

James Broughton
P.O. Box 183
Mill Valley, Ca. 94941

Feb. 16, 1978

Dear James:

What a great pleasure it was to have you and Joel here in December!! We, of course, are now engaged in "crunches" (e n e r g y) and "crises" (w e a t h e r) of all sorts -- but we hear of other places as well: I hope the rains have not made it necessary to raise a mast on your Windowmobile. (Voluntarily is another matter).

Part of the endless process of midwifery in which I seem to be engaged involves a continuing attempt to get caught up (with the past, that is). We have just been bringing the official museum "accession cards" up to date, and discovered that some time ago we "accessioned" a non-existent "untitled" film by you -- a confusion stemming from a grant to you via us (Sally) from Alfred Hunt. What was NOT accessioned, however, was a use& print of THE BED, which I understand was a gift from you during that same period, although I have run across no official (again) acknowledgement. So, officially, please accept our gratitude for that gift. And...

In fact we still screen the film to small groups of students, etc. here in the office, and its irreverent reverence continues to get 'em. Some day when funding permits it would be good to replace the print, but in the meantime I pass on the thanks that truly count -- from those who have seen the film.

I just saw Carmen Vigil in NYC, which further fueled my intentions to some day soon come see first hand (eye) the Calif. Perhaps this year... Meanwhile, I hope you are both well and thriving.

Best regards,

Bill Judson

CARNEGIE MUSEUM OF ART

ONE OF THE FOUR CARNEGIE MUSEUMS OF PITTSBURGH

Copyright © Creator, by permission. All rights reserved.

CMOA respects the intellectual property rights of artists and others. The CMOA website and all images and text contained therein are protected by applicable U.S. and international laws and regulations, and are owned by CMOA or used by CMOA with permission from the owners or under fair use or where otherwise specified. Copyright for some items are held by the artists and/or other third parties. You agree not to download, copy, reproduce, publish or transmit, or otherwise use any portion of the CMOA website (including any images or text contained therein), except for your own personal noncommercial use or “fair use,” as this term is defined by applicable copyright laws, without written permission from CMOA and/or other appropriate rights holders.

Commercial Use Is Restricted

Unauthorized publication or exploitation of museum files is specifically prohibited. Anyone wishing to use any of these files or images for commercial use, publication, or any purpose other than fair use as defined by law must request and receive prior permission from the appropriate rights holder(s). CMOA reviews all requests on a case-by-case basis and may require payment of a license fee depending upon the intended nature of such use.

For additional information, see the Carnegie Museum of Art Terms of Use.