## PITTSBURGH FILM-MAKERS INCORPORATED

## P. O. BOX 7200, PITTSBURGH, PENNSYLVANIA 15213 412 - 681-5449

July 12, 1977

Joel Singer F.O. Box 183 Will Valler, California 94941

Dear Joel Singer,

We have seen several of your films here already (both in Carmen Vigil's program at Carnegie Institute and in JamessBroughton's show here last year) and we have committed ourselves to other film-makers for the remainder of the year. In light of this, while we cannot offer you our standard \$100 honorarium, we can offer you the gate receipts for a show on any Monday, Tuesday, Wednesday or Thursday in late November or early December. Admission to our programs is \$1.50 and it would be difficult for me to predict the gate receipts other than to say it will be somewhere between \$15 and \$90. If you have the time and inclination to show your work (we are especially anxious to see your new films) under these circumstances, we would be very pleased.

Sincerely,

Brady Lowis Screening Room Manager

BL: dk

## CARNEGIE MUSEUM OF ART

ONE OF THE FOUR CARNEGIE MUSEUMS OF PITTSBURGH

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