

Nov 1, 1972

my dear Sally, I am alarmed that I have had no response from you to my letter of Oct 13th. Was the letter skyjacked or earth-swallowed, maybe? I am writing this followup ~~xx~~ mainly to be certain that you received my letter. It had so many questions in it about next summer; as well as dates for a spring course with you. And your support of my Guggenheim... etc etc.

Maybe you have just been too busy, of course. If so, forgive my impatience. But you know I am very VERY concerned to try to bring about this project. (Also: 2 other letters I posted at the same time have had no responses.) Anyway, permit me the gross gesture of sending you my carbon copy, in case the original was lost.

Note: if there could be a possibility of it, I would be pleased to come to Pittsburgh with my collaborating cameraman; I have been working with him on the script of this project for over a year.

Yours, ever hopefully and devotedly,

A handwritten signature in cursive script, appearing to read "James". The signature is fluid and stylized, with a long horizontal stroke at the beginning and a trailing flourish at the end.

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