

Equipment List for Yvonne Rainer's
a Film about a woman who...
Performance Around ~~An Unfinished Film~~

15 25 ft.

A white surface, between ~~8~~ and ~~10~~ wide, for projecting against; or 2 screens, each ~~8~~ or ~~10~~ wide.

8 10 ft. Both

2 16mm film projectors) ~~All~~ images are identical in size: ~~between 4 and 5m~~ wide. Only 2 images are projected at one time, film on the left side and slides on the right. The quality of light (intensity of lamps) should be comparably bright coming from all projectors. Zoom lenses are suggested for greatest adaptability. All projectors should be placed in back of the audience on tables or pedestals.

1 tape recorder that plays half-track monaural tapes with amplification appropriate for the space. The tape recorder is placed near the projectors.

1 microphone. The microphone and tape recorder are ~~not~~ ^{sometimes} used at the same time.* The microphone is placed on a table (or a stand if a small boom is used) at which I sit to narrate from a script. I also need a dim light for this purpose.

I need two assistants to help set up and run the equipment during the performance, one for the film projectors and one for the tape recorder.
(~~In Cologne Babette Mangolte will be available to run the film projectors.~~)

* which may necessitate 2 amplifiers.

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