

Anthony McCall

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Sally Dixon
Carnegie Institute
4400 Forbes Avenue
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Dear Sally,

I am writing to ask if I might be considered as a possible 'visitor with films' to the Institute.

I enclose a copy of the flyer that went out for my recent November 3rd Film Forum/Collective for Living Cinema programme, that contains descriptions of the four 'solid light' films. The show lasted a little over 90 minutes.

I have just completed a new film 'In Passing'. It uses two projectors, the beams of which intersect, each beam diagonally bisecting the rectangular space that encloses the set-up. Its full duration is 6 hours: this is not seen as a viewers attention-span, but rather a device that well out-spans such attention, so that people come and go, in much the same way as they visit an exhibition of sculpture: each person brings to the work the concentration of which they are capable, rather than having this prescribed. Having just completed it after working on it all summer, I am quite excited about it.

In March I shall install this film in a show at the Malmo Konsthall in Sweden, which is titled 'New Media'. If I get that far across the Atlantic, I shall probably get to London again- I hope so- many friends and probably a lot of new work.

Carolee sends her love. Actually her flyer for her Anthology show will probably reach you before this,

With best wishes — Anthony

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