Peter Kubelka 425 Greenwich, Apt 5 San Francisco, Cal. 94133

Dear Sally,

this is to tell you, that I have now after years of trying and great expenses been for the first time able to recover the colors of UNSERE AFRIKAREISE. To recover the cost I will have to sell a number of prints. (Although I am in principle very hesitant to do so and have, except to Anthology, not sold my films.)

If you want to buy my work, here is now the opportunity. **Tex*

Conditions: Prints can be used for teaching purpose only, no public shows.On premises only, no lending out. Must not be resold without my written permission.

			\$1450.00		
	UNSERE	AF	RIKAREISE	\$	550.00
	ARNULF	RA	INER	\$	250.00
	SCHWECHATER			\$	200.00
	ADEBAR			\$	150.00
Prices:	MOSAIK	IM	VERTRAUEN	\$	300.00

I am teaching here at San Francisco State University until Mid-December and will then be in Knokke. Are you going? Would like to exchange some words again with you sometime.

Best Regards

Peter Kubelka

CARNEGIE MUSEUM OF ART

ONE OF THE FOUR CARNEGIE MUSEUMS OF PITTSBURGH

Copyright © Creator, by permission. All rights reserved.

CMOA respects the intellectual property rights of artists and others. The CMOA website and all images and text contained therein are protected by applicable U.S. and international laws and regulations, and are owned by CMOA or used by CMOA with permission from the owners or under fair use or where otherwise specified. Copyright for some items are held by the artists and/or other third parties. You agree not to download, copy, reproduce, publish or transmit, or otherwise use any portion of the CMOA website (including any images or text contained therein), except for your own personal noncommercial use or "fair use," as this term is defined by applicable copyright laws, without written permission from CMOA and/or other appropriate rights holders.

Commercial Use Is Restricted

Unauthorized publication or exploitation of museum files is specifically prohibited. Anyone wishing to use any of these files or images for commercial use, publication, or any purpose other than fair use as defined by law must request and receive prior permission from the appropriate rights holder(s). CMOA reviews all requests on a case-by-case basis and may require payment of a license fee depending upon the intended nature of such use.

For additional information, see the Carnegie Museum of Art Terms of Use.