October 21, 1970

Mr. Hollis Frampton 84 Walker St. New York, N. Y.

· Dear Hollis,

The remaining open dates for us are January 13, 19, 21, or 27 — a variety of days as you can see. Take your choice and let me know. I'll send you an open airline ticket with which you can make reservations on your end. I suggest arriving by noon so that we can leave plenty of afternoon time. to please and feed the press, preferably with a screening so that they can write from direct experience.

We will pay your \$200 plus travel expenses and of courseyyour room while here. Agreeable, yes? !

I am fast at work on steel mill possibilities and at this point think that you could consider it a certainty- probably J&L. Iil send you details when I have them.

My best to you Hollis. It will be good to have you here.

Sally F. Dixon Coordinator of Films

SFD/reg

CARNEGIE MUSEUM OF ART

ONE OF THE FOUR CARNEGIE MUSEUMS OF PITTSBURGH

Copyright © Creator, by permission. All rights reserved.

CMOA respects the intellectual property rights of artists and others. The CMOA website and all images and text contained therein are protected by applicable U.S. and international laws and regulations, and are owned by CMOA or used by CMOA with permission from the owners or under fair use or where otherwise specified. Copyright for some items are held by the artists and/or other third parties. You agree not to download, copy, reproduce, publish or transmit, or otherwise use any portion of the CMOA website (including any images or text contained therein), except for your own personal noncommercial use or "fair use," as this term is defined by applicable copyright laws, without written permission from CMOA and/or other appropriate rights holders.

Commercial Use Is Restricted

Unauthorized publication or exploitation of museum files is specifically prohibited. Anyone wishing to use any of these files or images for commercial use, publication, or any purpose other than fair use as defined by law must request and receive prior permission from the appropriate rights holder(s). CMOA reviews all requests on a case-by-case basis and may require payment of a license fee depending upon the intended nature of such use.

For additional information, see the Carnegie Museum of Art Terms of Use.