

Hollis Frampton  
Box 99  
Eaton, N.Y. 13334

Sept. 22, 1977

Dear Hollis:

Greetings from the land of the "rusty nail" and crumbling bridges. As you must know, we've ordered a few films through Peter, and a pleasure it is to have them for viewing!

Sally Dixon recently wrote me asking to borrow our prints of ZORNS LEMMA and NOSTALGIA. I told her "yes" if you would concur -- I believe we signed a contract promising not to show the prints off our premises. She is doing two lectures (Oct. 13 & 18), and I don't think there will be any admission charge. She of course understands, as do I, that museum prints should not be used in a way that cuts into rental income, and would not make such a request unless they were short on funds. But we will both happily abide by whatever you think best.

Paul was just here to show DECLARATIVE MODE, which is not quite finished, but nevertheless very beautiful. The sound track -- very strong -- was on mag tape, which made it extremely clean. A good show, for which I've had much positive feedback.

I'm hoping at some point to clear enough bureaucratic crap from my schedule to make it to Buffalo, in which case I would enjoy seeing you. Meanwhile,

My regards,

As Sally's dates are not  
far off, feel free to call Bill Judson  
me collect at:  
work: (412) 622-3212 or home: (412) 687-8309 Thanks.

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