

feb 21, 1973

dear Sally,

Films that I would like to have to show, subsidiary to my own collection, are :

- 45 35. \* Ritual in Transfigured Time, Deren-1 Grove Press  
35. \* The Lead Shoes, Peterson-2 " "  
6. \* Sausalito, Stauffacher-1 MOMA or Film Images/Radim  
25 \* Fireworks, Anger-2 Filmmakers Coop, N.Y.  
6. \* On the Edge, Harrington-2 MOMA, or Audio  
10. \* Neighbors, Buster Keaton-2 Audio  
5. Loving, Brakhage-3 NY Coop  
Prelude, Dog Star Man-4 (yours?)  
To Parsifal, Baillie } 4 "  
Tung, Baillie } 4 "  
18. \* X Film, Schofill-5 NY Coop  
27 12. \* The Andalusian Dog, Bunuel-1  
31 55. <sup>AB</sup> \* Blood of a Poet, Cocteau -5

It would be nice, as well, to have

- ~~Early Abstractions, Harry Smith~~  
13. Film Exercise 4 or 5, John & James Whitney-1  
10. Bells of Atlantis, Ian Hugo-3

but I am aware that we cannot book too much, can't afford it. And I am willing to make do with a minimum program, concentrating on my own works. But still, we promised them some amplifications.

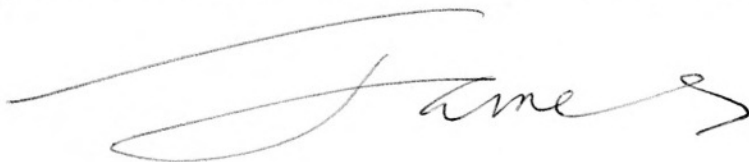
I would, also, I forgot, like to have

12. \* Entr'acte, Clair-3  
O Dreamland, Lindsay Anderson

I hate to have any of this come out of my own fee. And I don't want to burden you. I have thus marked the essential films with \*.

Footnote: I am thinking of bringing along footage of my film in progress. Not only to, perhaps, show excerpts of it, but also thinking of the possibility of doing some editing while there on the Steenbeck; is that not possible?

All right, sweetheart, further details--like travel arrivals & such--as the date nears. All is It, and It is All. Xaipe! Love,



TOTAL \$282.

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