

Roger Jacoby  
1810 15th Avenue  
Seattle WA 98122  
206 324 6754

October 20, 1983

Bill Judson, Director  
Film Section  
Carnegie Institute  
4400 Forbes Avenue  
Pittsburgh PA  
15213

Dear Bill,

It's been a while since I've seen you folks in Pittsburgh, but you have been on my mind. I have had many regrets about my behavior in the past and one that figures strongly in my memory is my treatment of you in '78. The need to apologize is a personal one for me and one which I have literally been wanting to do for several years.

I've mellowed quite a bit over the years through work on my physical and emotional health, and I have learned to adapt better to the order of the world as it is.

Thankyou for the opportunity to apologize though it is late in coming.

I am also writing to ask you for the new Filmmakers' directory and to also put me on the Travel Sheet mailing list. I think I mailed you a check.

Thanks again for listening...

Sincerely,

A handwritten signature in cursive script that reads "Roger Jacoby". The signature is written in dark ink and is positioned above the typed name.

Roger Jacoby

# CARNEGIE MUSEUM OF ART

ONE OF THE FOUR CARNEGIE MUSEUMS OF PITTSBURGH

Copyright © Creator, by permission. All rights reserved.

CMOA respects the intellectual property rights of artists and others. The CMOA website and all images and text contained therein are protected by applicable U.S. and international laws and regulations, and are owned by CMOA or used by CMOA with permission from the owners or under fair use or where otherwise specified. Copyright for some items are held by the artists and/or other third parties. You agree not to download, copy, reproduce, publish or transmit, or otherwise use any portion of the CMOA website (including any images or text contained therein), except for your own personal noncommercial use or “fair use,” as this term is defined by applicable copyright laws, without written permission from CMOA and/or other appropriate rights holders.

## **Commercial Use Is Restricted**

Unauthorized publication or exploitation of museum files is specifically prohibited. Anyone wishing to use any of these files or images for commercial use, publication, or any purpose other than fair use as defined by law must request and receive prior permission from the appropriate rights holder(s). CMOA reviews all requests on a case-by-case basis and may require payment of a license fee depending upon the intended nature of such use.

For additional information, see the Carnegie Museum of Art Terms of Use.