

YVONNE RAINER FILM SERIES

FEBRUARY 7 - MARCH 14

Yvonne Rainer, one of the most significant filmmakers in the American cinema, has been the recipient of a MacArthur "genius" fellowship and the American Film Institute's distinguished "Maya Deren Award." Her most recent film, *Privilege*, premiered in the 1990 New York Film Festival.

- Feb. 7 *Lives of Performers* (1972)
- Feb. 14 *Film About a Woman Who . . .* (1974)
- Feb. 21 *Kristina Talking Pictures* (1976)
- Feb. 28 *Journeys from Berlin/1971* (1980)
- Mar. 7 *The Man Who Envied Women* (1985)
- Mar. 14 *Privilege* (1990) - YVONNE RAINER IN PERSON -

THURSDAYS AT 5:30 p.m.

THE CARNEGIE MUSEUM OF ART THEATER



Admission is \$4.00
(\$3.00 for students,
senior citizens, and
members of The Carnegie)

For more information contact
The Department of Film & Video
The Carnegie Museum of Art
4400 Forbes Avenue

(412) 622-3212

Co-sponsored with the Film Studies Program
and the Women's Studies Program,
University of Pittsburgh

YVONNE RAINER SERIES

Trained as a modern dancer, Yvonne Rainer was one of the founders of the Judson Dance Theater. Her early feature-length films developed from mixed-media performances, and she has since produced one of the most distinguished bodies of work in contemporary film. All of Rainer's films, which have been internationally acclaimed, are especially inventive in their disjunctive combination of audio and visual scenarios that deal with issues of narrative, the public and private self, and relations between men and women.

Rainer will appear in person on March 14 to introduce her latest film, *Privilege*.

Lives of Performers (1972)

Yvonne Rainer, USA, 90 min.

Yvonne Rainer, who had a notable influence on dance and performance art in the early 1960s, turned her interests to film in the 1970s. Her first feature-length film unfolds in fourteen episodes, several of which explore real or imagined relationships between the performers. Rainer is both the choreographer of the dancers during the performance and the director of the film. **February 7.**

Film About a Woman Who... (1974)

Yvonne Rainer, USA, 105 min.

In this extraordinary synthesis of narrative form, Rainer fashions a film that defies a single interpretation. The film is rich with references to the "fine" arts, as well as to conventions of the movies. Rainer's serene, humorous, and thoughtful work combines melodrama and auto-biographical elements as a deceptive device, while constantly shifting modes of communication. **February 14.**

Kristina Talking Pictures (1976)

Yvonne Rainer, USA, 92 min.

On the surface a story about a European (female) lion tamer who comes to the United States to take up choreography, this film also reflects upon psychology. With a constant stream of dialogue culled from Simone de Beauvoir, John Cage, Susan Sontag, and others, the central, emerging idea is the disparity between individuals' political ideology and their public action. **February 21.**

Journeys from Berlin/1971 (1980)

Yvonne Rainer, USA, 125 min.

This melancholic, coolly beautiful film counterpoints information about political violence in Germany with a middle-aged woman's psychoanalytic session, which gradually reveals the terrible inner loneliness that led to her suicide attempt in Berlin in 1971. An ambitious, relentless meditation on the politics of the early '70s, the film deals essentially with the relation of the private to the political. **February 28.**

The Man Who Envied Women (1985)

Yvonne Rainer, USA, 125 min.

With a script compiled from the writings of over a dozen figures -- including Raymond Chandler, Michel Foucault, B. Ruby Rich, Frederic Jameson, Peter Wollen, and Rainer herself -- the film veers from witty one-liners to lengthy arguments. Built around the familiar theme of the breakup of a marriage, this multi-layered work explores issues of aging, sexuality, power, and political activism. **March 7.**

Privilege (1990)

Yvonne Rainer, USA, 100 min.

Rainer uses a searing intelligence and a wicked wit to tackle the last frontier in film subjects -- menopause. With a collage technique that uses old educational films, data shot off a computer, and stories by a melange of characters, Rainer has made an intense and entertaining film about sexual identity and the unequal realities of race, gender, and class. **Ms. Rainer will introduce her film in person. March 14.**



THE CARNEGIE
MUSEUM OF ART

CARNEGIE MUSEUM OF ART

ONE OF THE FOUR CARNEGIE MUSEUMS OF PITTSBURGH

Copyright © Creator, by permission. All rights reserved.

CMOA respects the intellectual property rights of artists and others. The CMOA website and all images and text contained therein are protected by applicable U.S. and international laws and regulations, and are owned by CMOA or used by CMOA with permission from the owners or under fair use or where otherwise specified. Copyright for some items are held by the artists and/or other third parties. You agree not to download, copy, reproduce, publish or transmit, or otherwise use any portion of the CMOA website (including any images or text contained therein), except for your own personal noncommercial use or “fair use,” as this term is defined by applicable copyright laws, without written permission from CMOA and/or other appropriate rights holders.

Commercial Use Is Restricted

Unauthorized publication or exploitation of museum files is specifically prohibited. Anyone wishing to use any of these files or images for commercial use, publication, or any purpose other than fair use as defined by law must request and receive prior permission from the appropriate rights holder(s). CMOA reviews all requests on a case-by-case basis and may require payment of a license fee depending upon the intended nature of such use.

For additional information, see the Carnegie Museum of Art Terms of Use.