

FILM SECTION

July 9, 1971

Hollis Frampton
River Road - RD #2
Hamilton, N.Y. 13346

Hollis dear Hollis:

Just talked to University of Pittsburgh and they say they have bodies for you! MY GOD! My stomach (or whatever it is) went into immediate and fear-some revolt and is crouched on the edge of my throat!!

They say that they are yours, to the extent that they want to know when you will come and they will schedule the dissection around you, to guarentee lots of activity? (my god))

Hollis - it SCARES me silly. (for lack of more adequate verbiage at the moment and unwillingness to give it more time!) but also strikes me as a fantastic opportunity. It is through the medical school that we have gotten permission.

So, let me know when. You can stay at my house or Mikes if you want which which will save you lodging money.

I'm trying at the moment to get Chatham College to invite you as one of their guest/resident for a few days, speakers, which would give you a bundle of money, an apartment of your own, lots of food for which in return they said you must make yourself available to the girls on an informal basis when not filming. I said I thought you'd like that!

Write me yer thots - I wish you what you need, and a lovely August.

CARNEGIE MUSEUM OF ART

ONE OF THE FOUR CARNEGIE MUSEUMS OF PITTSBURGH

Copyright © Creator, by permission. All rights reserved.

CMOA respects the intellectual property rights of artists and others. The CMOA website and all images and text contained therein are protected by applicable U.S. and international laws and regulations, and are owned by CMOA or used by CMOA with permission from the owners or under fair use or where otherwise specified. Copyright for some items are held by the artists and/or other third parties. You agree not to download, copy, reproduce, publish or transmit, or otherwise use any portion of the CMOA website (including any images or text contained therein), except for your own personal noncommercial use or “fair use,” as this term is defined by applicable copyright laws, without written permission from CMOA and/or other appropriate rights holders.

Commercial Use Is Restricted

Unauthorized publication or exploitation of museum files is specifically prohibited. Anyone wishing to use any of these files or images for commercial use, publication, or any purpose other than fair use as defined by law must request and receive prior permission from the appropriate rights holder(s). CMOA reviews all requests on a case-by-case basis and may require payment of a license fee depending upon the intended nature of such use.

For additional information, see the Carnegie Museum of Art Terms of Use.