

Born 1946 London. Resident in New York since January 1973.

Group Showings:

- 1972: Gallery House, London. "A Survey of the Avant-Garde in Britain" September- October.
Camden Art Centre, London. "Photography into Art" December-January.
- 1973: Biennale de Paris, September-October.
- 1974: Millenium, New York City, April 16.
London Film-makers Co-op Cinema, June 12.
Garage Art, London, June 18.
Clocktower, New York City, June ("Work:Words").
Artists Space, New York City, December 2.
- 1975: Malmo Konsthall, Sweden. "New Media 1" March-May.
Biennale de Paris, September-October.

Single showings:

- 1973: Fylkingen, Stockholm, September 1.
- 1974: Royal College of Art Gallery, London, June 4.
Museum of Modern Art, Oxford, June 9.
Collective for Living Cinema & Film Forum, November 3.
- 1975: Serpentine Gallery, London, April 22.
London Film-makers Co-op Cinema, April 26.
Idea Warehouse, New York City, June 18-19.

Performances:

- 1972: "Landscape for Fire" Reading, England. June 10.
"Landscape for Fire" North Weald, England. Aug 27.
"Landscape for Fire" Oxford University, England, November 30.
- 1973: "Fire Cycles" William Patterson College, NJ, USA. April 13.
- 1974: "Fire Cycle" Museum of Modern Art, Oxford, England. June 9.

Films:

- 1972: "Landscape for Fire" 16mm, colour, sync sound, 7½ mins.
1973: "ABCD" 16mm, B&W, silent, 30 mins.
 "Line describing a Cone" 16mm, B&W, silent, 30 mins.
1974: "Partial Cone" 16mm, B&W, silent, 15 mins.
 "Cone of Variable Volume" 16mm, B&W, silent, 15 mins.
 "Conical Solid" 16mm, B&W, silent, 10 mins.
 "Long Film for Four Projectors", 16mm, B&W, silent, 6 hours.
1975: "Four Projected Movements" 16mm, B&W, silent, in 75 minute
 cycles, with no maximum duration.
 "Long Film for Ambient Light" silent, in 24 hour cycles.

Publications:

- 1973: "Black Solid" (New York City).
 "Yellow Solid" (New York City).
1974: "Article" (New York City).
 "Wallpaper" No 1, September. (London & New York).
 "Wallpaper" No 2, December. (London & New York).
1975: "Wallpaper" No 3, April. (London & New York).

Selected Bibliography:

- Art & Artists, London, March 1973: "On Conditions (the work of Anthony McCall)" Felipe Ehrenberg.
Studio International, London, Feb 1974: "Vision Column" Malcolm Legrice.
Studio International, London, Sept 1974: "Vision Column" Malcolm Legrice.
Art & Cinema, NYC, Vol.1 No 3, '73-'74: "Line describing a Cone", Alan Gerstle.
Catalogue of the 5th International Experimental Film Competition at Knokke: "Line describing a Cone: a statement" Anthony McCall.
Art & Cinema, NYC, Vol 2 No 1, '74-75: "Partial Cone, Conical Solid and Cone of Variable Volume" Katrine Martin.
Artforum, NYC, May 1975: "A Conversation on Knokke and the Independent Filmmaker" Annette Michelson & P. Adams Sitney.
On Site, NYC, No 5&6, Nov 1974: "Fire Cycles" Anthony McCall.

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