

FILM SECTION

December 16, 1971

Ernie Gehr  
272 Degraw Street  
Brooklyn, N.Y. 11231

Dear Ernie:

Many thanks for your good letter to me, and such a thorough information sheet. I'm very sorry to be so long in answering you, things have simply piled up here lately. Ernie, we are completely programmed for the rest of this season so will not be able to consider having you here for a screening and lecture until after next September. However, what I mentioned to Michael was that as soon after the 1st of the year as possible we are planning to send out a letter from our newly established film makers workshop offering it as a teaching facility to any film maker who wishes to teach (workshop, seminar or whatever). You will write up course descriptions, fee, dates, etc. We will publicize, then if enough students sign up, you fly into town and teach, if not, nothing is lost - everyone stands to gain. Various members have spare beds and are willing to house those who come, so no expense there either. We see it as a really good thing. You teach what you like (your speciality) they take what they like etc., etc., etc. The workshop includes 2 still labs, 8, super 8 and 16mm editing equipment (a Sembeck horizontal editor), sound mixing stuff, a Wandberg and an animation stand.

I haven't seen "Serene Velocity" yet Ernie, but keep hearing from Hollis, Michael & Stan Brakhage how very beautiful it is - so I'm eagerly looking forward to it.

Have a lovely holiday and do please forgive the delay in hearing from me.

Sincerely,

Sally F. Dixon (Mrs.)  
Film Coordinator

SFD:reg

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