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DEVOTIONS

by James Broughton & Joel Singer

Music by Lou Harrison

16mm. Color/sound. 22 minutes,

save

DEVOTIONS is the vision of a world where men have forsaken rivalry and taken up affection, thereby creating a society that relishes a variety of comradely devotions.

The film takes delight in observing the friendly things men can do together, from the odd to the rapturous, from the playful to the passionate. These events appear in a series of cameo duets performed by men of all ages and appetites.

The tapestry of changing scenes is strung on a narrative thread: the personal romance of the two makers of the film, as they discover their own affections and interweave them with those of their friends. In the end they assert their hope that loving comradeship may yet be the happy norm for the world.

The film was made over a nine month period on locations from Seattle to San Diego, and included the participation of some forty-five couples.

The music, scored for flutes and gamelan, was especially composed by Lou Harrison.

*Bill: new film completed, premiere June 21st
at S.F. Gay Film Festival. Looks good.
What chance of visiting you for a show at
the end of the year? Late Nov, early Dec?
Would love to see you.*

James

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