requests on a case-by-case basis and may require payment of a license fee depending upon the intended nature of such use.

For additional information, see the Carnegie Museum of Art Terms of Use.