

FILM SECTION

February 26, 1971

Stan Brakhage  
Box #6  
Rollinsville Colo. 80474

Dear Soul:

Good Trip?! I trust - on angels wings no less. Did you see how the sun broke through for a golden sendoff? Shades of the elevator door, translated to stainless steel wings!

The film has all gone out as did the first when completed - air mail special delivery - it should be there. All was insured so let me know.

The brown box is off to you, regular parcel post.

The men to write are:

Mr. William Horvath  
Director of Community Relations  
Western Pa. Hospital  
4800 Friendship Avenue  
Pittsburgh, Pa. 15224

Mr. John G. Frazer Jr., President  
Western Pennsylvania Hospital, ~~XXXXXXXX~~  
1100 Oliver Bldg.  
Pittsburgh, Pa. 15222

I know how good it is to be home again and how happy Jane and the kids are to see you, but WE miss you - No bitchy body around at all, what are we to do? Mike and I will have to start a home bitching club - target: rich people; sun that won't turn golden; bad men at universities; the anti'- artist element in organized world society; etc. etc. and so forth! All suggestions welcome.

So much was exchanged and accomplished - a large rock, no mere pebble in Pittsburghs pond.

Don't forget Metaphors on Vision.

Come back soon dear one. We miss you and need your vital presence

Love

Sally

# CARNEGIE MUSEUM OF ART

ONE OF THE FOUR CARNEGIE MUSEUMS OF PITTSBURGH

Copyright © Creator, by permission. All rights reserved.

CMOA respects the intellectual property rights of artists and others. The CMOA website and all images and text contained therein are protected by applicable U.S. and international laws and regulations, and are owned by CMOA or used by CMOA with permission from the owners or under fair use or where otherwise specified. Copyright for some items are held by the artists and/or other third parties. You agree not to download, copy, reproduce, publish or transmit, or otherwise use any portion of the CMOA website (including any images or text contained therein), except for your own personal noncommercial use or “fair use,” as this term is defined by applicable copyright laws, without written permission from CMOA and/or other appropriate rights holders.

## **Commercial Use Is Restricted**

Unauthorized publication or exploitation of museum files is specifically prohibited. Anyone wishing to use any of these files or images for commercial use, publication, or any purpose other than fair use as defined by law must request and receive prior permission from the appropriate rights holder(s). CMOA reviews all requests on a case-by-case basis and may require payment of a license fee depending upon the intended nature of such use.

For additional information, see the Carnegie Museum of Art Terms of Use.