January 4, 1972

Joyce Wieland c/o The Isaaes Gallery 832 Yonge Street Toronto, Ontario, Canada

Dear Joyce:

The eighth of March is fine - So be it! If you feel any additions or deletions to/from the program necessary or desirable, just let me know.

The stills so far are great. We are attempting a new thing - that is, having slides made from the stills for TV publicity, so you might think in those terms visually, if you can send more stills. I shall take care to return the one of you.

What a pity you're not coming with Michael. March seems so far off - however we'll bear it!

Joyce, I wish you both a lovely new year.

Most sincerely,

Sally F. Dixon (Mrs.)

CARNEGIE MUSEUM OF ART

ONE OF THE FOUR CARNEGIE MUSEUMS OF PITTSBURGH

Copyright © Creator, by permission. All rights reserved.

CMOA respects the intellectual property rights of artists and others. The CMOA website and all images and text contained therein are protected by applicable U.S. and international laws and regulations, and are owned by CMOA or used by CMOA with permission from the owners or under fair use or where otherwise specified. Copyright for some items are held by the artists and/or other third parties. You agree not to download, copy, reproduce, publish or transmit, or otherwise use any portion of the CMOA website (including any images or text contained therein), except for your own personal noncommercial use or "fair use," as this term is defined by applicable copyright laws, without written permission from CMOA and/or other appropriate rights holders.

Commercial Use Is Restricted

Unauthorized publication or exploitation of museum files is specifically prohibited. Anyone wishing to use any of these files or images for commercial use, publication, or any purpose other than fair use as defined by law must request and receive prior permission from the appropriate rights holder(s). CMOA reviews all requests on a case-by-case basis and may require payment of a license fee depending upon the intended nature of such use.

For additional information, see the Carnegie Museum of Art Terms of Use.