

Museum of Art

Carnegie Institute 4400 Forbes Avenue Pittsburgh, Pennsylvania 15213 (412) 621-7300

There was a young toff called Hollis
Who was outrageous worser than Wallace
When it came to the movies, his films they were doosies
And screwed up the eyes of allus.

November 6, 1970

Dear Wrath of God:

Moses - that's it! Think on it Hollis - on considering you as a Wrath (invited or otherwise) it strikes me that that's where I've seen your Old Testament face - Sistine Chaple - we could do an outrageous poster, superinposing your incredible head and Zorns Lemma in place of the Tablets? - Poor taste nonsense! Courage Hollis, it's going to be fun. The 21st is splended, and J&L is planning a spectacular for you the afternoon and on of the 22.

You must work in the morning however and earn your afternoon play. For the informal morning session I suggest you bring whichever films you feel most significantly got you where you are NOW. (that of course might well be everything, unless like most of the rest of us you have a turnip or two stewing in its own juice). Simply be selective and choose in terms of half to 3/4 hour of actual film time.

NINE new films in the oven - prodigious! Brothers and sisters for Zorn & Co. - be kind to Zorn Hollis, resent not - he? is only fulfilling his birthright, yes? It's your paturnal protective urge surfacing. thats all! Think tenderness.

Hurry on down here honey, the boondocks are going to love you.

etc. etc. yourself!

Sally

CARNEGIE MUSEUM OF ART

ONE OF THE FOUR CARNEGIE MUSEUMS OF PITTSBURGH

Copyright © Creator, by permission. All rights reserved.

CMOA respects the intellectual property rights of artists and others. The CMOA website and all images and text contained therein are protected by applicable U.S. and international laws and regulations, and are owned by CMOA or used by CMOA with permission from the owners or under fair use or where otherwise specified. Copyright for some items are held by the artists and/or other third parties. You agree not to download, copy, reproduce, publish or transmit, or otherwise use any portion of the CMOA website (including any images or text contained therein), except for your own personal noncommercial use or “fair use,” as this term is defined by applicable copyright laws, without written permission from CMOA and/or other appropriate rights holders.

Commercial Use Is Restricted

Unauthorized publication or exploitation of museum files is specifically prohibited. Anyone wishing to use any of these files or images for commercial use, publication, or any purpose other than fair use as defined by law must request and receive prior permission from the appropriate rights holder(s). CMOA reviews all requests on a case-by-case basis and may require payment of a license fee depending upon the intended nature of such use.

For additional information, see the Carnegie Museum of Art Terms of Use.