

Roger Jacoby  
5739 Walnut Street  
Pittsburgh, Pennsylvania 15232  
Telephone:  
Born: 1944, St. Albans, N.Y.

FILMS:

FUTURIST SONG 1968

DREAM SYPHINX OPERA 1969-72

L'AMICO FRITZ 'GLAMOROUS FRIENDS 1973-74

BUFFALAGRAPHIC 1974

*5 short color*

VELVET ARMPITS Film by Jed Yulkat, Ass't. Roger R. Jacoby, 1963.

WE'RE GETTING ON Directed by Jerry Jofen 1967, Shirley Clarke  
Assisted in Production with Roger Jacoby.

ROGER JACOBY: L'AMICO FRITZ Produced by Mal-Ti Productions  
Featuring Roger Jacoby 1974.  
Mt. Lebanon, Pa.

DREAM BOAT Directed by Robert Von Fineberg, Featuring Roger  
Jacoby. Produced in cooperation with François  
Deminil and Roberto Rossellini, Rome 1968.

VIDEO:

HOMMAGE TO MONDRIAN 1969 Woody Vasulka Video and Crew, Produced  
by Roger Jacoby.

PUBLISHED WORKS:

Marie Menken and Willard Maas: The Last Years

Research Project on American Film 1973, Pittsburgh.

DeSade and M\*A\*S\*H\*

Film Reviews for Interview Magazine, 1969, New York.

E, a novel by Andy Warhol and material contributed by Roger Jacoby.

EXHIBITION, SHOWS AND COLLECTIONS:

Rose Fried Gallery Group Show 1967  
Moose Gallery Toronto Group Show 1966  
Lou Zachs Collection  
Andy Warhol Collection  
Pratt Institute Collection  
Pratt Institute, Piano Recital  
New York Studio School Collection and Show 1965  
Everson Museum, Syracuse, 1969 Rilm Screenings  
School of Visual Arts Showing of Video Performances 1970  
Vasulka Video 1970, New York, New York  
Jewish Museum (Jerry Jofen One Man Showing of Films)  
"WE'RE GETTING ON" 1968.  
Cubiculo (Jerry Jofen One Man Show of Films) "WE'RE GETTING ON" 1968  
WQED Radio Interview with Sally Dixon  
ONE MAN SHOW of films PGH FILMMAKERS' 1974

GRANTS AND AWARDS:

New York State Council on the Arts, Grant for the completion of  
"WE'RE GETTING ON" - Directed by Jerry Jofen, Ass't. Roger Jacoby  
and Ondine, 1969.

Pittsburgh Filmmakers' Association Grant for One Man Showing  
Sponsored by both the National Endowment for the Arts, Grant for  
One Man Show 1974 and Pennsylvania Council on the Arts, Grant  
for One Man Showing of Films 1974.

Bruce Bailie Award "400 Blows" for Superior Film Accomplishment 1973.

NEA PUBLIC MEDIA GRANT to Individuals \$10,000 1976-77

LECTURES:

Ohio State University, Athens Ohio FILM PROCESSING AND ITS FUTURE

Wide Screen Society, Pgh., Pa., L'AMICO FRITZ FILM PROCESSING.  
This is incorporated in a 20 minute film with sound "Roger  
Jacoby: L'Amico Fritz" by Pittsburgh Filmmakers' Association,  
Pgh., Pa., Film Processing 1973.

FORMAL EDUCATION:

Pratt Institute  
Brooklyn, New York 1962-64  
Fine Arts 53 credits grade: 3.68

FORMAL EDUCATION (Continued):

New York Studio School of Drawing Painting and Sculpture  
646 Broadway  
New York, New York (now at 8 West 8th Street)  
I was among those who assisted in the formation of the original  
school in 1964.

School of Visual Arts  
209 East 23rd Street  
New York, New York  
Animation (film) Art History, Painting  
32 credits grade: 3.81  
1970-71

Goddard College Adult Degree Program of Independent Study  
1971-72  
completed 15 credits  
Verismo Music (Italian Musical History)

PRIVATE STUDY:

Raymond Hendler 1963 Painting  
Mercedes Matter 1964 Figure Drawing

WORK EXPERIENCE:

Counselor of Arts and Crafts  
Crane Lake Camp Stockbridge, Mass.  
1962

Rose Fried Gallery  
40 East 68th Street  
New York, New York  
Assistant to Miss Fried  
1962-69

George Rickey (Sculptor)  
East Chatham, New York  
Assisting in the Studio  
1966

U. S. Post Office  
1969-70  
Mail Carrier

WORK EXPERIENCE (Continued):

Counseling at Blueberry Camp  
Upstate New York 1971

Filmmakers' Workshop  
Pittsburgh, Pa.  
Assistant to the Director  
1973 (presently employed)

Carnegie Museum  
Film Section  
Accompany Piano for Silent Films  
1973 (Presently employed)

Sanford Robinson  
Key Productions (Motion Picture Films)  
Production Manager  
1973-74

July 12, 1974

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