

June 11, 1974

Larry Gottheim
Route 2
Binghamton, New York

Dear Larry Gottheim:

We would very much like to have you come to Pittsburgh for an evening screening and discussion of your films on Wednesday, March 19 if that is agreeable with you.

We pay an honorarium of \$500, out of which must come your travel and hotel expenses. I offer you a simple room at my house if you would like, which would help conserve expenses.

In addition we have a workshop that you may use while you are here (description enclosed). Or if you wish to film anything in the city for which you would need special permission, let me know and I can clear it before you arrive. (For instance, Brakhage needs the police, a hospital, and the morgue, etc.).

If you would like to stay a few days and teach a workshop of some sort just send me a description and we will set it up on our end.

Consider these possibilities, Larry, and let me hear from you.

I look forward to hearing from you and to meeting you eventually.

Sincerely yours,

Sally F. Dixon
Curator, Film Section

SFD: jr
enclosure

Horizons 1973 80 mins

Jan 11, 1973

Larry Gochstein
Suite 2
Blauvelt, New York

Dear Larry Gochstein:

We would very much like to have you come to Pittsburgh for an evening
presenting and discussing of your films on Wednesday, March 14. It
is agreeable with you.

We pay an honorarium of \$500, out of which must cover your travel and
hotel expenses. I offer you a single room at my house if you would
like, which would help conserve expenses.

In addition we have a workshop that you may wish you are here
(description enclosed). We'll pay what is the going rate in the city
for which you would need special permission, but before and I can
clear it before you arrive. (For instance, bridge needs the police,
a hospital, and the mayor, etc.)

If you would like to stay a few days and teach a workshop at some
point just send us a description and we will set it up on our end.

Consider these possibilities, Larry, and let us hear from you.

I look forward to hearing from you and to meeting you eventually.

Sincerely yours,

Sally F. Blinn
Director, Film Section

SBF:j
enclosure

CARNEGIE MUSEUM OF ART

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