Sally Dixon 54 S. Emerson St. Denver, Co. 80209

Sept. 7, 1977

Dear Sally --

Thanks for your recent letter and card. I'm sorry we didn't have more time when you were here. I'm very pleased that you like the program -- we've been having very good response to it (with the exception of Stan, who apparently railed against it loudly and publicly in NYC last winter).

Poor Le Ann has spent hours on the phone to Sen. Proxmire's office. It seems that, as a result of her NEA film grant, the good senator -- before seeing the film -- is planning on bestowing her with one of his annual prizes for worst spent money ("thrown out of airplanes"). She's been forced into the position of single-handedly defending the IFMs to the senator & his staff. If the award is given, I hope there will be substantial feedback -- "static". (And how many bombs could be dropped for \$10,000 in our next Vietnam?)

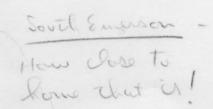
Yes, we have both ZORNS LEMMA and NOSTALGIA now. Problem is, we have a signed contract with Hollis that the films will only be used on the premises, without admission charge. I will try to contact Hollis and/or Peter Feinstein for a "variance". If we can get same, I would gladly loan them to you if:

-- They are insured in shipping, and the University of Colorado - Boulder will cover any uninsured losses.

-- They are projected by an experienced projectionist on a clean and reliable manual load projector.

I realize time is short, so I'll get right on it.

Love,



CARNEGIE MUSEUM OF ART

ONE OF THE FOUR CARNEGIE MUSEUMS OF PITTSBURGH

Copyright © Creator, by permission. All rights reserved.

CMOA respects the intellectual property rights of artists and others. The CMOA website and all images and text contained therein are protected by applicable U.S. and international laws and regulations, and are owned by CMOA or used by CMOA with permission from the owners or under fair use or where otherwise specified. Copyright for some items are held by the artists and/or other third parties. You agree not to download, copy, reproduce, publish or transmit, or otherwise use any portion of the CMOA website (including any images or text contained therein), except for your own personal noncommercial use or "fair use," as this term is defined by applicable copyright laws, without written permission from CMOA and/or other appropriate rights holders.

Commercial Use Is Restricted

Unauthorized publication or exploitation of museum files is specifically prohibited. Anyone wishing to use any of these files or images for commercial use, publication, or any purpose other than fair use as defined by law must request and receive prior permission from the appropriate rights holder(s). CMOA reviews all requests on a case-by-case basis and may require payment of a license fee depending upon the intended nature of such use.

For additional information, see the Carnegie Museum of Art Terms of Use.