

Anthony McCall  
114 W. 29th Street  
New York, N.Y. 10001

November 5, 1975

Dear Anthony,

We are happy to tell you that we have finally duplicated your taped discussion of 9/9/75. The duplicating went very well with very little "drop out". The only concerns are the fact that some of the audio parts are not too clear. It seems that I maybe should not have hand held the microphone, in any case even though at times you can not hear the questions your answers are quite clear, and the topic can indicate the type of question. The delay was caused because we do not have the right equipment for duplicating.

So Anthony, I hope you enjoy the tape and that it will be useful. You will receive in a couple days, and you will probably have to go to the post office to obtain it. So if a notice from the post office comes its probably our tape.

Best wishes with whatever you are doing, Bill says hello, and Tell Carolee that I will TRY to in all cases to remember the double N in her name.

Hope to see you soon,

Sam Choi  
Curatorial Assistant  
Film Section

# CARNEGIE MUSEUM OF ART

ONE OF THE FOUR CARNEGIE MUSEUMS OF PITTSBURGH

Copyright © Creator, by permission. All rights reserved.

CMOA respects the intellectual property rights of artists and others. The CMOA website and all images and text contained therein are protected by applicable U.S. and international laws and regulations, and are owned by CMOA or used by CMOA with permission from the owners or under fair use or where otherwise specified. Copyright for some items are held by the artists and/or other third parties. You agree not to download, copy, reproduce, publish or transmit, or otherwise use any portion of the CMOA website (including any images or text contained therein), except for your own personal noncommercial use or “fair use,” as this term is defined by applicable copyright laws, without written permission from CMOA and/or other appropriate rights holders.

## **Commercial Use Is Restricted**

Unauthorized publication or exploitation of museum files is specifically prohibited. Anyone wishing to use any of these files or images for commercial use, publication, or any purpose other than fair use as defined by law must request and receive prior permission from the appropriate rights holder(s). CMOA reviews all requests on a case-by-case basis and may require payment of a license fee depending upon the intended nature of such use.

For additional information, see the Carnegie Museum of Art Terms of Use.