

ANTHONY McCALL
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New Paltz NY 12561.
July 22 1975

914 255-8447

Sally Dixon
Museum of Art, Carnegie Institute,
4400 Forbes Avenue,
Pittsburgh, Penn 15213.

Dear Sally,

I confirm that September 6 will be perfect for me, and that we will show 'Line describing a Cone' and 'Four Projected Movements'. I will bring 'Conical Solid' with me also.

I enclose a small pile of stuff that I hope will be useful to you in preparing publicity material, programme notes etc.

Your idea to reproduce the three-part drawing of 'Line describing a Cone' in progress, from the Knokke catalogue, is very good.

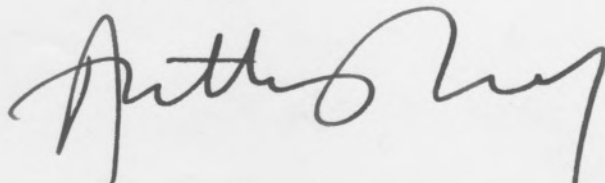
I would suggest that the enclosed four-part drawing (with captions) should be used for 'Four Projected Movements'. I would add the following comment: "The film demonstrates that permutation, within certain precise limits, is a function of the projector. The four movements (each a 15-minute sweep of a plane of light through 90 degrees) result from a single 15-minute reel, ^{of film} passed through the projector in the four possible ways. The projector is positioned in a corner of the room so that a wall and the floor establish the boundary ^{etc} of the space through which the beams will travel."

Though one complete cycle takes about 75 min, there is no maximum duration.

I look forward to hearing from you!

With love from both of us,

Sincerely,



ps: 'Four Projected Movements' has only been shown once, at the Serpentine Gallery in London. This will be its US premiere.

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