

Pittsburgh Film-Makers

The basic aim of the cinema is to teach men to see all things new, to abandon the commonplace world in which they blindly live, and to discover at last the meaning and beauty of the universe. —V.I. Pudovkin

Independent Film-Maker Joel Singer

Behemoth (1977), silent

Adieu Beausejour (1975), silent

Glyphs I (1976), silent

Glyphs II (1977), silent

Together (1975), sound, collaboration with James Broughton

Windowmobile (1977), sound, collaboration with James Broughton

Song of the Godbody (1977), sound, collaboration with James Broughton

Perisphere (1975), sound

Sliced Light (1975), sound

" . . . shot [for the most part] in single frame, they enunciate the lapse of time, but they aren't really concerned with the lapse of time, the passing of events—cars and people moving through the streets, the tide breathing—but, instead, they peer into the passage of light through those events, unroll the trace of the strobe of the jig of the illumination of each action as it leaps across the darkness between frames."

—Robert Penrose, in Canyon Cinemanews, 77-5, p. 6.

This program is supported in part by grants from the Pennsylvania Council on the Arts and the National Endowment for the Arts.

Friday-Saturday, Dec. 9-10: Le Retour D'Afrique (1973) by Alain Tanner. 8:00, 10:00, and 12:00 each night.

Friday-Saturday, Dec. 16-17: Independent Film-Maker Malcolm LeGrice from England will show Berlin Horse, Time and Motion Study, After Lumiere L'Arroseur Arrose, and others on Friday. On Saturday he will screen and discuss Blackbird Descending (Tense Alignment). Co-sponsored by the Film Section of Carnegie Institute. 8:00 each evening.

CARNEGIE MUSEUM OF ART

ONE OF THE FOUR CARNEGIE MUSEUMS OF PITTSBURGH

Copyright © Creator, by permission. All rights reserved.

CMOA respects the intellectual property rights of artists and others. The CMOA website and all images and text contained therein are protected by applicable U.S. and international laws and regulations, and are owned by CMOA or used by CMOA with permission from the owners or under fair use or where otherwise specified. Copyright for some items are held by the artists and/or other third parties. You agree not to download, copy, reproduce, publish or transmit, or otherwise use any portion of the CMOA website (including any images or text contained therein), except for your own personal noncommercial use or “fair use,” as this term is defined by applicable copyright laws, without written permission from CMOA and/or other appropriate rights holders.

Commercial Use Is Restricted

Unauthorized publication or exploitation of museum files is specifically prohibited. Anyone wishing to use any of these files or images for commercial use, publication, or any purpose other than fair use as defined by law must request and receive prior permission from the appropriate rights holder(s). CMOA reviews all requests on a case-by-case basis and may require payment of a license fee depending upon the intended nature of such use.

For additional information, see the Carnegie Museum of Art Terms of Use.