

1/21/72

dear Sally,

here comes (first class, under separate cover, also to the Museum) the tape of CASCADE.

It needs and desires to be transferred to 16mm magnetic film, as aforesaid viva voce. No editing, please: just go right from end of leader at head to very end of tape; what small cutting needs to be done, I will do on the optical track. Do master it at highest possible gain without distortion. Is Phil Curry, or someone equally knowledgeable, available to ride herd on it?

No chance on this end to erase what is running in the opposite direction, but if there is any question, you will certainly recognize it.

SPEED is of the essence on this. Both tape & film shd/ go, in this case, to the NY Coop, marked HOLD FOR ADDRESSEE. If they were there by the 31st of this month, I wd have no objection. I'm trying to finish this thing for the Elgin show, as you know.

Meantime I'm squatting here at the farm, in a trance, trying to get through the text for POETIC JUSTICE...and reflecting, simultaneously, upon the obvious: that attempting to live in 2 places leaves one, at immense expense both psychic and fiscal, living no place. For instance I find, on arrival here, that a snowplow knocked my mailbox off its post 2 (from all evidence) WEEKS ago! Small annoyances. Momentarily, bizarre as it will sound to you, as to me, as also to Stan, I find myself envying Brakhage his orderly domesticity. Holy tidbit!

Well: if you can do this transfer thing for me, then that will be a very great kindness. And I hope to write you a letter soon.

Xαίρε HF

CARNEGIE MUSEUM OF ART

ONE OF THE FOUR CARNEGIE MUSEUMS OF PITTSBURGH

Copyright © Creator, by permission. All rights reserved.

CMOA respects the intellectual property rights of artists and others. The CMOA website and all images and text contained therein are protected by applicable U.S. and international laws and regulations, and are owned by CMOA or used by CMOA with permission from the owners or under fair use or where otherwise specified. Copyright for some items are held by the artists and/or other third parties. You agree not to download, copy, reproduce, publish or transmit, or otherwise use any portion of the CMOA website (including any images or text contained therein), except for your own personal noncommercial use or “fair use,” as this term is defined by applicable copyright laws, without written permission from CMOA and/or other appropriate rights holders.

Commercial Use Is Restricted

Unauthorized publication or exploitation of museum files is specifically prohibited. Anyone wishing to use any of these files or images for commercial use, publication, or any purpose other than fair use as defined by law must request and receive prior permission from the appropriate rights holder(s). CMOA reviews all requests on a case-by-case basis and may require payment of a license fee depending upon the intended nature of such use.

For additional information, see the Carnegie Museum of Art Terms of Use.