September 3, 1971

Stan Brakhage
Box 6
Rollinsville, Colorado 80474

Dear, dear souls

Greetings and great love to each one.

Life is really hectic here so I shall be brief in the interest of haste.

The newspaper is <u>delighted</u> to have you cover the city with them. The editor said yes almost without hesitation when asked as he emerged from the strike negotiations room after getting 7 of the unions to agree to end the strike. I'm guessing he was in a veryppositive mood and my request floated up in the back wash of all that yesing! Fortunate us! This being of course if they do go back to work, and he felt they would.

You are to call Ralp Brem when you arrive, set up a time to meet with him and be briefed on cans and cants. Their big concern of course is that you in no way keep them from getting their story! I told them you were a lovely agreeable fellow who could invisablize himself at will by becoming one with his comera!

The County Coroner won't be back till Tuesday so we won't know til then whether or not you can film an autopsy. I'll let you know.

Pitt says only one please, at this point, The Prof. is a prima donna (they said!) and may well throw us all out if pushed to far. So I give the coroner to my angels to work on.

I'm working on Chathan to do your whole series of lectures. No decision yet but they don't seem negative.

Please bring a <u>large</u> empty suitcase if you want outgrown by clothes and some good shirts of mine for which I am too fat - school clothes type, most in very good shapew

Son John limps very little now, seems well recovered thank God. I'm glad it's over.

Mike and I feasted on the pictures he took, there are some beautiful ones you will love. I wish you were all coming - Jan at least - I think of you often and lovingly.

CARNEGIE MUSEUM OF ART

ONE OF THE FOUR CARNEGIE MUSEUMS OF PITTSBURGH

Copyright © Creator, by permission. All rights reserved.

CMOA respects the intellectual property rights of artists and others. The CMOA website and all images and text contained therein are protected by applicable U.S. and international laws and regulations, and are owned by CMOA or used by CMOA with permission from the owners or under fair use or where otherwise specified. Copyright for some items are held by the artists and/or other third parties. You agree not to download, copy, reproduce, publish or transmit, or otherwise use any portion of the CMOA website (including any images or text contained therein), except for your own personal noncommercial use or "fair use," as this term is defined by applicable copyright laws, without written permission from CMOA and/or other appropriate rights holders.

Commercial Use Is Restricted

Unauthorized publication or exploitation of museum files is specifically prohibited. Anyone wishing to use any of these files or images for commercial use, publication, or any purpose other than fair use as defined by law must request and receive prior permission from the appropriate rights holder(s). CMOA reviews all requests on a case-by-case basis and may require payment of a license fee depending upon the intended nature of such use.

For additional information, see the Carnegie Museum of Art Terms of Use.