

# PRESS RELEASE

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FILM SECTION  
Museum of Art

*Carnegie Institute 4400 Forbes Avenue Pittsburgh, Pennsylvania 15213 Tel. (412) 621-7300*

HOLLIS FRAMPTON, one of America's leading avant-garde filmmakers, will be present for the screening of THE VERNAL EQUINOX from an annual cycle of films (STRAIGHTS OF MAGELLAN) in which each day of the year has a designated film. The screening is on Tuesday, March 21, 1978 at 8:00 P.M. in the Museum of Art Theater, Carnegie Institute. Admission \$1.00

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Hollis Frampton has long been recognized as a preeminent figure in American avant-garde film. He is respected as both a stimulating lecturer and as an artist. The completion of his Zorns Lemma in 1970 is considered a milestone of avant-garde film.

THE VERNOL EQUINOX, an homage to the 19th century photographer Eadweard Muybridge, is being publicly screened at the appropriate time of year.

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FOR MORE INFORMATION PLEASE CALL THE FILM SECTION; 622-3212

# CARNEGIE MUSEUM OF ART

ONE OF THE FOUR CARNEGIE MUSEUMS OF PITTSBURGH

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