



Sally Dixon
Carnegie Institute
4400 Forbes Avenue
Pittsburgh 15213

Dear Sally,

Here is a flyer for a new work 'Long Film for Ambient Light',
plus a set of the others.

It was very sad to hear of your intended resignation (in your
postcard to Carolee) especially because all the filmmakers that I
know, have such a special regard for you, and everything that you have
made possible. When I was in England, in April, your name was always
cropping up in conversations- you really are quite famous!

Should I assume that the fall programme that we tentatively
discussed is in parenthesis until a new programme director is
appointed? It would be helpful to know, as I had been keeping an
imaginary space open in my calender around the begining of September,

With very best wishes,

A large, stylized handwritten signature in black ink. The signature appears to read "Anthony" followed by a long, sweeping horizontal stroke that ends in a vertical line.

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