

interesting pen

Oct. 16, 1974

Dear Sally,

Am mailing you the print of "The Text of Light" in abt 15 minutes. As it turner out, the lab print was no good: thus you'll be getting the print I'd set aside for myself (because I thought it the VERY best; and I have to smile at your/my angels arranging it that you -- said to myself: "Yes, you'r right!, it is Sally who deserves the VERY best!") It'll be coming to you in a mailing box which I wish you would keep for me, so that I can mail back anything extra we pick up in Pittsburgh -- just take the box home to your house, okay? Also please put IN that box the clippings I lent you to xerox . . . while you remember!

The print IS a reversal print from the original (the higher priced and more colorful one): so, that settles THAT! It has been run only once (as all are for my checking): so it is BRAND new! The 2nd reel has one splice in it where I removed, from an absolutely black splice frame, a lab. botch of white -- thought I'd let you know so you wouldn't worry some part of the film was missing there . . . I always do this with my own prints where such removal-of-dirtblob-or-other doesn't lose a picture image. Now if my angels will just be good enough to give me back an equally fine print for my vault in the future . . . and, yes, one of the int. neg. prints for Jane: God, a his and her film! Another reason, tho', for you to have Original print is that these are thicker, tougher, and will thus last longer. Anyway, I shall actually WAVE as it passes across the post office counter. Let me know IMMEDIATELY it arrives. And save me the mailing box.

Now you have some intimation of WHAT a fussy bastard I am -- not one in a billion will EVER know the difference between prints . . . "but Sally will," whāspers my/yr? angels -- all the same probably.

See you in a week!

P.S.

you should order

"The Structuralist" (double issue LIGHT/COLOR # 13/14 '73'74

BOX 378

UNIV. OF SASKATCHEWAN
SASKATOON, CANADA

\$10.00

Blessings, Star

(Interview on "The Text of Light" PLUS much else)

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